

COINS of the WORLD

and the UNITED STATES



MAIL BID SALE

CLOSING DATE

WEDNESDAY, MAY 23, 1984

Coin Galleries

123 WEST 57th STREET, NEW YORK CITY 10019

COINS of the WORLD

and the UNITED STATES

Featuring

World Gold Coins including many Historically Interesting Pieces;
Choice English, French, German and British Commonwealth Coins;
Attractive Latin American and Far Eastern Coins;
United States Proofs in various denominations;
A wide Selection of other United States Coins
in Gold, Silver and Bronze.

MAIL BID SALE

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WEDNESDAY, MAY 23, 1984

NOTICE OF EXHIBITION

Lots will be on exhibition EACH DAY, starting Thursday, May 10, 1984 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street
Telephone - (212) 582-5955

New York, N.Y. 10019
Cable Address "COINOMISMA"

Telex 666125UW

MAIL BID SALE

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TERMS OF SALE

By Submitting a Bid Sheet the Bidder agrees to the Terms of Sale as stated below.

1. All coins and medals offered in this catalogue are guaranteed to be genuine.
2. **MAIL YOUR BID SHEET EARLY.** The highest bidder will be the successful buyer. In the case of a tie, the earlier bidder will be the buyer. **Bids will be executed below your maximum to the extent permitted by the underbidding.**
3. A **10% BUYER'S CHARGE** will be added to the successful bid price of each lot. This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Sales tax, if applicable, will be added to the total amount of each invoice including the buyer's charge.
4. **We cannot be responsible for any errors made by the bidder.** Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder, whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
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**ALL PHOTOGRAPHS IN THIS CATALOGUE
ARE THE ACTUAL COINS BEING SOLD**

MAIL BID SALE

COINS OF THE WORLD AND THE UNITED STATES

CLOSING DATE

WEDNESDAY, MAY 23, 1984

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Hanover

GOLD COINS OF THE WORLD

EUROPE

- 1 **ALBANIA. Ahmed Zogu, 1925-1939.** 100 Francs, 1927. Obv. Plain head with 2 stars below truncation. Rv. Biga. Fr. 1. There are light handling marks. Close to Extremely Fine. (650.00)
- 2 **AUSTRIA. Francis Joseph I.** 4 Ducats, 1913. Obv. Robed laureate bust. Rv. Arms. Fr. 385. A lightly hairlined prooflike coin. Extremely Fine. (650.00)
- 3 1 Ducat, 1863. Young man's head with slight side whiskers. Fr. 393. Extremely Fine. (150.00)
- 4 1 Ducat, 1893. Fr. 401. About Extremely Fine. (100.00)
- 5 1 Ducat, 1912. Type as above. Uncirculated. (85.00)
- 6 **Republic.** 100 Schilling, 1927. Obv. New Austrian eagle. Rv. Value in wreath. Fr. 435. Brilliant Uncirculated with prooflike surfaces. (550.00)
- 7 25 Schilling, 1926. Obv. Eagle. Rv. Value. Fr. 436. Uncirculated. (150.00)
- 8 **BELGIUM. Albert I.** 20 Francs, 1914. French legends. Fr. 12. Some handling marks. Extremely Fine. (150.00)



Lot No. 9

- 9 **BRABANT. Philip the Good, 1430-1467.** Cavalier d'or. Obv. Mounted Duke. Rv. Armorial shield with floriolate cross behind. Fr. 42, Del. 35. About Uncirculated. (1,500.00)
- 10 **CZECHOSLOVAKIA.** 1 Ducat, 1923. 1st year of issue. Fr. 2. Uncirculated. (150.00)
- 11 **DENMARK. Frederick VIII.** 20 Kronor, 1908. Fr. 297, Y. 27. There are some light handling marks. Virtually Uncirculated. (175.00)
- 12 10 Kronor, 1908. Type as above, Fr. 298. Extremely Fine. (175.00)
- 13 **Christian X.** 20 Kronor, 1915. Fr. 299. About Uncirculated. (150.00)

FRANCE



Lot No. 14

- 14 **John the Good, 1350-1364.** Mouton d'or. Obv. Large Pascal Lamb. Rv. Floriate cross within tressure. Fr. 29, Laf. 294. Very Fine. (1,750.00)



Lot No. 15

- 15 **Charles VI, 1380-1422.** Half Mouton d'or. Obv. Pascal Lamb. Rv. Floriate cross within tressure. Fr. 39, Ci. 496. Very Fine. (1,500.00)



Lot No. 16

- 16 Ecu d'or. Obv. Crowned Arms. Fr. 40. There is a faint trace of double striking but the coin is a crisp Uncirculated. A particularly attractive specimen. (1,750.00)
- *17 **Henry VI (of England), 1422-1453.** Salut d'or. Obv. Annunciation scene above heraldic shields. mm. Root (Le Mans). Fr. 49, Ci. 598. Very Fine. (1,000.00)
- *18 **Charles VII, 1422-1461.** Royal d'or. Obv. Crowned King standing. Rv. Floriate cross within quadrilobe. Fr. 51, Ci. 624. Nice Very Fine. (1,500.00)
- *19 **Francis I, 1515-1547.** Écu à la croisette. Obv. Arms. Rv. Cross within tressure. Fr. 99. Double struck. Otherwise, About Uncirculated. (1,000.00)
- 20 **Louis XIII, 1610-1643.** Half Louis d'or, 1642 A. Obv. Laureate head by Warin. Rv. Crowned L's in cruciform arrangement, Lys in angles. Fr. 159. Nice Very Fine. (1,250.00)

A CHOICE HALF LOUIS OF LOUIS XV.

- *21 **Louis XV, 1715-1774. Half Louis d'or au bandeau, 1769 A.** Obv. Young man's head. Rv. Oval crowned Arms. Fr. 211. There are light planchet striations on the reverse. **The coin is As Struck and Uncirculated.** (2,000.00)
- *22 **Louis XVI, 1774-1793.** Double Louis d'or, 1786 H (La Rochelle). Fr. 219. Extremely Fine. (1,000.00)
- 23 Louis d'or, 1786 A. Fr. 220. About Uncirculated. (450.00)



Lot No. 24

- 24 **1st Republic. 24 Livres, L'AN II (1793) A.** Genius writing. Dav. 222. There is a reverse edge knock. Fine to Very Fine and rare. (2,500.00)
- *25 **Napoleon I. 40 Francs, 1811 A.** Laureate head. Fr. 248. There are some light planchet adjustment striations. Otherwise, almost As Struck and Uncirculated. (700.00)
- 26 Another 40 Francs, 1811 A. Type as above. Very Fine. (325.00)
- 27 40 Francs, 1812 A. Type as above. There are some handling marks. About Extremely Fine. (450.00)

FRENCH GOLD COINS

- *28 40 Francs, 1813 C.L. (Genoa). Type as above. Only 3070 pieces struck. Gad. 255, Fr. 153. Rare. Very Fine. (850.00)
- 29 20 Francs, 1810 **M (Toulouse)**. Laureate head. Only 1983 pieces struck. Gad. 237, Fr. 259. Fine to Very Fine. (325.00)
- 30 20 Francs, 1811 A. Type as above. Uncirculated and choice. An attractive specimen. (850.00)
- 31 20 Francs, 1812 A. Type as above. Nice Very Fine. (150.00)
- 32 **Louis XVIII.** 20 Francs, 1814 A. Uniformed bust. Fr. 265. Uncirculated and choice. (600.00)
- 33 20 Francs, 1815 **R.** Uniformed bust. Fr. 271. Struck by the Royal Mint for use by the Allied troops in France in the few months preceding the battle of Waterloo. Brilliant Uncirculated and choice. (250.00)
- 34 20 Francs, 1817 A. Plain head. Fr. 278. About Extremely Fine. (150.00)
- 35 **Louis Philippe I.** 20 Francs, 1831 A. Plain head. Edge inscription incuse. Fr. 293. Nice Very Fine. (165.00)
- 36 A similar 20 Francs, 1831 A. Strictly Very Fine. (150.00)
- 37 20 Francs, 1831 B. Edge inscription raised. Fr. 294. About Very Fine. (125.00)
- 38 40 Francs, 1831 A. Laureate head. Fr. 297. About Very Fine. (300.00)
- 39 40 Francs, 1834 A. Type as above. Extremely Fine. Scarce in this condition. (450.00)
- 40 20 Francs, 1839 A. Laureate head. Fr. 300. Extremely Fine. Scarce in this condition. (200.00)
- 41 A similar 20 Francs, 1840 A. Some handling marks. Very Fine. (150.00)
- 42 **2nd Republic.** 20 Francs, 1848 A. Genius writing. Fr. 329. Handling marks. Very Fine. (125.00)
- 43 20 Francs, 1849 A. Type as above. Extremely Fine. (150.00)
- 44 20 Francs, 1849 A. Ceres head. Fr. 331. Fine. (100.00)
- 45 20 Francs, 1850 A. Type as above. **Brilliant Uncirculated and choice.** (350.00)
- 46 20 Francs, 1850 A. Type as above. Very Fine. (150.00)
- 47 20 Francs, 1851 A. Type as above. Gem Brilliant Uncirculated and choice. (550.00)
- 48 A similar 20 Francs, 1851 A. Very Fine. (150.00)
- 49 10 Francs, 1851 A. Ceres head. Fr. 332. About Uncirculated and choice. (200.00)
- 50 A similar 10 Francs, 1851 A. About Extremely Fine. (150.00)



17 AU



18 AU



19 AU



21 AU



22 AU



25 AU



28 AU



72 AU



62 AU



75 AU



77 AU



83 AU



87 AU



79 AU



88 AU



86 AU



FRENCH GOLD COINS

- 51 **Louis Napoleon, President.** 20 Francs, 1852 A, 1853 A. Plain head. Fr. 305.
Both About Very Fine. 2 coins in the Lot. (225.00)



Lot No. 52

- 52 **2nd Empire. Napoleon III.** 100 Francs, 1856 A. Obv. Plain head. Rv. Imperial Arms. Fr. 306. Extremely Fine. (850.00)
- 53 50 Francs, 1855 A. Obv. Plain head. Rv. Imperial Arms. Fr. 308. There is a slight obverse rim knock at 11 o'clock. Otherwise, Very Fine. (350.00)
- 54 50 Francs, 1857 A. Type as above. Fr. 308. Nice Extremely Fine. (450.00)
- 55 20 Francs, 1854 A and 1855 A. Plain head. Fr. 310. Both About Very Fine. 2 coins in the Lot. (200.00)
- 56 20 Francs, 1859 A. Type as above. Very Fine. (100.00)
- 57 20 Francs, 1860 A. Type as above. Very Fine. (100.00)
- 58 20 Francs, 1860 BB. Type as above. Very Fine. (125.00)
- 59 5 Francs, 1854 A. Plain head. Small module. Fr. 315. Brilliant Uncirculated and choice. (250.00)
- 60 Another 5 Francs, 1854 A. Type as above. About Uncirculated. (175.00)
- 61 A similar 5 Francs, 1854 A. About Extremely Fine. (100.00)
- *62 100 Francs, 1869 BB. Obv. Laureate head. Rv. Imperial Arms. Fr. 318. There are light handling marks. Otherwise, Uncirculated and choice. (2,250.00)
- 63 20 Francs, 1862 A. Type as above. Fr. 321. About Uncirculated. (125.00)
- 64 20 Francs, 1868 BB. Type as above. Extremely Fine. (100.00)
- 65 5 Francs, 1866 A. Obv. Laureate head. Rv. Value in wreath. Fr. 325. Uncirculated and choice. (150.00)
- 66 **3rd Republic.** 100 Francs, 1879. Obv. Genius writing. Rv. Value in wreath. Fr. 327. Extremely Fine. (750.00)
- 67 Another 100 Francs, 1899 A. Fr. 327. Light handling marks but Extremely Fine. (650.00)
- 68 A final 100 Francs, 1906. Light handling marks but Uncirculated and attractive. (750.00)

FRENCH AND GERMAN GOLD COINS

- 69 20 Francs, 1877 A. Type as above. Brilliant Uncirculated. (125.00)
- 70 20 Francs, 1907. Roster type. Brilliant Uncirculated. (110.00)

GERMANY AND GERMAN STATES



Lot No. 71

- 71 **BRANDENBURG-ANSBACH. Carl William Frederick, 1729-1757.** Carolin, 1734. Obv. Armored bust. Fr. 423. Fine to Very Fine. Rare. (1,300.00)

- *72 **BRANDENBURG-FRANCONIA. Frederick IV, 1495-1515.** Goldgulden, 1508. Obv. St. John. Rv. Cruciform arrangement of shields. Fr. 460 but dated. Very Fine. (650.00)

- 73 **COLOGNE. City coinage.** Goldgulden, n.d. (ca. 1400-1500). Obv. Christ enthroned. Rv. Orb. Fr. 805. Fine to Very Fine. (350.00)

- 74 **FRANKFURT. City coinage.** Goldgulden, 1493. Obv. St. John. Rv. Imperial Orb. Fr. 986. One of the earliest dated gold coins. Very Fine. (500.00)

- *75 Ducat, 1645. Obv. City Arms. Rv. Cartouche with angel above. Not in Friedberg. See J. & F. 447, and Pl. 21. There is a slight edge defect. Extremely Fine and very rare. (950.00)

- 76 **HAMBURG.** 20 Mark, 1894. Fr. 29. Nice Very Fine. (150.00)

- *77 **LÜNEBURG.** Goldgolden, n.d. (ca. 1419-1500). Obv. St. John. Rv. Orb. Fr. 1468. Very Fine. (650.00)

- 78 **NUREMBERG.** Ducat, 1636. Obv. Arms. Rv. Inscription within rectangle. Fr. 1723. Faintly waved. Otherwise, Extremely Fine. (500.00)

- *79 **PRUSSIA. Frederick William IV.** Double Frederick d'or, 1846 A. Fr. 2267. Very Fine. (1,000.00)

- 80 Half Frederick d'or, 1841 A. Fr. 2269. Strictly Very Fine. (450.00)

- 81 **William I.** 20 Mark, 1887 A. Fr. 68. Very Fine. (125.00)

- 82 **Frederick III.** 20 Mark, 1888. Fr. 80. Brilliant Uncirculated and fresh looking. Struck in yellow gold. (225.00)

- *83 **TRIER. Archbishopric. Werner, 1388-1418.** Goldgulden, n.d. Coblenz. Obv. St. John. Rv. Arms within trefoil. Fr. 3069. About Extremely Fine. (500.00)

- 84 **WALDECK-PYRMONT. Frederick.** 20 Mark, 1903 A. Fr. 121, Y. 214. There is rim damage between 11 and 12 o'clock and overall the planchet is not quite flat. The prooflike surface is slightly marked. Otherwise, About Uncirculated and very rare. (850.00)

GERMAN AND ENGLISH GOLD COINS

- 85 **WÜRTTEMBERG. Karl.** 5 Mark, 1877 F. Y. 217. Some small test scratches in the obverse fields. Otherwise, Fine to Very Fine. (150.00)
- *86 **WÜRZBURG. Bishopric. Francis Louis von Erthal, 1779-1795.** Ducat, 1785. Obv. Bust in episcopal robes. Fr. 3353. Extremely Fine and very rare. (1,150.00)

GREAT BRITAIN

- *87 **Edward IV, 1461-1483.** Half Ryal, or "Half Rose Noble." mm. Crown (1466-1467). Obv. Ship with rose on side. S. 1959, Fr. 33. There are two light creases and a planchet defect in the center. Otherwise, an acceptable Very Fine. (750.00)
- *88 **Henry VIII, 1509-1547.** Angel. 1st coinage. mm Portcullis crowned. Fr. 49, S. 2265. Very Fine. (750.00)

A POUND SOVEREIGN



Lot No. 89

- 89 **Elizabeth I, 1558-1603.** Pound Sovereign, n.d. mm 2 (1602). Obv. Crowned and ruffed bust. Fr. 87, S. 2539. Very Fine. (3,250.00)

- *90 **James I, 1603-1625.** Laurel. 4th bust. mm Lys and Trefoil. Fr. 105, S. 2638. Very Fine. (1,250.00)
- *91 **Charles I, 1625-1649.** Unite. Tower. mm Heart (1629-1630). Fr. 122, S. 2690. Extremely Fine. (1,750.00)
- *92 **Charles II, 1660-1685.** 2 Guineas, 1678. Obv. 2nd bust. Fr. 150, S. 3335. Very Fine. (950.00)



Lot No. 93

- 93 **James II, 1685-1688.** Guinea, 1686. Obv. 1st bust. Rv. Cruciform arrangement of heraldic shields. Fr. 161. There are some slight surface marks. Otherwise, About Extremely Fine. (1,500.00)

*Illustrated on Pages 11, 19

AN ATTRACTIVE GUINEA OF WILLIAM AND MARY



Lot No. 94

- 94 **William and Mary, 1688-1694.** Guinea, 1689. Obv. Conjoint busts. Rv. Arms. Fr. 169, S. 3426. Choice Very Fine. (2,000.000)



Lot No. 95

- 95 **William III, 1694-1702.** Guinea, 1695. 1st bust. Fr. 178, S. 3458. A few handling marks. Choice Very Fine. (950.00)
- 96 **George I, 1715-1727.** Guinea, 1716. 3rd head. Fr. 192, S. 3630. Some light flecking. About Very Fine. (450.00)
- 97 **George III, 1760-1820.** Guinea, 1785. 4th head. Fr. 220, S. 3728. About Uncirculated and attractive. (650.00)
- 98 A similar Guinea, 1786. Last year of the type. About Uncirculated. (650.00)
- 99 Spade Guinea, 1788. Fr. 221, S. 3729. Light handling marks. Nice Very Fine. (400.00)
- 100 Spade Guinea, 1789. Very Fine. (300.00)
- 101 Spade Guinea, 1791. Light handling marks. About Extremely Fine. (450.00)
- 102 Spade Guinea, 1798. Mounted in a Gold clip ring with loop for suspension attached. Some light jewelry wear. Most suitable for a watch fob. Very Fine. (175.00)



Lot No. 103

- 103 **Half Spade Guinea, 1787.** Type as above. S. 3735. A slightly handled plain edged Brilliant Proof. (950.00)

ENGLISH GOLD COINS

- 104 Half Guinea, 1801. Garter reverse. Fr. 228, S. 3736. About Uncirculated. (750.00)
- 105 Half Guinea, 1804. Fr. 229, S. 3737. Very Fine. (125.00)
- 106 Sovereign, 1817. Fr. 236, S. 3785. There is the odd surface nick. Otherwise, Extremely Fine. (750.00)
- *107 Half Sovereign, 1817. Obv. Laureate head. Rv. Crowned Arms. Fr. 237, S. 3786. Brilliant Uncirculated and choice. A Gem. (975.00)
- 108 Another Half Sovereign, 1817. Type as above. Fine to Very Fine. (150.00)

A CHOICE 2 POUND PIECE



Lot No. 109

- 109 **George IV, 1820-1830.** 2 Pounds, 1823. Obv. Plain head. Rv. St. George. Fr. 240, S. 3798. Brilliant Uncirculated and choice. An exceptionally attractive specimen. (2,750.00)

- 110 Sovereign, 1825. Obv. Plain head. Rv. Shield. Fine. (125.00)
- 111 **Queen Victoria. Diamond Jubilee** commemorative Gold Medal, 1897. Obv. Veiled bust by Brock. Rv. Youthful head after Wyon. 11 mm, 12.97 grams of .900 fine gold. Some handling marks. Extremely Fine. (300.00)

A GEORGE VI GOLD PROOF SET, 1937

- 112 **George VI, 1937-1952.** Gold Proof Set, 1937. The denominations include the Half Sovereign to the Five Pounds. All are contained in the official Royal Mint red leather mint case of issue. As a whole the set is free from significant hairlines. 4 coins in the Lot. **Brilliant Proofs.** (2,500.00)

- 113 **Queen Elizabeth II.** Sovereign, 1979. **Choice Brilliant two tone Proof** in Royal Mint case of issue. (175.00)
- 114 Sovereign, 1980. **Choice Brilliant two tone Proof** in the Royal Mint case of issue. (175.00)
- 115 Half Sovereign, 1980. **Choice Brilliant two tone Proof** in the Royal Mint case of issue. (125.00)
- 116 Half Sovereign, 1982. Brilliant Uncirculated and choice. (90.00)

ENGLISH AND ITALIAN GOLD COINS

- 117 **HUNGARY. Sigismund, 1387-1437.** Ducat. Obv. Arms. Rv. St. Ladislaus. Fr. 6
var. Nice Very Fine. (350.00)
- 118 **Transylvania. Maria Theresa, 1740-1780.** Ducat, 1763. Fr. 275. Very
Fine. (450.00)
- 119 **Francis Joseph.** A Restrike 10 Francs - 4 Florins, 1870 KB. Fr. 88 R. There are
some light handling marks. Uncirculated. (150.00)
- 120 **ICELAND.** 500 Kronur, 1961. Rv. Head of Sigurdsson. Fr. 1. Uncirculat-
ed. (400.00)

ITALIAN STATES

- 121 **KINGDOM. Victor Emanuel II.** 20 Lire, 1863. Turin. Fr. 11. Extremely
Fine. (150.00)
- 122 10 Lire, 1863. Turin. Fr. 15. About Uncirculated. (150.00)
- 123 5 Lire, 1863. Turin. Fr. 16. Extremely Fine. (175.00)
- 124 **Umberto I.** 20 Lire, 1882. Obv. Plain head. Fr. 21. Uncirculated. (125.00)
- 125 **FLORENCE. Ferdinand I, 1814-1824.** Zecchino, 1816. Traditional type. Fr. 342.
Slightly waved planchet. Otherwise, Very Fine. (150.00)

AN ATTRACTIVE RENAISSANCE SCUDO DEL SOLE



Lot No. 126

- 126 **GENOA. Biennial Doges.** Scudo del Sole, n.d. (ca. 1528-1541). Obv. Stylized
castle with star above and below, inscription DVX.ET.GVBER.REIPVB.GEN.
Rv. Cross within beaded circle and inscription CONRADVS. REX. ROMA. CG
around. CNI III p. 241, No. 206. About Uncirculated. (1,500.00)
- 127 **LOMBARDY. Napoleon I.** 40 Lire, 1810 M. Milan. Obv. Plain head. Rv. Arms.
Fr. 5. Mounted in a gold clip ring. Suitable for a watch fob. Minimal signs of
jewelry wear. Very Fine. (300.00)
- *128 **PAPAL STATES. Nicholas V, 1447-1455.** Ducat, n.d. Obv. Arms. Fr. 6. Fine to
Very Fine. (500.00)



Lot No. 129

129 **Paul II, 1464-1471.** Ducat, n.d. Obv. Papal Arms. Rv. Sts. Peter and Paul. Fr. 19. Nice Very Fine. (1,250.00)

*130 **Gregory XVI, 1831-1846.** 5 Scudi, 1835 R. Obv. Bust. Fr. 265. Virtually Extremely Fine. (950.00)

AN ATTRACTIVE 100 LIRE OF PIUS IX



Lot No. 131

131 **Pius IX, 1846-1878.** 100 Lire, 1866 R. Rome. Obv. Bust. Rv. Value in wreath. Fr. 278. Good Very Fine. (2,250.00)

132 20 Lire, 1867 R., A.XXII. Medium head. Fr. 280, Y. 194.2. Very Fine. (150.00)

133 20 Lire, 1869 R., A.XXIV. Large head. Fr. 280, Y. 194.3. Very Fine. (150.00)

134 **Pius XI, 1922-1939.** 100 Lire, 1933-1934. **Holy Year.** Uncirculated. (325.00)

135 **Pope St. Sylvester I.** Modern gold medal commemorating the Council of Nicaea, 325 A.D. Obv. Bust. Rv. Conciliar scene. 31 mm. 17.42 grams, .900 fine. A slightly hairlined two tone Proof. (225.00)

136 **John XXIII, 1958-1963.** Gold medal commemorating the Encyclical PACEM IN TERRIS. Obv. Bust wearing the Triregno. 20 mm, 5 grams, .900 fine. Brilliant two tone Proof. (75.00)



Lot No. 137

137 **SARDINIA. Victor Amadeus III, 1773-1796.** Dopia, 1786. Obv. Head. Rv. Savoyard Eagle. Fr. 1125. Very Fine. (1,000.00)



90 AU



91 AU



107 AU



92 AU



128 AU



130 AU



229 AU



138 AU



218 AU



255



256



EUROPEAN GOLD COINS

- *138 **Charles Felix, 1821-1831.** 80 Lire, 1828. mm Anchor (Genoa). Fr. 1133. About Extremely Fine. (900.00)
- 139 20 Lire, 1826. Turin. Fr. 1136. Strictly Very Fine. (125.00)
- 140 20 Lire, 1827. Type as above. Nice Very Fine. (200.00)
- 141 **Charles Albert, 1831-1848.** 100 Lire, 1832. mm Anchor (Genoa). Obv. Plain head. Rv. Arms. Fr. 1139. A sound Very Fine. (700.00)
- 142 A similar 100 Lire, 1834. Genoa. A sound Very Fine. (700.00)
- 143 **Victor Emanuel II.** 20 Lire, 1853. Genoa. Fr. 1147. Very Fine. (125.00)
- 144 20 Lire, 1857. Turin. Fr. 1146. Very Fine. (125.00)
- 145 **LIECHTENSTEIN. Francis Joseph II.** 50 Francs and 25 Francs, 1956. Obv. Conjoint busts of Prince and Princess. Rv. Arms. Fr. 20 and 21. Frosty Brilliant Uncirculated and choice. In case of issue. 2 coins in the Lot. Scarce. (500.00)
- 146 **MONACO. Charles III, 1856-1889.** 100 Francs, 1884. Obv. Plain head. Rv. Arms. Fr. 11. There is a slight reverse rim knock below the date. About Uncirculated. (750.00)
- 147 **Albert I, 1889-1922.** 100 Francs, 1896. Fr. 13. Some handling marks. About Extremely Fine. (500.00)
- 148 **NETHERLANDS. Holland. Philip II, 1556-1598.** Half Real d'or. Armored bust l. Fr. 42. Clipped. Fine. (150.00)
- 149 **West Frisia.** Ducat, 1674. Obv. Traditional standing knight. Fr. 100. Fine to Very Fine. (125.00)
- 150 **Holland.** 7 Guilders, 1749. Obv. Mounted Knight. Fr. 131. Orange toning. Strong Very Fine. (500.00)
- 151 **Louis Napoleon, 1806-1810.** 1 Ducat, 1809. Fr. 3. Neatly mounted in double ring with suspension loop and plain back-plate. Would make an attractive pendant for a lady. Extremely Fine. (350.00)
- 152 **Kingdom. William III.** 10 Guilders, 1877. Date below shield. Fr. 19. Uncirculated. (125.00)
- 153 **Wilhelmina.** 5 Guilders, 1912. Obv. Matron's bust. Fr. 31. Extremely Fine. Scarce. (450.00)
- 154 10 Guilders, 1917. Similar type. Uncirculated. (125.00)
- 155 Ducat, 1914. Obv. The traditional standing Knight. Y. 15. Extremely Fine. (125.00)
- 156 **NORWAY. Haakon VII.** 20 Kronor, 1910. Fr. 19. Uncirculated. (275.00)
- 157 **PORTUGAL. John III, 1521-1557.** Cruzado Calvario, n.d. (ca. 1550). Obv. Arms. Rv. Calvary cross. Fr. 22. Some areas of weak striking. Very Fine. (350.00)

EUROPEAN GOLD COINS

- 158 **John V, 1706-1750.** Half Escudo, or 800 Reis, 1722. Fr. 70. About Uncirculated. (300.00)
- 159 1000 Reis, 1712. Obv. Crowned Arms. Fr. 77. Fine to Very Fine. (125.00)
- 160 **Joseph I, 1750-1777.** 4 Escudos, or Peça, 1760. Obv. Peruked head. Fr. 80. Fine to Very Fine. (350.00)
- 161 **Mary I, 1786-1816.** 4 Escudos, or Peça, 1789. Fr. 95. About Uncirculated. (850.00)
- 162 **John VI, 1816-1826.** 4 Escudos, or Peça, 1822. Fr. 107. Extremely Fine. (750.00)
- 163 **Pedro V.** 1000 Reis, 1855. Obv. Boy's head. Fr. 128. Extremely Fine. (125.00)
- 164 **Louis I.** 10,000 Reis, 1879. Fr. 131. Nice Very Fine. (350.00)
- 165 **RUMANIA. Carol I.** 20 Lei, 1866-1906. 40th Anniversary commemorative. Fr. 5. Extremely Fine. (175.00)
- 166 **RUSSIA. Catherine II, 1762-1796.** 10 Roubles, 1775. Obv. Youthful bust. Fr. 112. Fine to Very Fine. (400.00)
- 167 **Nicholas I.** 3 Roubles, 1831. Obv. Imperial Eagle. Rv. Value, weight and fineness. **Platinum.** Fr. 143. Uncirculated and attractive. (400.00)
- 168 **Nicholas II.** 15 Roubles, 1897. Letters CC beneath truncation. Very Fine but has been gilded. (175.00)
- 169 Another 15 Roubles, 1897. OCC beneath truncation. Very Fine but with small edge test cuts and nicks. (175.00)
- 170 **SERBIA. Milan Obrenovitch IV.** 20 Dinars, 1882. Fr. 4. Extremely Fine. (150.00)
- 171 **SPAIN. Philip III, 1598-1621.** 2 Escudos, n.d. (ca. 1610-1613 ?). The II of the denomination and traces of the Seville marks are visible. Very Fine with a flat area. As Struck. (250.00)
- 172 A similar 2 Escudos, n.d. Although more neatly struck only the B of the Seville assayer is visible. Very Fine. (250.00)
- 173 1 Escudo of the same period struck on a short flan with no identifying marks visible. Fine to Very Fine. (175.00)
- 174 **Charles III, 1759-1788.** 2 Escudos, 1788. Madrid. Obv. Armored bust. Fr. 141. About Extremely Fine. An attractive specimen. (375.00)
- 175 **Charles IV, 1788-1808.** 2 Escudos, 1803. Fr. 149. About Uncirculated. (250.00)
- 176 **Isabella II, 1833-1868.** 100 Reales, 1861. Fr. 182. There are a few rim nicks and three reverse digs. Otherwise, Extremely Fine. (225.00)
- 177 40 Reales, 1862. Fr. 183. Lightly cleaned. Nice Very Fine. (175.00)
- 178 **Alfonso XII.** 25 Pesetas, 1877. Youthful head. Mounted in a double gold clip ring with slot ring attachment. Suitable for a watch fob. Virtually no signs of jewelry wear. Extremely Fine. (200.00)

EUROPEAN GOLD COINS

- 179 25 Pesetas, 1877. Type as above. Mounted in a single gold clip ring. The coin shows signs of jewelry wear. Fine to Very Fine. (150.00)
- 180 25 Pesetas, 1881. Obv. More mature head with side whiskers. Mounted in a single gold clip ring. There are some slight jewelry wear markings. Suitable for a watch fob. Very Fine. (175.00)
- 181 10 Pesetas, 1878 (1962). Fr. 194 R. Official restrike. Uncirculated. (100.00)
- 182 **SWITZERLAND. Cantons. Zurich.** ½ Ducat, 1654. Obv. Arms. Fr. 395. Planchet faintly waved. Very Fine. (450.00)
- 183 ¼ Ducat, 1758. Obv. Arms. Fr. 405. About Uncirculated. (550.00)
- 184 **Confederation.** 10 Francs, 1913. Obv. Peasant girl. Uncirculated and scarce in this grade. (100.00)



Lot No. 185

- 185 100 Francs, 1939. Commemorates Lucerne Shooting Festival. Obv. Kneeling rifleman. Fr. 12. Brilliant Uncirculated and choice. (950.00)
- 186 Modern Gold Medal, 1803-1953. Obv. Arms. Rv. Modernistic profiles of a Swiss Statesman and Napoleon. Commemorates the 150th Anniversary of the first Swiss Confederation when France forced the squabbling Cantons to cooperate. 34 mm. 27.03 grams. Brilliant Uncirculated. (400.00)
- 187 **YUGOSLAVIA. Alexander.** 1 Ducat, 1932. Fr. 3. Extremely Fine. (150.00)

NORTH AND SOUTH AMERICA

- 188 **ARGENTINA.** 5 Pesos, or Argentino, 1888. Fr. 14. About Extremely Fine. (125.00)
- 189 **BAHAMAS. Queen Elizabeth II.** 20 Dollars, 1967. Lighthouse. Fr. 3. Brilliant Uncirculated. (150.00)
- 190 10 Dollars, 1967. Fortress. Fr. 4. Brilliant Uncirculated. (75.00)
- 191 10 and 20 Dollars, 1971. Hallmark and fineness stamped at bottom of reverse. Y. 23.2 and 24.2. Brilliant Uncirculated and prooflike in case of issue. 2 coins in the Lot. (175.00)
- 192 **BERMUDA. Queen Elizabeth II.** 100 Dollars, 1975. Royal Visit Commemorative. Fr. 2. Brilliant Proof. (175.00)

NORTH AND SOUTH AMERICAN GOLD COINS

- 193 **BOLIVIA. Charles IV.** 8 Escudos, 1791. Potosi. P.R. Fr. 10. About Very Fine. (750.00)
- 194 **Ferdinand VII.** 8 Escudos, 1822. Potosi. P.J. Fr. 19. Small scratches in the field. About Very Fine. (750.00)
- 195 **Republic.** 8 Escudos, 1841. Obv. Mountain flanked by wheat sheaf and llama. Fr. 26. About Very Fine. (650.00)
- 196 **BRAZIL. John, Prince Regent, 1805-1818.** 4000 Reis, or Peça, 1815. Rio. Obv. Crowned Arms. Rv. Cross in quadrilobe. Fr. 95. Uncirculated and attractive. (450.00)
- 197 **CANADA. George V.** 10 Dollars, 1912. Obv. Crowned and robed bust. Fr. 10. Very Fine. (500.00)
- 198 5 Dollars, 1913. Type as above. Fr. 4. Very Fine. (200.00)
- 199 **Queen Elizabeth II.** 20 Dollars, 1967. Confederation Centennial. Fr. 65. Brilliant Proof. (275.00)
- 200 **COLOMBIA. Ferdinand VI, 1746-1760.** 2 Escudos, 1757 NR. Fr. 19. About Very Fine. (350.00)
- 201 **Charles III, 1759-1788.** 2 Escudos, 1766 NR. Obv. Youthful bust. Fr. 33. Heavily marked by jewelry wear. Loop removed. Otherwise, Fine to Very Fine and a rare type. (150.00)
- 202 8 Escudos, 1785 NR, J.J. Obv. Armored bust. Fr. 35. Very Fine. (750.00)
- 203 1 Escudo, 1777 P, S.F. Fr. 42. About Uncirculated. (250.00)
- 204 **Charles IV, 1788-1808.** 8 Escudos, 1804 NR, J.J. Fr. 51. Fine to Very Fine. (650.00)
- 205 **Ferdinand VII.** 8 Escudos, 1819 NR, J.F. Obv. Bust of Charles IV. Very Fine. (750.00)
- 206 A similar 8 Escudos, 1820. Fine to Very Fine. (650.00)
- 207 **Republic.** 16 Pesos, 1846. Bogota. Fr. 74. Fine to Very Fine. (650.00)
- 208 **COSTA RICA.** 20 Colones, 1897. Obv. Arms. Rv. Columbus. Fr. 20. Extremely Fine. (450.00)
- 209 10 Colones, 1897. Fr. 20. Handling marks. Extremely Fine. (150.00)
- 210 2 Colones, 1900. Fr. 22. Uncirculated. (75.00)
- 211 5 Colones, 1900. Fr. 21. Extremely Fine. (75.00)
- 212 **CUBA.** 10 Pesos, 1915. Marti. Fr. 3. Extremely Fine. (325.00)
- 213 5 Pesos, 1916. Fr. 5. About Uncirculated. (150.00)
- 214 **GUATEMALA.** 5 Quetzales, 1926. Fr. 50. About Extremely Fine. (200.00)

SOUTH AMERICAN, ASIAN AND AFRICAN GOLD COINS

- 215 **MEXICO. Charles IV, 1788-1808.** 8 Escudos, 1807 Mo. T.H. There is some weak striking and an edge test cut or so. Otherwise, Very Fine in point of ear. (650.00)
- 216 **Ferdinand VII.** 8 Escudos, 1809 Mo. H.J. Fr. 47. Nice Very Fine. (750.00)
- 217 **PERU. Charles IV, 1788-1808.** 8 Escudos, 1797. Lima. I.J. Fr. 40. Very Fine. (750.00)
- *218 **Republic.** 8 Escudos, 1834. Cuzco. Two small heraldic shields neatly engraved on the obverse draped flags. Otherwise, Nice Very Fine. (850.00)
- 219 20 Soles, 1863. Fr. 70. Virtually Extremely Fine. (650.00)
- 220 50 Soles, 1963. Obv. Arms. Rv. Seated Liberty. Fr. 79. Brilliant Uncirculated and choice. (300.00)
- 221 **U.S.A.** Double Eagle, or \$20.00 Gold, 1904. Liberty head. Extremely Fine with some light handling marks.
- 222 \$20.00, 1926. St. Gaudens. Brilliant Uncirculated with a lovely yellow tone.
- 223 \$20.00, 1928. Type as above. Brilliant Uncirculated with a pleasant frosty surface.
- 224 **VENEZUELA.** 20 Bolivares, 1912. Obv. Arms. Fr. 5. Uncirculated. (150.00)

AFRICA, ASIA AND THE PACIFIC

- 225 **AUSTRALIA. Queen Elizabeth II.** 200 Dollars, 1980. Rv. Koala Bear. Y. 50. **Choice Brilliant two tone Proof** in Royal Mint case of issue. (500.00)
- 226 200 Dollars, 1982. Rv. Athlete. Commonwealth Games commemorative. Y. 55. **Choice Brilliant two tone Proof** in Royal Mint case of issue. (400.00)
- 227 **ARAB-ASIAN EMPIRES. Abbasid Caliphs of Baghdad.** Dinar, 156 A.H. (772-773 A.D.). Inscriptions both sides. No mint name. **Unpublished variety.** See Peus Sale 282, Lot 596 and 597. Uncirculated. (350.00)
- 228 **BOTSWANA.** 10 Thebe, 1966. Obv. Head of Seretse Khama. Independence commemorative. 11.30 grams. Fr. 1. Brilliant Uncirculated and prooflike. (225.00)
- *229 **ETHIOPIA. Haile Selassie.** ½ Wark, 1931. Obv. Crowned Negus. Rv. St. George. Fr. 29. Extremely Fine and rare. (450.00)
- 230 **GHANA. Kwame Nkrumah.** "2 Pounds", 1960. Republic Day commemorative. Obv. Head of Nkrumah. KM M5. 15.98 grams. Brilliant Uncirculated and prooflike. (250.00)
- 231 **LIBERIA.** 20 Dollars, 1964 B. Obv. Arms. Rv. Head of Tubman. Red Gold. Fr. 1. Brilliant Uncirculated and choice. (325.00)
- 232 25 Dollars, 1965. 23.31 grams. Fr. 3. Gem Brilliant Uncirculated and prooflike. In case of issue. (375.00)

ASIAN AND AFRICAN GOLD COINS

- 233 **PERSIA. Ghaznavid Sultans. Mahmud, 998-1030 A.D.** Dinar, 406 A.H. (1015-16 A.D.) Nisabur mint. Inscriptions both sides. The planchet is a trifle wavy. Fine to Very Fine. (150.00)
- 234 **Nasredin Shah, 1848-1896 A.D.** 2 Tomans, 1297 A.H. (1880 A.D.) Fr. 60. Very Fine. (150.00)
- 235 **PHILIPPINES. Isabella II.** 4 Pesos, 1868. Fr. 1. Nice Very Fine. (150.00)
- 236 2 Pesos, 1863. Fr. 2. Nice Very Fine. (100.00)
- 237 1 Peso, 1863. Fr. 3. Extremely Fine. (85.00)

A RHODESIAN PROOF SET

- 238 **RHODESIA. Reserve Bank.** 5 Pounds, 1 Pound and 10 Shillings, 1966. Independence commemoratives. Obv. Bust of The Queen. Fr. 1-3. **Brilliant Proofs** in official Pretoria case of issue. 3 coins in the Lot. (1,500.00)

- 239 **SINGAPORE.** 150 Dollars, 1819-1969. Obv. Arms. Rv. Lighthouse. 150th Anniversary of the city's founding. Fr. 1. Brilliant Uncirculated and choice. (400.00)
- 240 **SOUTH AFRICA. Paul Kruger.** 1 Pond, 1898. Fr. 2. Extremely Fine. (175.00)
- 241 **Queen Elizabeth II.** Proof Rand and 2 Rands, 1959. Y. 68 and 69. Brilliant Proofs in official Pretoria case of issue. 2 coins in the Lot. (425.00)
- 242 **Republic.** Rand and 2 Rands, 1962. Obv. Arms. Y. 78 and 79. Brilliant Uncirculated and choice. 2 coins in the Lot. (175.00)
- 243 Krugerrand, 1967. Obv. Bust of Oom Paul Kruger. Brilliant Uncirculated and prooflike. (525.00)
- 244 Krugerrand, 1970. Types as above. Frosted mint surfaces. Uncirculated and choice. (500.00)
- 245 **SWAZILAND. Sobhusa II.** 1 Lilangini, 1968. Independence commemorative. Obv. Bust. Rv. Arms. Most of this issue was melted. Fr. 1. Brilliant Proof in Pretoria case of issue. (650.00)
- 246 **TUNIS. Mohammed al-Sadik, 1859-1882.** 100 Piastres, 1285 A.H. (1868 A.D.). Inscriptions both sides. Fr. 1. Virtually Extremely Fine. (650.00)
- 247 **TURKEY. Ottoman Empire. Selim III, 1789-1807.** Altin Ashrafi. Regnal date 1803 A.D. Istanbul. Pere 694. 1.18 grams. Uncirculated. (100.00)
- 248 **Abdul Aziz, 1861-1876.** 50 Piastres, 1277 A.H. Accession year 13 (1873 A.D.). Fr. 23. About Extremely Fine. (650.00)
- 249 **Republic.** Monnaie de Luxe. 500 Piastres, 1970. Obv. Head of Kemal within border of stars and arabesques. Fr. 94. Brilliant Uncirculated and choice. (650.00)

Consignment Portland

EUROPEAN SILVER COINS

- 250 **AUSTRIA. Rudolph II.** Taler, 1590 K.B. Kremnitz. Obv. Bare-headed bust. Rv. Imperial eagle. Dav. 8066. Lightly polished. Fine. (125.00)
- 251 **Francis I.** Taler, 1818 B. Dav. 7. Virtually Extremely Fine. (125.00)
- 252 Taler, 1835 A. Obv. Laureate head. Dav. 11. Last year of issue for the reign. About Extremely Fine. (85.00)
- 253 **Francis Joseph I.** Vereinstaler, 1866 A. Obv. Laureate head. Y. 1a.1. Extremely Fine. (75.00)
- 254 5 Corona, 1907. Obv. Laureate head. Rv. Arms with wreath around. Y. 39. A Choice Very Fine. (35.00)
- *255 **Gurk. Prince Bishop Francis, Count von Salm-Reifferscheid, 1782-1822.** Taler, 1801. Obv. Bust in episcopal robes. Dav. 40. Extremely Fine with traces of prooflike surfaces. An exceptionally nice example. (450.00)
- *256 **Salzburg. Archbishop Michael von Kuenburg.** Guldiner, 1555. Obv. Arms. Rv. St. Rudbert. Dav. 8170. A rare early Salzburg 'taler'. Very Fine. (450.00)
- 257 **Archbishop Max Gandolf von Kuenburg.** Klippe ¼ Taler, 1684. Obv. Arms. Rv. St. Rudbert seated. Probszt 1669. Extremely Fine. (325.00)
- 258 **Archbishop Hieronymous Colleredo-Waldsee.** Taler, 1787. Dav. 1264. Plan- chet is faintly out of true. Virtually Extremely Fine. (100.00)
- 259 **Tyrol. Sigismund, Archduke of Tyrol, 1477-1490.** Half Guldiner, 1484. Obv. Crowned and armored bust carrying scepter. Rv. Mounted Knight, date below, encircled by 14 armorial shields. Solder mark on surface above monarch's head. Otherwise Very Fine and Rare. (150.00)
- 260 **Republic.** 50 Schilling, 1963. Union with the Tyrol. Y. 110. Brilliant Proof. (125.00)
- 261 50 Schilling, 1964. Olympics. Y. 111. Brilliant Proof; Tyrol Taler, 1486-1953. Facsimile restrike. No. 4338. Brilliant Uncirculated. 2 pieces in the Lot. (50.00)
- 262 **BELGIUM. Leopold I.** 5 Francs, 1853. Rv. Conjoint heads of the newly wed Crown Prince and Princess. Marriage commemorative. Dav. 52. Uncirculat- ed. (350.00)
- 263 **Leopold II.** 2 Francs, 1866. Y. 7. Virtually Extremely Fine. (100.00)
- 264 **Leopold III.** 50 Francs, 1948. French. Y. 60; 50 Francs, 1958. French and Flem- ish. Y. 64; 100 Francs, 1949. Flemish, and 1954. French. Y. 61. All Uncircu- lated. 5 coins in the Lot. (100.00)
- 265 **CZECHOSLOVAKIA. Commemorative 50 Korun,** 1947, '48, '49; **100 Korun,** 1948, '49 (2), '51. Y. 40, 41, 43-47. All Uncirculated and Choice. 7 coins in the Lot. (50.00)

EUROPEAN SILVER COINS

- 266 **Commemorative 10 Korun**, 1954, '55, '57, '64, '65; **25 Korun**, 1954, '55, '65. Y. 53-56, 59, 69-71. All Uncirculated. 8 coins in the Lot. (50.00)
- 267 **Commemorative 50 Korun**, 1955. Y. 57; **100 Korun**, 1955 and 1974. Y 58, 99. All Uncirculated and Choice. 3 coins in the Lot. (65.00)
- 268 **DENMARK. Frederick VI.** Rigsdaler species, 1820. Dav. 73. About Uncirculated. (175.00)
- 269 **Christian VIII.** Species daler, 1845 FF. Dav. 74. Very Fine. (100.00)
- 270 **Frederick VII.** Species daler, 1848. Commemorates death of Christian VIII. Obv. Frederick. Rv. Christian. Dav. 75. Very Fine. (125.00)
- 271 2 Rigsdaler, 1854 FF. Dav. 77. Choice Very Fine. (125.00)
- *272 2 Rigsdaler, 1855. Type as above. There are a few surface handling marks. Uncirculated. (350.00)
- 273 **FINLAND.** 10 Markkaa, 1967. Independence. Y. 62. Uncirculated; 10 Markkaa, 1970. Paasikivi Y. 63. Uncirculated; 10 Markkaa 1971 SH. Athletic Championships. Y. 64. The "h" is very dim, indicating that it is in the process of disappearing as a result of die wear. Brilliant Uncirculated and choice. 3 coins in the Lot. (50.00)

FRANCE

- 274 **Louis the Pious, 814-840.** Denier. Obv. Cross. Rv. Temple. See M - G for the numerous varieties of this basic type. Very Fine. (125.00)

AN INTERESTING ECU OF BOUILLON

- *275 **Bouillon and Sedan. Henri de la Tour d'Auvergne, 1591-1623.** Ecu of 30 Sols, 1614. Obv. Eagle with Arms on breast. Rv. Crowned and garnished Arms. Dav. 3817. Sold in our November 1982 Sale for \$800.00. **Rare.** Choice Very Fine. (800.00)
- 276 **Louis XIII.** 30 Sols, or ½ Ecu, 1642 A. Ci. 1658. Very Good to Fine. (50.00)
- 277 15 Sols, 1643. Ci. 1666. Fine. (75.00)
- 278 **Louis XIV, 1643-1715.** Ecu à la mèche courte, 1644 A. Obv. Short curl. Rv. Crowned shield and pellet after date. Dav. 3798. About Extremely Fine. (450.00)
- 279 ½ Ecu, 1650 Q (Narbonne). A scarce mint. Fine. (45.00)
- 280 ½ Ecu, 1654 C (Caen). Long curl. About As Struck. Extremely Fine. (225.00)
- 281 ½ Ecu, 1650 N (Montpellier). Type as above. About Extremely Fine. (150.00)
- 282 ½ Ecu, 1651 H (La Rochelle). A scarce coin. Very Fine. (125.00)
- 283 ½ Ecu, 1659 L (Bayonne). Type as above. Very Fine. (100.00)
- 284 ½ Ecu, 1660 L. Obv. Long curl. About As Struck. Very Fine. (100.00)

FRENCH SILVER COINS

- 285 $\frac{1}{2}$ Ecu, 1660 L. Obv. Youth's peruked bust. Gad. 174. About Extremely Fine. (100.00)
- 286 12th Ecu, 1660 B (Rouen). Youth's bust. Gad. 115. Uncirculated and Choice. (175.00)
- 287 $\frac{1}{2}$ Ecu aux 8 L., 1690 B. Old bust. Gad. 184. Cleaned Extremely Fine. (200.00)
- 288 Ecu aux insignes, 1701 & (Aix). Overstruck on a "palmes," the previous type. About Extremely Fine. (275.00)
- 289 Ecu aux 3 couronnes, 1709 A. Dav. 1324. Slight adjustment marks. Fine. (150.00)
- 290 Ecu aux 3 couronnes, 1709 X (Amiens). Dav 1324. About Extremely Fine. (375.00)
- 291 Ecu aux 3 couronnes, 1709 C (Caen). Very Fine. (200.00)
- 292 Ecu aux 3 couronnes, 1709 H (La Rochelle). Dav. 1324. A Nice Very Fine. (225.00)
- 293 A final Ecu aux 3 couronnes, 1710 L (Bayonne). Dav. 1324. Extremely Fine. (750.00)
- 294 $\frac{1}{2}$ Ecu aux 3 couronnes, 1710 A. Gad. 199. About Uncirculated and attractive. (350.00)
- *295 **Louis XV, 1715-1774.** Ecu Vertugadin, 1716 A. Obv. Child's bust. Dav. 1326. About Extremely Fine. (550.00)
- 296 Another Ecu Vertugadin, 1716 W (Lille). Close to Extremely Fine. (550.00)
- 297 Ecu de Navarre, 1718 A. Obv. Laureate boy's bust in Roman attire. Dav. 1327. About Uncirculated with virtually full mint lustre. Brilliant. (850.00)

A CHOICE ECU OF LOUIS XV



Lot No. 298

- 298 Ecu de Navarre, 1719 A. Dav. 1327. There is a faint reverse rim crack at 11 o'clock. Uncirculated and choice, with virtually full mint lustre. (1,250.00)
- *299 Ecu aux lauriers, 1726 A. Obv. Youth's armored bust. Dav. 1330. About Uncirculated. (500.00)

*Illustrated on Page 31

FRENCH SILVER AND COPPER COINS

300	Ecu, 1726 M (Toulouse). Type as above. Nice Very Fine.	(150.00)
301	½ Ecu, 1729 O (Riom). Gad. 313. Very Fine.	(100.00)
302	Ecu au bandeau, 1755 D (Lyons). Obv. Youth's plain head, hair bound with a fillet. Dav. 1331. Extremely Fine.	(750.00)
303	Ecu, 1776 Cow (Pau). For Bearn. Dav. A1331. Nice Very Fine.	(100.00)
304	Ecu à la vielle tête, 1772 L (Bayonne). Dav. 1332. Nice Very Fine.	(250.00)
305	Ecu à la vielle tête, 1772 I (Limoges). Extremely Fine and nicely toned.	(550.00)
*306	Ecu à la vielle tête, 1774 A. 2nd semester. Light planchet adjustment marks both sides, but As Struck. Uncirculated and Choice. Rare in this condition.	(2,000.00)
307	½ Ecu au bandeau, 1748 W (Lille). A Nice Very Fine.	(150.00)
308	Sol à la vielle tête, 1771 CC cypher (Besançon). Gad. 280. Some minor rim nicks. Extremely Fine. Rare thus.	(125.00)
309	Liard, 1770 BB (Strasbourg). Gad. 280. A lustrous chocolate brown. Carelessly struck but Choice Uncirculated.	(150.00)
*310	Louis XVI, 1774-1793. Ecu, 1784 I (Limoges). There are some planchet adjustment marks on the face. Reverse off-center. As Struck. Brilliant Uncirculated and interesting.	(450.00)
*311	Ecu, 1785 A. Dav. 1333. Slight traces of planchet adjustment on chest and shoulder. About Uncirculated and Choice.	(650.00)
312	Ecu, 1786 M (Toulouse). Type as above. Dav. 1333. A handsome and well struck coin. About Uncirculated and choice.	(650.00)
313	Ecu, 1787 L (Bayonne). Type as above. About Very Fine.	(50.00)
314	Ecu, 1789 A. Type as above. Brilliant Uncirculated with fully frosted fields. A superb coin.	(750.00)
315	Ecu, 1790 A. Type as above. There are natural planchet surface defects on the breast and shoulder of the bust. Otherwise, Brilliant Uncirculated with full mint frosty surfaces. A superb piece.	(650.00)
316	Ecu, 1790 I (Limoges). Dav. 1333. Uncirculated.	(700.00)
317	5th Ecu, 1786 A. Type as above. Gad. 354. Extremely Fine to About Uncirculated.	(275.00)
318	Liard, 1789 M (Toulouse). Darkening red. Uncirculated.	(100.00)

*Illustrated on Page 31

A RARE PATTERN LOUIS D'OR BY DROZ



Lot No. 319



Lot No. 320

- 319 **Pattern Louis d'or**, 1787, **struck in silver**, by Droz. Obv. Older clothed bust. Rv. Separated Shields of France and Navarre with Crown above and Seraph below. Grained edge. V.G. 86. A similar piece sold in the 1981 "Credit de la Bourse" Sale for \$3200. A nicely toned **Proof** with a few hairlines. **VERY RARE.** (2,250.00)
- 320 **Pattern Ecu "de Calonne,"** by Droz. A uniface tin squeeze struck on a square planchet, n.d. See V.G. 94. Extremely Fine and Rare. (450.00)
- 321 **Constitutional Ecu** de 6 livres, type **FRANÇOIS**, 1792 W (Lille). Obv. Plain head. Rv. Genius inscribes tablets. Dav. 1335. Extremely Fine. (650.00)
- 322 **Constitutional Ecu**, 1792 A. Type as above. Very Fine. (250.00)
- 323 **Another Constitutional Ecu**, 1792 D (Lyons). Fine to Very Fine. (200.00)
- 324 **Constitutional ½ Ecu** of 3 Livres, 1792 A. Cr. 92. Fine. (250.00)
- 325 **30 Sols**, 1791 I (Limoges). Gad. 17. Extremely Fine. (100.00)
- 326 **Another 30 Sols**, 1792 I. Type as above. Frosty Uncirculated and exceptionally Choice. Rare thus. (300.00)
- 327 **30 Sols**, 1792 A. There is a flan defect at 5 o'clock and some weakness in the strike. About Extremely Fine. (125.00)
- 328 **Constitutional 12 Deniers**, 1791 A. Gad. 7. Bell metal. Gem Uncirculated and Choice. (125.00)
- 329 **First Republic. 6 Livres**, 1793 A. Genius writing. Dav. 1336. Very Fine. (400.00)
- 330 **Bonaparte, 1st Consul. 5 Francs**, AN XI (1802-03) A. Youthful plain head. Dav. 82. Extremely Fine. (650.00)
- 331 **5 Francs**, AN 12 (1803-04) A. Lightly cleaned at one time, now beginning to tone. About Uncirculated. (750.00)

FRENCH SILVER AND COPPER COINS

- 332 Quart or $\frac{1}{4}$ Franc, AN 12 A. Youthful head of Bonaparte as 1st Consul. Gad. 100. Almost Uncirculated. (150.00)
- 333 **1st Empire. Napoleon, Emperor.** 5 Francs, AN 13 (1804-05) A. Obv. Severe classic head. Gad. 168, Dav. 83. Extremely Fine and Choice. (650.00)
- 334 5 Francs, AN 13 M (Toulouse). Type as above. Extremely Fine and lightly toned. (350.00)
- 335 1 Franc, 1806 A. Youthful head of the Emperor. Cr. 153. About Extremely Fine. (150.00)
- *336 5 Francs, 1811 A. Type as above. Brilliant Uncirculated and Choice with full mint lustre and a faint touch of golden toning. A splendid specimen. (850.00)
- 337 5 Francs, 1811 B (Rouen). Type as above with a pleasant light grey tone. Brilliant Uncirculated. (650.00)
- 338 2 Francs, 1811 A. Rv. EMPIRE FRANÇAIS. Gad. 149. Brilliant Uncirculated and Choice. A Superb Gem. (750.00)
- 339 1 Franc, 1811 A. Rv. EMPIRE FRANÇAIS. Gad. 127. Uncirculated and Choice. (350.00)
- 340 1 Franc, 1812 A. Type as above. Gem Uncirculated and Choice. (350.00)
- 341 Demi Franc, AN 13 A. Plain head as Emperor. Gad. 101. About Uncirculated and Choice. (225.00)
- 342 Quart or $\frac{1}{4}$ Franc, 1806 A. Title as Emperor. Gad. 87. Brilliant Uncirculated and Prooflike. (250.00)
- 343 5 Centimes, 1808 BB (Strasbourg). Copper. Obv. Large N. Gad. 38. About Uncirculated. (250.00)
- 344 **Louis XVIII.** 5 Francs, 1814 L. Uniformed bust. Dav. 86. Uncirculated and exceptionally fresh looking. (950.00)
- 345 5 Francs, 1816 A. Plain head. Dav. 87. Uncirculated with a few handling marks. (350.00)
- 346 5 Francs, 1822 A. Type as above. Brilliant Uncirculated. (350.00)
- 347 Another 5 Francs, 1822 A, as above. Brilliant Uncirculated with some light bagmarks. (350.00)
- 348 5 Francs, 1822 K (Bordeaux). Type as above. Virtually Extremely Fine. Lightly toned. (50.00)
- 349 5 Francs, 1824 MA monogram (Marseilles). Type as above. A lightly toned Uncirculated and Choice. (400.00)
- 350 1 Franc, 1820 A. Uncirculated and Choice. (275.00)
- 351 **Charles X.** 5 Francs, 1825 A. Dav. 88. Lightly toned Uncirculated and Choice. (550.00)

FRENCH SILVER COINS

- 352 5 Francs, 1829 BB (Strasbourg). Dav. 88. Rare. Brilliant Uncirculated. (550.00)
- 353 5 Francs, 1830 W (Lille). Type as above. A Nice Very Fine. (50.00)
- *354 2 Francs, 1828 W. Reverse fields pebbled indicating a rusty die. Very few handling marks. Gem Uncirculated and Choice. (750.00)
- 355 1 Franc, 1828 K (Bordeaux). A Nice Very Fine. Scarce. (75.00)
- 356 1 Franc, 1828 W (Lille). A Nice Very Fine. (50.00)
- 357 1 Franc, 1829 W (Lille). Close to Extremely Fine. Scarce. (75.00)
- 358 ½ Franc, 1827 A. About Extremely Fine. (100.00)
- 359 ½ Franc, 1829 A. About Extremely Fine. (95.00)
- 360 ¼ Franc, 1828 A. Similar to the above but with no wreath on the reverse. Gad. 92. A Very Nice Fine. (35.00)
- 361 ¼ Franc, 1830 W (Lille). Very Fine. (45.00)
- 362 **Henry V (Pretender). Pattern** ½ Franc, 1833. Obv. Boy's head. Rv. Royal type. Gad. 339. Uncirculated and Scarce. (125.00)

A SUPERB PATTERN 5 FRANCS OF 1830



Lot No. 363

- 363 **Louis Philippe I. Pattern** 5 Francs, 1830, of the accepted design. Obv. Plain head with the engraver's name N.P. Tiolier on the truncation. Rv. Denomination and date with wreath with the word ESSAI. V.G. 2782, Maz. 1080 (R 4). A faintly hairlined but beautifully toned **Proof**. Very rare. (3,750.00)

This specimen is superior to the example sold in Vinchon's March 1981 Paris Sale for \$4,400. There are less than 10 known pieces.

- 364 **Louis Philippe I.** 5 Francs, 1831 A. Plain head. Dav. 89. Uncirculated and Choiced. Lightly toned. (500.00)
- 365 5 Francs, 1831 B (Rouen). Type as above. Not entirely sharp in the centers. As Struck. About Uncirculated. (250.00)

FRENCH SILVER COINS

- 366 5 Francs, 1833 T (Nantes). Laureate head. Dav. 91. Cleaned. Extremely Fine. (75.00)
- 367 5 Francs, 1844 A. Dav. 91. Brilliant Uncirculated. (250.00)
- 368 5 Francs, 1847 A. Type as above. Brilliant Uncirculated and Choice. (275.00)
- 369 Another 5 Francs, 1847 A. Prooflike and Virtually Uncirculated but with some surface scratches. (100.00)
- 370 1 Franc, 1831 BB (Strasbourg). Plain head. Gad. 130. Choice Very Fine to Extremely Fine and scarce. (300.00)



Lot No. 371

- 371 2 Francs, 1847 A. Laureate head. Brilliant Uncirculated. (550.00)
- 372 Another 2 Francs, 1847 A. Type as above. Extremely Fine. (300.00)
- 373 1 Franc, 1847 A. Type as above. Brilliant Uncirculated. (200.00)
- 374 Another 1 Franc, 1847 A. Type as above. About Uncirculated. (150.00)
- 375 1 Franc, 1848 A. Type as above. About Uncirculated. (325.00)
- 376 **Second Republic.** 5 Francs, 1849 A. Three standing figures. Gad. 179, Dav. 92. Lightly toned. Gem Uncirculated. (425.00)
- 377 5 Francs, 1848 BB (Strasbourg). Type as above. Some iridescent toning. Uncirculated and Choice. (450.00)
- 378 5 Francs, 1849 BB. Ceres head. Dav. 93. Nice Very Fine. (50.00)
- 379 5 Francs, 1851 A. Type as above. Dav. 93. Gem Uncirculated and Choice. (600.00)
- 380 1 Franc, 1850 A. Ceres head. Brilliant Uncirculated. (250.00)
- 381 20 Centimes, 1849 A. Obv. Ceres head. Only 4877 pieces struck. Lightly toned Uncirculated. Rare. (700.00)
- 382 **Louis Napoleon, President.** 5 Francs, 1852 A. Plain head. Gad. 181, Dav. 94. Gem Uncirculated and choice. (500.00)
- 383 1 Franc, 1852 A. Brilliant Uncirculated. (400.00)
- 384 Another 1 Franc, 1852 A. Plain head as above. Nice Very Fine. (100.00)



Lot No. 385

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| 385 | Second Empire. Napoleon III. 5 Francs, 1856 A. Plain head. Dav. 95. Softly toned. Uncirculated and Choice. | (1,000.00) |
| 386 | 2 Francs, 1867 A. Laureate head. About Uncirculated. | (175.00) |
| 387 | 2 Francs, 1868 A. Type as above. Extremely Fine. | (35.00) |
| 388 | 1 Franc, 1866 A. Type as above. Uncirculated and Choice. | (125.00) |
| 389 | Third Republic. 5 Francs, 1870 A. Obv. Ceres head. Rv. Denomination within wreath. Dav. 97. Uncirculated and Choice. | (600.00) |
| 390 | 5 Francs, 1870 K (Bordeaux). Rv. Type as above, but privy marks (trifoliate cross and M) within star by stems. Gem Uncirculated. | (500.00) |
| 391 | Another 5 Francs, 1870 K. Type and privy marks as above. Uncirculated. | (400.00) |
| 392 | A final 5 Francs, 1870 K. Privy marks trifoliate cross and anchor. There is a faint reverse edge knock. Otherwise a Choice Very Fine. | (100.00) |
| 393 | 2 Francs, 1871 A. Gem Uncirculated. | (275.00) |
| 394 | 2 Francs, 1871 K. Obv. Ceres head. Rv. No legend around wreath. Gad. 157. A scarce type. Uncirculated and fresh looking. | (500.00) |
| 395 | 2 Francs, 1887 A. Ceres head. Gad. 158a. About Uncirculated. | (175.00) |
| 396 | 1 Franc, 1871 A. Type as above. Gem Uncirculated. | (125.00) |
| 397 | 1 Franc, 1871 K. Type as above but Bordeaux. Gad. 136. About Uncirculated. | (125.00) |
| 398 | 1 Franc, 1881 A. Gad. 136a. Gem Uncirculated. | (100.00) |
| 399 | 1 Franc, 1898. Roty's Sower. Gad. 137. Matte Proof. | (250.00) |
| 400 | Piéfort 50 Centimes, 1897. Roty's Sower. Gad. 115. Plain edge matte Proof. Rare. | (275.00) |

GERMANY AND THE GERMAN STATES

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| 401 | ANHALT-Bernburg. Alexander Carl. Mining Taler, 1862 A. Dav. 506. Extremely Fine. | (65.00) |
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GERMAN SILVER COINS

- 402 **Dessau. Leopold Frederick.** Taler, 1863 A. Reunion of the Anhalt Duchies. Dav. 510. Prooflike surfaces. Uncirculated. (200.00)



Lot No. 403

- 403 **Frederick I.** 5 Marks, 1896 A. Dav. 511. About Uncirculated and very rare. (1,750.00)



Lot No. 404

- 404 **Frederick II.** 5 Marks, 1914. Conjoint heads. Wedding Commemorative. Dav. 512. An attractive **Brilliant Proof**. Rare. (550.00)
- 405 5 Marks, 1914. Wedding Commemorative as above. Dav. 512. Toned gray. Uncirculated and Choice. (250.00)
- 406 3 Marks, 1914. Type as above. Y. 10. Uncirculated. (65.00)
- 407 **BADEN. Frederick, Regent.** 2 Gulden, 1856. Dav. 529. Virtually Extremely Fine. (400.00)
- 408 **Frederick, 1856-1906.** 5 Marks, 1906. Golden wedding. Dav. 536. Uncirculated. (200.00)
- 409 2 Marks, 1902. Golden Jubilee of Reign. Y. 20. Uncirculated. (40.00)
- 410 2 Marks, 1906. Golden Wedding Jubilee. Y. 22. Uncirculated. (40.00)
- 411 **Frederick II.** 5 Marks, 1908 G. Dav. 538. Brilliant Uncirculated and Choice. (750.00)
- 412 **BAVARIA. Maximilian III Joseph, 1745-1777.** Taler, 1771. Obv. Armored and robed bust. Dav. 1953. Extremely Fine with strong mint lustre. (100.00)
- 413 **Maximilian Joseph, 1799-1805.** Taler, 1805. Dav. 547. Very Fine. (200.00)

GERMAN SILVER COINS

- 414 **Ludwig I.** Taler, 1827. Bavaria-Württemberg Customs Union. Dav. 559. Extremely Fine. (250.00)
- 415 Double Taler, 1829. Commercial Treaty. Dav. 564. Virtually Extremely Fine. (200.00)
- 416 Taler, 1833. War Memorial. Dav. 570. Nice Very Fine. (150.00)
- 417 Taler, 1834. Oberwittelsbach monument. Dav. 572. About Uncirculated. (400.00)
- 418 Double Taler, 1837. Monetary Union. Dav. 581. Extremely Fine. (250.00)
- 419 Double Taler, 1839. Monument to Maximilian I. Dav. 583. About Uncirculated. An attractive coin. (350.00)
- 420 Double Taler, 1845. Rv. Arms. Dav. 589. Very Fine. (150.00)
- 421 Double Taler, 1845. Birth of grandsons. Dav. 593. Nice Very Fine. (250.00)
- 422 Gulden, 1844. Cr. 193. Nice Very Fine. (20.00)
- 423 6 Kreuzer, 1846. Cr. 191. Brilliant Uncirculated. (50.00)
- 424 **Maximilian II.** Double Vereinstaler, 1856. Rv. Arms. Dav. 601. Very Fine. (150.00)
- 425 **Ludwig II.** Taler, 1866. Rv. Madonna. Dav. 611. Light scratches on cheek. Toned. Choice Very Fine. (20.00)
- 426 Taler, 1871. Rv. Madonna. Dav. 611. Uncirculated and attractive. (100.00)
- 427 2 Marks, 1876 D. Y. 31. Very Fine; **Otto.** 3 Marks, 1913 D. Y. 37. About Uncirculated. 2 coins in the Lot. (75.00)
- 428 **Otto.** 3 Marks, 1913 D. Y. 36a. Uncirculated; **Ludwig III.** 2 Marks, 1914 D. Y. 44. Uncirculated. 2 coins in the Lot. (100.00)
- 429 **Leopold, Prince Regent.** 5, 3, and 2 Marks, 1911 D. 90th Birthday. Dav. 619, Y. 41, 42. Contained in a faded official white leather case of issue stamped with a gold crown. All Uncirculated. 3 coins in the Lot. (350.00)
- 430 2 Marks, 1911 D. Y. 41. About Uncirculated; **Ludwig III.** 3 Marks, 1914 D. Y. 45. Uncirculated. 2 coins in the Lot. (75.00)
- 431 **BRANDENBURG-ANSBACH. Alexander, 1757-1791.** Taler, 1776. Dav. 2013. There is a planchet bubble in the left obverse field. The coin may have suffered slight heat damage. Very Fine. (90.00)
- 432 **BRANDENBURG-FRANCONIA. George of Ansbach & Albert the Younger of Bayreuth, 1527-1545.** Taler, 1538. Obv. Facing busts. Dav. 8967. About Extremely Fine. (250.00)
- 433 **BRANDENBURG. Frederick William, 1640-1688.** $\frac{2}{3}$ Taler, 1688. Dav. 252. An attractive Very Fine. **Scarce.** (150.00)

GERMAN SILVER COINS

- 434 **BREMEN.** Taler, 1865. 2nd German Shooting Festival. Dav. 628. About Uncirculated. (100.00)
- 435 **BRUNSWICK-CALEMBERG-HANOVER. John Frederick, 1665-1679.** Gulden, 1677. Obv. Bust l. Dav. 380. Very Fine. (150.00)
- 436 **BRUNSWICK-WOLFENBUTTEL. Henry the Younger, 1514-1568.** Taler, 1562. Goslar. Dav. 9051. The faintest trace of loop removed. Very Fine. (200.00)
- 437 **Julius, 1568-1589.** Lichttaler, 1579. Obv Arms. Dav. 9063. Very Fine. (200.00)
- 438 **Henry Julius, 1589-1613.** Rebel Taler, 1595. Goslar. Obv. Wildman holding spear, dog behind. Dav. 9088. Loop removed. Fine to Very Fine. (125.00)
- 439 Taler, 1603. Goslar. Obv. Arms. Rv. Wildman holding tree trunk. Dav. 6285. A few light scratches in reverse field and a small oval flan crack. Choice Very Fine. (150.00)
- 440 **Frederick Ulrich, 1613-1634.** Taler, 1619. No mintmark. Obv. Arms. Rv. Wildman holding tree trunk. Dav. 6303. Very Fine. (150.00)
- 441 A similar Taler, 1615. Dav. 6303. A Nice Very Fine. (175.00)
- 442 Taler, 1661. Zellerfeld. Obv. Arms. Rv. Wildman standing, both hands holding branches of fir tree. Dav. 6343. Choice Very Fine. (175.00)
- 443 **August the Younger, 1604-1666.** Fifth Bell Taler, 1643. Goslar. Dav. 6373A. Nicely toned. Extremely Fine. (450.00)
- 444 Seventh Bell Taler, 1643. Dav. 6375. Nice Very Fine. (250.00)
- 445 ½ Bell Taler, 1643. Zellerfeld. Welter 829. **Scarce.** Choice Very Fine and attractive. (150.00)
- 446 **Rudolf August, 1666-1685.** Taler, 1667. Zellerfeld. Rv. Wildman holding branches of fir tree, flanked by "H.S." Dav 6379. Virtually Extremely Fine. (275.00)
- 447 **Rudolf August and Anton Ulrich, 1685-1704.** Taler, 1693. Zellerfeld or Goslar. Obv. Conjoint busts of the dukes. Dav. 6395. Choice Very Fine. (250.00)
- 448 **Charles I, 1735-1780.** Taler, 1765. Dav. 2151. Very Fine. (200.00)
- 449 **BRUNSWICK-LÜNEBURG. Frederick of Celle.** Taler, 1637. Clausthal. Obv. Bust r. Rv. Elaborate Arms. Dav. 6494. Very Fine. (150.00)
- 450 **Christian Ludwig, 1641-1665.** Taler, 1664. Clausthal. Dav. 6521. Very Fine. (150.00)
- 451 **John Frederick, 1665-1679.** ⅔ Taler, 1676. Clausthal or Hanover. Rv. Palm tree on rock in sea. Dav. 378. Very Fine. (150.00)
- 452 **George Louis, 1698-1727.** 24 Mariengroschen, 1700. Zellerfeld. Rv. Wildman. Fiala 2949-51. Very Fine. (90.00)

GERMAN SILVER COINS

- 453 Taler, 1721. Obv. British Arms. Dav. 2072. Pleasantly toned. Uncirculated and Choice. (750.00)
- 454 **George II.** Taler, 1730. Clausthal. Rv. Brunswick horse. Dav. 2086. Very Fine. (350.00)
- 455 24 Mariengroschen or $\frac{2}{3}$ Taler, 1735. Zellerfeld. Fiala 3801. Very Fine, minor obverse flan flaws. (150.00)
- 456 **BRUNSWICK-LÜNEBERG-HARBURG. William, 1603-1642.** Taler, 1624. Harburg. Dav. 6405. Softly struck. About Extremely Fine. (300.00)
- 457 **BRUNSWICK-LÜNEBURG-CELLE. Christian of Minden, 1611-1633.** Taler, 1624. Celle. Dav. 6441 for type. Very Fine. (150.00)
- 458 **William.** Taler, 1854 B. Dav. 634. Uncirculated. (400.00)
- 459 Double Taler, 1856. Rv. Small crowned Arms within large wreath. Dav. 635. Extremely Fine. (150.00)



Lot No. 460

- 460 **Ernest August.** 5 Marks, 1915. Obv. Conjoint heads. Dav. 637. **Uncirculated and Rare.** (1,500.00)
- *461 **DIETRICHSTEIN (NIKOLSBURG). Prince Ferdinand Joseph, 1655-1698.** Taler, 1695. Obv. A superbly arrogant peruked bust of Prince Ferdinand Joseph. Dav. 3376. There is a slight natural edge split at one o'clock. Toned a natural light gray. Extremely Fine. **Rare.** (950.00)
- 462 **FRANKFURT.** Taler, 1772. Rv. Attractive city view with caduceus and cornucopiae at six o'clock. Dav. 2226. Extremely Fine. (300.00)
- 463 Taler, 1858, with inner borders. Dav. 648. Extremely Fine to About Uncirculated. **Rare.** (250.00)
- 464 Taler, 1865. Dav. 652. Uncirculated and Choice. (125.00)
- 465 **HAMBURG.** Taler, 1730. Obv. Arms. 200th Anniversary of the Augsburg Confession. Dav. 2282. Pleasantly toned. A Nice Very Fine. (250.00)
- 466 5 Marks, 1876 J. Dav. 658. Fine to Very Fine; 3 Marks, 1910 J. Y. 58. Very Fine; 3 Marks, 1913 J. Extremely Fine. 3 coins in the Lot. (65.00)

GERMAN SILVER COINS

- 467 **HANOVER. William IV.** Taler, 1835 A. Rv. Denomination. Dav. 663. Some handling marks. Otherwise Extremely Fine. A scarce variety. (200.00)
- 468 Taler, 1836 A. Dav. 664. Rv. Arms. There are one or two light handling marks. Uncirculated. (150.00)
- 469 **Ernest August.** Taler, 1839 A. Dav. 667. Some handling marks. About Extremely Fine. (100.00)
- 470 Taler, 1841 A. Dav. 672. Strictly Very Fine. (50.00)
- 471 1/12 Taler, 1844 S. Cr. 66b. Small rim planchet defect. About Uncirculated. (20.00)
- 472 Taler, 1848 B. Dav. 675. Uncirculated and Choice. (250.00)
- 473 **George V.** Double Taler, 1854 B. Rv. Arms with supporters. Dav. 681. About Extremely Fine. (150.00)
- 474 Taler, 1859 B. Rv. Arms. Dav. 682. Nice Very Fine. (50.00)
- 475 Double Taler, 1866 B. Dav. 683. Nice Extremely Fine. (225.00)
- 476 Taler, 1865 B. Rv. Inscription. Waterloo Commemorative. Dav. 684. About Uncirculated. (125.00)
- 477 Taler, 1865 B. The Frisian Oath. Dav. 686. Extremely Fine. (375.00)
- 478 1/12 Taler, 1853 B. Cr. 92. Brilliant Uncirculated. (50.00)
- 479 **HARZ.** Baptismal Taler, 1616. Obv. John baptizes Jesus; radiant Hebrew inscription and legend "dies ist mein lieber Sohn" above. Rv. Biblical quotation within wire line circle and inscription around. Extremely Fine. (250.00)



Lot No. 480

- 480 **HESSE-CASSEL. William II.** 2 Talers, 3½ Gulden, 1842. Rv. Value and fineness. Dav. 693. A good Very Fine and Rare. (750.00)
- 481 **Frederick William I.** Taler, 1865. CP on truncation. Dav. 697. Uncirculated and Choice. (500.00)
- 482 **HESSE DARMSTADT. Ludwig I.** Taler, 1819. Obv. Uniformed bust. Dav. 699. A Nice Very Fine. (400.00)

GERMAN SILVER COINS

- 483 **Ludwig II.** Double Taler, 1841. Rv. Denomination and fineness. Dav. 702. Some light handling marks but Virtually Extremely Fine. (150.00)
- 484 Another Double Taler, 1841. Dav. 702. Very Fine. (50.00)
- 485 **Ludwig III.** 2 Gulden, 1856. Rv. Arms. Dav. 705. Nice Very Fine. (100.00)
- 486 Taler, 1861. Dav. 707. Nice Very Fine. (50.00)
- 487 5 Marks, 1876. Dav. 708. There are some handling marks. Fine to Very Fine. 50.00
- *488 **Ernest Ludwig.** 3 Marks, 1910 A. Y. 79. **Brilliant Proof.** Largely free of impairment. (500.00)
- *489 **HESSE-HOMBURG. Ferdinand.** Taler, 1858. Dav. 714. **Brilliant Uncirculated and rare.** (700.00)
- 490 Taler, 1859. Type as above. Very Fine. (100.00)
- 491 **Adolf.** Taler, 1864. Silver Jubilee. Dav. 750. Uncirculated and Choice. (200.00)
- 492 **LEUCHTENBERG. George III, 1531-1555.** Taler, 1548. Dav. 9730. Very Fine. (250.00)
- 493 **MAGDEBURG. Archbishopric. Regents.** Taler, 1603. Dav. 5471. Nice Very Fine. **Rare.** (350.00)
- 494 **MECKLENBURG-SCHWERIN. Frederick Franz IV.** 2 Marks, 1904 A. Wedding. Y. 96. Brilliant Uncirculated. (100.00)
- 495 **MECKLENBURG-STRELITZ. Adolf Frederick V.** 3 Marks, 1913 A. Extremely Fine and very rare. (800.00)



Lot No. 496

- 496 **NASSAU. William.** Crown Taler, 1837. Dav. 743. **Brilliant Uncirculated and Choice.** (1,000.00)
- 497 **OETTINGEN. Karl Wolfgang, Ludwig XV and Martin, 1534-1546.** Taler, 1543. Dav. 9617. Nice Fine. (175.00)
- 498 **OLDENBURG. Paul Frederick August.** Taler, 1846 B. Dav. 752. Virtually Extremely Fine and rare. (500.00)

*Illustrated on Pages 31, 47

GERMAN SILVER COINS

499	PFALZ-SULZBACH. Karl Theodore, 1733-1799. Taler, 1764. Dav. 2538. Fine. (150.00)
500	PRUSSIA. Frederick William III. Taler, 1815. Fine; Taler, 1818. Heavy handling marks. Fine; Taler, 1828. Very Fine. Dav. 757, 759, 762. 3 coins in the Lot. (50.00)
501	Taler, 1831. Dav. 763. Very Fine. (25.00)
502	Double Taler, 1840. Dav. 765. Choice Very Fine. (100.00)
503	Frederick William IV. Double Taler, 1855. Dav. 772. Extremely Fine. (250.00)
504	Taler, 1858. Rv. Arms. Dav. 773. About Uncirculated. (100.00)
505	A similar Taler, 1859. Dav. 773. Uncirculated. (125.00)
506	Mining Taler, 1859. Rv. Inscription. Dav. 776. About Uncirculated. (200.00)
507	William I. Coronation Taler, 1861. Fine; Victory Taler, 1866. Fine; Victory Taler, 1871 A. Extremely Fine. Dav. 778, 784 and 782. 3 coins in the Lot. (75.00)
508	Silver Groschen, 1871 B. Cr. 166a. Brilliant Uncirculated. (25.00)
509	5 Marks, 1875 B. Dav. 786. Nice Very Fine; 2 Marks, 1876 C. Y. 111. Fine; Frederick III. 2 Marks, 1888 (2) Extremely Fine and Uncirculated. 4 coins in the Lot. (75.00)
510	20 Pfennig, 1887. Obv. Imperial eagle within beaded circle, an oak wreath around. Nickel. Y. 7.5. Crisp Uncirculated and Choice. (50.00)
511	William II. 5 Marks, 1907. Dav. 788. Very Fine; 3 Marks, 1909 and 1910. Both About Very Fine; 3 Marks, 1911. Breslau. Y. 133. Uncirculated and Choice. 4 coins in the Lot. (75.00)
512	5 Marks, 1913 A. Obv. Uniformed bust. Dav. 791. Brilliant Proof. There are a few minor hairlines. (225.00)
513	5 Marks, 1914 A. Type as above. Dav. 791. About Uncirculated. (50.00)
514	5 Marks, 1914 A. Type as above. Nice Very Fine; 2 Marks, 1901 A. Y. 128. Uncirculated and Choice. 2 coins in the Lot. (50.00)
515	3 Marks, 1911 A. Breslau; 3 Marks, 1913 A. Napoleon's defeat. Both Uncirculated. 2 coins in the Lot. (100.00)
516	3 Marks and 2 Marks, 1913 A. Defeat of Napoleon; 3 Marks, 1914. Uniformed bust. All Uncirculated. 3 coins in the Lot. (65.00)
517	3 Marks, 1913 (2). Napoleon's Defeat; 3 Marks, 1914. Uniform. All Uncirculated. 3 coins in the Lot. (75.00)
518	3 Marks, 1913. Silver Anniversary; 3 Marks, 1914. Uniform. Both Uncirculated. 2 coins in the Lot. (75.00)
519	REUSS-GREIZ. Henry XX. Taler, 1858. Dav. 798. Nice Very Fine. Rare. (300.00)

GERMAN SILVER COINS

520 **Henry XXII.** Taler, 1868. Dav. 799. Uncirculated but has been polished.
Rare. (300.00)



Lot No. 521

521 **Henry XXIV.** 3 Marks, 1909 A. Y. 140. The only coin of this last Prince of Reuss-Greiz. Brought \$800.00 in our November 1982 Sale. Lightly toned. **Brilliant Proof.** (800.00)

522 **SAXE-ALTENBURG. Ernest.** Taler, 1869 B. Dav. 814. Uncirculated and Choice. (325.00)

523 **SAXE-WEIMAR. John Ernest and 7 Brothers.** Taler, 1618. Dav. 7529. Faint trace of loop removal. Nearly Very Fine. (75.00)

524 **Charles Frederick.** Taler, 1841. Dav. 845. Very Fine. (75.00)

525 **Charles Alexander.** Taler, 1858. Dav. 847. About Very Fine. (50.00)

526 **William Ernest.** 5 Marks, 1903 A. Marriage Commemorative. Dav. 848. A slightly polished **Proof.** (300.00)

527 2 Marks, 1903 A. Marriage Commemorative. Y. 9. Extremely Fine. (150.00)

528 5 Marks, 1908 A. Obv. Facing bust of John Frederick the Magnanimous, Jena University founder. Dav. 849. Uncirculated. (250.00)

529 3 Marks, 1910. 2nd Marriage Commemorative. Y. 176. Uncirculated and Choice. (75.00)

530 A similar 3 Marks, 1910. Lightly toned. Uncirculated and Choice. (75.00)

531 **SAXONY. Ernestine Line. Frederick, John and George, 1508-1525.** Klappmützentaler, n.d. Obv. Bust of bearded Duke with sword over shoulder. Rv. Facing busts. Dav. 9709. Fields have been neatly tooled. Otherwise, Nice Very Fine. (300.00)

*532 **John Frederick, 1532-1547.** 1½ Talers, 1539. Obv. Robed Duke with sword over shoulder. Dav. 9725. Fine to Very Fine. (600.00)

533 **August, 1553-1586.** Taler, 1555. Dav. 9791. Very Fine. (150.00)

534 **Frederick Christian.** Taler, 1763. Leipzig. Initials I.F.O.F. Dav. 2677. Very Fine. (150.00)

535 ⅔ Taler, 1763. Initials F.W.O.F. Scarce one year type. Cr. 77. Nice Very Fine. (75.00)

*Illustrated on Page 47

GERMAN SILVER COINS

536	Frederick August. Taler, 1821 IGS. Obv. Uniform. Dav. 858. About Uncirculated.	(150.00)
537	Frederick August II. Taler, 1838 G. Dav. 872A. Some light handling marks. Extremely Fine.	(200.00)
538	Frederick August II. Taler, 1848 F. Nice Very Fine; John. Taler, 1855. King's mint visit. Nice Very Fine. Dav. 875, 885. 2 coins in the Lot.	(100.00)
539	John. Taler, 1856 F. Dav. 887. Extremely Fine.	(150.00)
540	Double Taler, 1858 F. Dav. 889. About Uncirculated.	(250.00)
541	Double Taler, 1859 F. Type as above. Extremely Fine.	(200.00)
542	Taler, 1858 F. Dav. 890. Uncirculated.	(250.00)
543	A similar Taler, 1858 F. Dav. 890. Slightly cleaned and polished. Otherwise Uncirculated.	(200.00)
544	Mining Taler, 1860 B. Dav. 892. Uncirculated and Choice.	(200.00)
545	A similar Mining Taler, 1861 B, but with large letters. Dav. 892, Cr. 272a. Cleaned and polished. Otherwise Uncirculated.	(75.00)
546	Taler, 1860 B. Dav. 893. Lightly toned. Uncirculated and Choice.	(200.00)
547	Double Taler, 1861 B. Rv. Arms within wire line circle. Dav. 894. About Very Fine.	(100.00)
548	Taler, 1871 B. Type as above. Dav. 895. Uncirculated and Choice.	(150.00)
549	Mining Taler, 1871 B. Dav. 897. About Uncirculated.	(100.00)
550	Albert. 2 Marks, 1891 E. Rv. Large eagle. Y. 180a. Uncirculated and Choice.	(250.00)
551	5 Marks, 1902 E. Dates of birth and death in exergue. Dav. 902. Uncirculated but lightly cleaned.	(185.00)
552	George. 5 Marks, 1903 E. Dav. 903. Uncirculated and Choice.	(700.00)
553	2 Marks, 1903 E. Y. 187. Uncirculated and Choice.	(400.00)
554	A similar 2 Marks, 1903 E. Uncirculated as above.	(400.00)
555	Frederick August III. 5 Marks, 1909. University of Leipzig Commemorative. Dav. 906. Uncirculated and Choice.	(200.00)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

GERMAN SILVER COINS

- 556 3 Marks, 1909 E (2), 1911 E. Y. 194. Very Fine; 2 Marks, 1909. Leipzig. Y. 198. Uncirculated and Choice; 2 Marks, 1914 E. Y. 193. Extremely Fine; 3 Marks, 1913 E. Leipzig. Y. S53. Uncirculated. 6 coins in the Lot. (150.00)
- 557 **SCHAUMBERG-LIPPE**. Double Taler, 1857 B. Rv. Inscription in wreath. Golden Jubilee. Dav. 908. Extremely Fine. (375.00)
- 558 **Adolf George**. Taler, 1865. Dav. 910. Lightly cleaned. Extremely Fine. (200.00)



Lot No. 559

- 559 **SCHWARTZBURG-RUDOLSTADT. Frederick Gunther**. Species Taler, 1812 L. Dav. 912. Sold in our November 1982 Sale for \$420.00. Light adjustment marks on the obverse. About Uncirculated and **rare**. (450.00)
- 560 **STOLBERG. Younger Line. Christian Frederick and brother**. $\frac{2}{3}$ Taler, 1717. Dav. 998. About Extremely Fine. **Rare**. (200.00)
- 561 **TEUTONIC ORDER. Maximilian of Austria**. Taler, 1613. Dav. 5853. Fine. (150.00)
- 562 **WÜRTTEMBERG. William I**. Taler, 1833. Free Trade Commemorative. Dav. 955. Nice Very Fine. (100.00)
- 563 Double Taler, 1864. Crown Prince's Marriage. Dav. 958. There are some surface scratches and the coin has been visibly cleaned. Otherwise Very Fine. (150.00)
- *564 **Carl I**. 2 Marks, 1876 F. Y. 215. Lightly toned and About Uncirculated. **Very rare**. (650.00)
- 565 **William II**. 5 Marks, 1902 F. Dav. 964. Very Fine; 3 Marks, 1913 F, 1914 F. Both Very Fine; 3 Marks, 1911. Silver Wedding. Y. 225. Uncirculated. 4 coins in the Lot. (75.00)
- 566 **WEIMAR REPUBLIC**. 3 Reichsmarks, 1925 A. Rhineland Millenium. Y. 50.1. Uncirculated and Choice. (75.00)
- 567 Another 3 Marks, 1925 A. Rhineland Millenium. Extremely Fine. (50.00)
- 568 3 Marks, 1927 A. Bremerhaven. Y. 53. Uncirculated and Choice. (250.00)
- 569 5 Reichsmarks, 1927 A. Oak Tree. Dav. 966. Uncirculated. (150.00)
- 570 A similar 5 Reichsmarks, 1928 J. Dav. 966. Very Fine. (100.00)

*Illustrated on Page 47



Lot No. 571

- 571 5 Reichsmarks, 1927 F. Tübingen University. Dav. 968. Uncirculated. (650.00)
- 572 3 Reichsmarks, 1927 A. Marburg University. Y. 56. Brilliant Proof. (275.00)
- 573 3 Marks, 1927 A. Marburg. Y. 56. Brilliant Uncirculated. (200.00)
- 574 A similar 3 Reichsmarks, 1927 A. Marburg. Brilliant Uncirculated. (200.00)
- 575 3 Marks, 1929 A. Lessing. Y. 62.1. Uncirculated. (75.00)



Lot No. 576

- 576 5 Reichsmarks, 1929 A. Constitution 10th Anniversary. Dav. 971. **Choice Brilliant Proof. Rare.** (500.00)
- 577 5 Reichsmarks, 1930 A. Graf Zeppelin. Dav. 972. Uncirculated and Choice. (250.00)
- 578 3 Reichsmarks, 1930 A. Vogelweide. Y. 71. Extremely Fine. (75.00)
- 579 Another 3 Reichsmarks, 1930 A. Vogelweide. Y. 71. Brilliant Uncirculated with a strong two tone prooflike surface. **Rare** thus. (200.00)
- 580 5 Reichsmarks, 1930 A. Rhineland Evacuation. Dav. 973. Brilliant Uncirculated and Choice. (300.00)
- 581 3 Reichsmarks, 1931. Stein. Y. 75. About Uncirculated. (225.00)
- 582 **FEDERAL REPUBLIC.** 5 Marks, 1959 D. Brilliant Proof. (100.00)



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612



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546



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587



598



604



GERMAN AND ENGLISH SILVER COINS

- 5835 Marks, 1961 D. Type as above. Brilliant Proof.(250.00)
- 584Another 5 Marks, 1961 D. Brilliant Proof.(250.00)

ENGLAND AND GREAT BRITAIN

- *585Edward the Elder, 899-924. Small cross Penny. Moneyer Beahstan. S. 1087. Very Fine.(450.00)
- *586Aethelred II, 978-1016. Long cross Penny. S. 1151. Wallingford. Moneyer Alefold. Extremely Fine.(300.00)
- *587Harold I, 1035-1040. Penny. Long cross and Fleur de Lys type. S. 1165. Very Fine.(450.00)
- 588Edward IV, 1st reign, 1461-70. Groat. Light coinage. mm Rose. S. 2000. Two short flan cracks. Fine to Very Fine.(75.00)
- 589Henry VI, 1422-1461. Pine cone-Mascle issue. Halfpenny. London. S. 1884. Nice Very Fine.(60.00)
- 590Henry VII, 1485-1509. Half Groat. York. Archbishop Bainbridge. S. 2262. Very Fine.(150.00)
- 591Henry VIII, 1509-1547. Profile Groat. Obv. Portrait of Henry VII. mm Castle. S. 2316. Very Fine.(225.00)
- 592Groat. Own profile portrait. S. 2337C. Not sharply struck. Fine to Very Fine.(100.00)



Lot No. 593

- 593Testoon. Facing bust. mm 2 Lys, pellet in annulet. S. 2364. Not sharply struck as usual but portrait clear.(450.00)
- 594Groat. 3rd bust. mm Lys, S. 2369. Very Fine.(200.00)
- 595Posthumous Groat. 5th bust. York. S. 2409. Very Fine.(100.00)

*Illustrated on Page 47



Lot No. 596

- 596 **Edward VI, 1547-1553.** Crown, 1551. Obv. Mounted Monarch. mm. Y. S. 2478. Fine to Very Fine. (750.00)
- 597 Halfcrown, 1551. mm Y. Type as above. S. 2479. A good Fine. (200.00)
- *598 Shilling, 1549. 2nd issue. mm grapple. Date rendered MDXLIX. S. 2465. Base silver. The surface is faintly porous but the portrait bust is clear. Very Fine. (350.00)
- 599 Fine Shillings, mm Y (2) and Tun. S. 2482. Good to Very Good. 3 pieces in the Lot. (50.00)
- 600 Fine Shilling. mm Tun. Type as above. S. 2482. Very Fine. (200.00)
- 601 Fine Sixpence. mm Y. S. 2483. Planchet somewhat crinkled. Fine to Very Fine. (75.00)
- 602 **Mary I, 1553-1554.** Groat. Obv. Crowned bust. S. 2492. Fine. (75.00)



Lot No. 603

- 603 **Philip and Mary, 1554-1558.** Shilling, 1554. Facing busts. S. 2500. Slightly irregular planchet. About Very Fine. (500.00)
- *604 **Elizabeth, 1558-1603.** Shilling. 2nd issue. mm Martlett. S. 2555. Nice Very Fine. (200.00)
- 605 Shilling. 2nd issue. mm Cross crosslet. S. 2555. Some dark toning in the peripheries between 3 and 6 o'clock. Very Fine. (200.00)
- 606 Shillings (4). mms. Hand, woolpack, key and l. Good to Very Good. 4 coins in the Lot. (100.00)

*Illustrated on Page 47

ENGLISH, SCOTTISH AND IRISH SILVER COINS

- 607 Sixpences (4), 1572, '75, '81 and '84. Very Good to Fine. 4 coins in the Lot. (100.00)
- 608 Milled Sixpence, 1562. Large broad bust. S. 2596. Fine. (75.00)
- 609 Half Groat. No Rose or date. mm Cross crosslet. S. 2557. Very Fine. (100.00)
- 610 **James I, 1603-1625.** Shillings (4). mms. Lys, Escallop and Crown (2). All Good. 4 coins in the Lot. (75.00)
- 611 Shilling. 2nd coinage. mm Rose. S. 2654. There are some light scratches on the obverse. Otherwise Extremely Fine. (125.00)
- *612 **SCOTLAND. King James VI, 1567-1625.** Ryal, 1571. Obv. Arms flanked by I and R. Rv. Sword tipped with crown, flanked by hand and XXX. Thistle cstp. Adjustment marks on the reverse field. Otherwise Very Fine. (300.00)
- *613 20 Shillings Scots, 1582. Obv. Crowned youthful half length figure holding sword. S. 5489. There is a slight porous area in the reverse legend at 7 o'clock. Nice Very Fine and attractive. (750.00)
- 614 **Charles I, 1625-1649. Tower Mint under Parliament.** Crown. Obv. Mounted monarch on tall horse. S. 2839, North Gr. V. mm Sun (1645-46). Weakly struck and worn. Only outline of mounted figure visible. Good/Fine. (175.00)
- 615 **Truro Mint.** Crown, 1644. Obv. Mounted monarch with sash behind. S. 3046. Small edge split at 6 o'clock. Fine. (150.00)
- 616 **Tower.** Halfcrown. Rough ground. mm Star. S. 2774. Nice Very Fine. (200.00)
- *617 **IRELAND.** Ormonde Crown. Obv. Crowned C.R. breaking inner circle. S. 4544. Toned a pleasing medium gray. Not sharply struck. Fine. (350.00)
- *618 **The Commonwealth.** Halfcrown, 1653. mm Sun. S. 3215. Rather carelessly produced but a choice coin. As Struck. Extremely Fine. (450.00)

CHOICE COINS OF CROMWELL



Lot No. 619

- 619 **Oliver Cromwell.** Crown, 1658. Obv. Die break in a very early state. S. 3226. Toned a pleasant gray. Virtually Extremely Fine. (2,500.00)
- *620 Halfcrown, 1658. Type as above. S. 3227. Strictly Very Fine. (500.00)
- *621 Shilling, 1658. Type as above. S. 3228. Close to Extremely Fine. (750.00)



613



617



618



620



621



626



628



632



648



- 622 **Charles II, 1660-1685.** Group of worn Crowns as follows: 1662. Rose and edge undated; 1662. No rose. Edge undated. Both Good to Very Good; 1671. Engraved initials MRB in field. Good; 1672. Fine; 1673. Good. 5 coins in the Lot. **SOLD AS IS. NO RETURNS.** (150.00)
- 623 Halfcrown, 1663. 1st issue. Regnal year on edge. About Fine. (35.00)
- 624 Halfcrown, 1670. 3rd bust. Very Fine. (150.00)
- 625 Halfcrown, 1682. 4th bust. Fine to Very Fine. (100.00)
- *626 Halfcrown, 1683. Type as above. Virtually Extremely Fine. (300.00)
- 627 Shilling, 1663. 1st bust. S. 3372. Fine to Very Fine. (175.00)
- *628 Shilling, 1674. 2nd bust. Plume below and on reverse. S. 3376. **Rare.** About Extremely Fine. (500.00)
- 629 **James II, 1685-1688.** Shilling, 1685. S. 3410. About Extremely Fine. (175.00)
- 630 **William and Mary, 1689-1694.** Halfcrown, 1689. 1st busts and shield. S. 3434. Virtually Extremely Fine. (150.00)
- 631 Halfcrown, 1693. Obv. 2nd busts. Rv. Cruciform shields. S. 3436. About Very Fine. (250.00)
- *632 Pattern Farthing, 1694, **struck in silver.** Obv. Conjoint busts. Rv. Britannia seated. Peck 627. **Rare.** Very Fine. (375.00)



Lot No. 633

- 633 **William III, 1694-1702.** Crown, 1695. Edge OCTAVO. 1st bust and harp. S. 3470. Toned an attractive gray. Extremely Fine to About Uncirculated. (650.00)
- 634 Crown, 1696. Type as above. Edge reads OCTAVO. S. 3470. Very Fine. (250.00)
- 635 Crown, 1696. 3rd bust, 1st harp; OCTAVO. S. 3472. Fine to Very Fine. (150.00)
- 636 Shilling, 1696. 1st bust. S. 3497. As Struck. Hair weak. Nice Very Fine. (75.00)
- 637 Shilling, 1697. Type as above. Nice Very Fine. (75.00)
- 638 Shilling, 1696 B. S. 3498. Light scratches in 3rd segment on reverse. Otherwise Nice Very Fine. (75.00)

ENGLISH SILVER COINS

- 639 Shilling, 1697. 3rd bust. S. 3505. About Extremely Fine. (75.00)
- 640 Sixpence, 1697 C. Small Crowns. S. 3533. Nearly Extremely Fine. (100.00)
- 641 Sixpence, 1697 N. Small Crowns. S. 3535. Nice Very Fine. (65.00)

A CHOICE SEABY PLATE COIN



Lot No. 642

- 642 **Queen Anne, 1702-1714.** Crown, 1703 **VIGO.** Obv. Bust with light but distinctive adjustment marks. Rv. Cruciform arrangement of shields. S. 3576. This is the Plate coin that appears on page 214 of Seaby's, "Standard Catalogue of British Coins Volume I.". The piece can be easily identified by the adjustment marks. About Uncirculated and attractive with a pleasant gray tone. (1,250.00)
- 643 Shilling, 1702. VIGO. S. 3585. Nice Very Fine. (125.00)
- 644 Shilling, 1705. Roses and plumes. S. 3589. Nice Very Fine. (125.00)
- 645 **Post Union.** Shilling, 1711. 4th bust. S. 3618. Edge defect at 12 o'clock. Very Fine. (50.00)
- 646 Shilling, 1712. Roses and plumes. S. 3617. Nice Very Fine. (50.00)
- 647 **George I, 1714-1727.** Crown, 1716. Roses and plumes. S. 3639. Attractive old toning. Nearly Very Fine. (250.00)
- *648 Crown, 1718/6. Roses and plumes as above. A sound Very Fine. (350.00)
- 649 Crown, **1720/18.** As last, but the popular overdate. S. 3639. Nearly Very Fine. (350.00)
- 650 Halfcrown, 1717. Roses and plumes. S. 3642. Light flecking. Very Fine. A very difficult coin to find in this nice condition. (175.00)
- 651 Shilling, 1723. 1st bust. SS C. S. 3647. Extremely Fine. (125.00)
- *652 **George II, 1727-1760.** Crown, 1746 LIMA. Old bust. S. 3689. Nice Very Fine and attractively toned. (675.00)
- 653 Halfcrown, 1745 LIMA. Old bust. S. 3695. Toned and a Nice Very Fine. (125.00)

ENGLISH SILVER COINS

- 654 Halfcrown, 1746 LIMA. The second and last date of the type. S. 3695. Slight flan crack, but Virtually Extremely Fine. (175.00)
- *655 Halfcrown, 1750. Old bust. S. 3696. A few light adjustment marks. Attractively toned. Extremely Fine. A very scarce coin. (375.00)
- 656 Shilling, 1739. Young bust. Roses. S. 3701. Cleaned Very Fine. (125.00)
- 657 Shilling, 1741. Young bust, roses. S. 3701. Iridescent toning. Nearly Extremely Fine. (100.00)
- 658 Shilling, 1743. Old bust, roses. S. 3702. Beautifully toned. Extremely Fine. (150.00)
- 659 Shilling, 1747. Old bust, roses. S. 3702. Choice Very Fine. (75.00)
- 660 Shilling, 1758. Old bust, reverse plain. S. 3704. Weakness at '7' of date and adjacent crown. Nice Extremely Fine. (50.00)
- 661 Sixpence, 1731. Young bust, roses and plumes. S. 3707. Extremely Fine. (100.00)
- 662 Sixpence, 1741. Young bust, roses. S. 3708. Very Fine. (75.00)
- 663 Sixpence, 1757. Old head. S. 3711. Nice Very Fine. (50.00)
- 664 Sixpence, 1758. Type as above. Nice Very Fine. (50.00)



Lot No. 665

- 665 **George III. Early Coinage.** "Northumberland" Shilling, 1763. Obv. Young head of the King. Rv. Cruciform shields. S. 3742. Extremely Fine. (550.00)
- 666 Shilling, 1787. Older Bust. No hearts. S. 3743. About Extremely Fine. (50.00)
- 667 Shillings, 1787 (3). Type as above. Fine to Very Fine. 3 coins in the Lot. (25.00)
- 668 Shilling, 1787. With hearts. S. 3746. Nice Very Fine. (45.00)
- 669 Shillings, 1787 (2). With hearts. Fine and Very Fine. 2 coins in the Lot. (50.00)
- 670 Sixpences (6). Older bust without hearts. S. 3748. Fine to Very Fine. 6 coins in the Lot. (50.00)
- 671 Sixpences, 1787 (3). With hearts. S. 3749. Very Fine. 3 coins in the Lot. (35.00)
- *672 Sixpence, 1787. Plain edge Pattern by Pingo, with hearts; border of dots on each side. ESC 1640. Deep iridescent toning. Brilliant Proof. (375.00)

*Illustrated on Page 57

ENGLISH SILVER COINS

673	Bank Issues. 4 Reales of Charles III, 1775, Madrid cstp. with an oval bust of George III. S. 3767. Fine.	(200.00)
674	8 Reales of Charles IV, 1798, Mexico. Ctsp. with an octagonal bust of George III. S. 3765. Nice Very Fine.	(175.00)
675	5 Shilling - Dollar, 1804. Struck over an 8 Real piece. S. 3768. Fine to Very Fine.	(75.00)
676	Bank 3 Shillings, 1811. Draped bust. S. 3769. Edge nick. Very Fine.	(25.00)
677	1 Shilling Sixpence. 1812. Type as above. S. 3771. Extremely Fine.	(75.00)
678	3 Shillings, 1814. Laureate head. S. 3770. Nice Very Fine.	(50.00)
679	Late Coinage. Crown, 1819, LIX. Obv. Laureate head. Rv. St. George. S. 3787. Extremely Fine.	(225.00)
680	Crown, 1820, LX. Type as above. Extremely Fine.	(225.00)
681	Halfcrown, 1817. Obv. Bull head. S. 3788. Uncirculated.	(250.00)
682	Halfcrown, 1817. Type as above. Extremely Fine.	(150.00)
683	Shilling, 1816. Last coinage. S. 3790. Extremely Fine.	(50.00)
684	A similar Shilling, 1817. Extremely Fine.	(50.00)
685	Sixpence, 1816. Type as above. S. 3791. Extremely Fine.	(45.00)
*686	George IV. Crown, 1821. SECUNDO. S. 3805. About Extremely Fine and attractively toned.	(375.00)
687	Halfcrown, 1824. Rv. Arms within the Garter. Choice Very Fine.	(50.00)
688	Shilling, 1821. S. 3810. Brilliant Uncirculated.	(300.00)
689	Shilling, 1824. Laureate head. Very Fine; Lion Shilling, 1825. Extremely Fine. 2 coins in the Lot.	(50.00)
690	Sixpence, 1825. Rv. Shield. S. 3814. Uncirculated.	(150.00)
691	Halfcrown, 1829. Plain head. Light gray tone. Extremely Fine.	(100.00)
692	Lion Shilling, 1825. S. 3812. About Uncirculated.	(75.00)
693	William IV. Shilling, 1834. Uncirculated.	(200.00)
*694	Shilling, 1836. About Uncirculated.	(250.00)
*695	Queen Victoria. Crown, 1847. Young head. Dav. 105. Two slight rim scrapes. Otherwise Extremely Fine.	(250.00)
696	Halfcrowns, 1845 and 1876. S. 3888 and 3889. Both Nice Very Fine. 2 coins in the Lot.	(75.00)

ENGLISH SILVER COINS

- 697 Young head Halfcrown, 1881. Some light surface marks. Otherwise Uncirculated. (150.00)
- 698 "Godless" Florin, 1849. Obv. Gothic bust. S. 3890. Uncirculated and attractive. (200.00)
- 699 Gothic Florin, 1872. Die 40. S. 3893. Extremely Fine. (100.00)
- 700 Gothic Florin, 1884. S. 3900. Uncirculated. (150.00)
- 701 Young head Shillings, 1857 and 1858. Both Nice Very Fine. 2 coins in the Lot. (50.00)
- 702 Shilling, 1868. Die 44. Young head. Softly toned Uncirculated and Choice. (100.00)
- 703 Proof Farthing, 1839. S. 3950. **Bronzed Proof as issued with the set.** (200.00)
- 704 **Jubilee Issues.** Crown, 1889. S. 3921. Extremely Fine. (50.00)
- 705 Double Florin, 1888. S. 3922. Extremely Fine; Double Florin, 1889. S. 3923. About Extremely Fine. Obverse bagmarked. 2 coins in the Lot. (75.00)
- 706 Halfcrown, 1887. S. 3924; Florin 1887. S. 3925. Both About Uncirculated. 2 coins in the Lot. (50.00)
- 707 Shilling, 1887 and 1891. Small and large busts. Both About Uncirculated. 2 coins in the Lot. (65.00)

708 **Jubilee Proof Set, 1887.** The denominations range from 3 Pence to the Crown, not in a case of issue. Pleasantly toned **Brilliant Proofs with minimal hairlines.** 7 coins in the Lot. (1,500.00)

- 709 **Jubilee Specimen Set, 1887.** The denominations range from the 3 Pence to the Crown. Contained in a modern case of issue. All coins about Extremely Fine or better. 7 coins in the Lot. (200.00)
- 710 **Veiled Bust Issues.** Halfcrown, 1893. About Uncirculated. (50.00)
- 711 Halfcrown, 1900 and Florin, 1898. Both Uncirculated and Choice. The latter softly toned. 2 coins in the Lot. (125.00)
- 712 **Edward VII.** Crown, 1902. Dav. 1902. Brilliant Uncirculated and Choice. (225.00)

MAUNDY SETS

- 713 **Charles II.** Maundy Set, 1676. The usual 4 denominations. S. 3392. Very Fine. (90.00)
- 714 Maundy Set, 1681. The 2 d. is About Very Fine. The balance is Very Fine. (75.00)
- 715 Maundy Set, 1683. About Very Fine. (90.00)



652



655



686



672



694



695



754



794



776



860



871



ENGLISH SILVER COINS

716	William III. Maundy Set, 1698. S. 3353. A Nice Very Fine.	(175.00)
717	George III. Maundy Set, 1795. Type C. S. 3764. The Groat somewhat scratched. Very Fine.	(75.00)
718	Queen Victoria. Maundy Set, 1847. S. 3916. Very Fine.	(50.00)
719	Maundy Set, 1860. Types as above. Extremely Fine.	(75.00)
720	Maundy Set, 1872. Type as above. Uncirculated.	(75.00)
721	Maundy Set, 1880. Type as above. Extremely Fine.	(60.00)
722	Maundy Set, 1882. Type as above. Uncirculated.	(70.00)
723	Maundy Set, 1893. Veiled Bust. S. 3943. Extremely Fine.	(55.00)
724	Maundy Set, 1895. Type as above. Very Fine.	(45.00)
725	Edward VII. Maundy Set, 1902. S. 3985. Extremely Fine.	(55.00)
726	Maundy Set, 1903. Type and denominations as above. Uncirculated.	(75.00)
727	George VI. Maundy Set, 1937. S. 4086. Lightly toned Brilliant Uncirculated.	(75.00)
728	Maundy Set, 1939. Type as above. Lightly toned Brilliant Uncirculated.	(50.00)
729	Maundy Set, 1940. Type as above. About Uncirculated.	(50.00)
730	Queen Elizabeth II. Maundy Set, 1960. Brilliant Uncirculated.	(125.00)
731	Maundy Set, 1962. Westminster. Brilliant Uncirculated.	(80.00)
732	Mixed Maundy Coins. Queen Victoria. Young head. 4 d, 1881 and '84; 2 d., 1838; 1 d., 1839 and '47; Veiled bust. 4 d., 1895; Edward VII. 2 d., 1905. All Uncirculated. 7 coins in the Lot.	(75.00)
733	GREECE. Ionian Islands. 30 Lepta, 1834. Obv. Britannia seated. Cr. 25. Uncirculated.	(175.00)
734	ICELAND. Mint Set, 1974. In denominations of 500 and 1000 Kronur in silver and 10,000 Kronur in gold. Y. 22-24. All Brilliant Gem Uncirculated. 3 coins in the Lot.	(250.00)
735	IRELAND. Silver Florins, 1942 (2). Rv. Fish. Y. 15. Both Brilliant Uncirculated. 2 coins in the Lot.	(55.00)
736	ISLE OF MAN. ½ Penny, 1733. Obv. Stanley crest. Rv. Triskeles. Extremely Fine; also included: Cast Penny, 1709 and struck Pennies, 1733 (2). Poor to Fair. 4 coins in the Lot.	(150.00)

ITALY AND THE ITALIAN STATES



Lot No. 737

- 737 **KINGDOM. Victor Emanuel III.** 5 Lire, 1911. Unification Commemorative. Dav. 143. A good Extremely Fine with a small rim knock. (750.00)
- 738 1 Lire, 1910. Y. 48; 2 Lire, 1916. Y. 51. Both Uncirculated and attractive. 2 coins in the Lot. (100.00)
- 739 20 Lire, 1928, Year VI., Dav. 146. Obv. Helmeted head. Very Fine. (75.00)
- 740 **LOMBARDY.** 5 Lire, 1848. Provisional Government. Dav. 206, Pag. 213. Extremely Fine. (125.00)
- 741 **LUCCA. Felix and Eliza.** 5 Franchi, 1808. Dav. 203. Very Fine. (100.00)
- 742 **NAPLES. Ferdinand IV.** Piastra of 120 Grana, 1798. Dav. 1409. Fine to Very Fine. (50.00)
- 743 **SARDINIA. Victor Emanuel II.** 5 Lire, 1850. Genoa. Dav. 137. Fine. (50.00)
- 744 **TUSCANY. Louis I of Etruria.** Francescone, 1883. Pisa. Dav. 151. Very Fine. (150.00)
- 745 **Charles Louis and Marie Louise.** Dena, or 1½ Francescone, 1807. Obv. Con-joint bust of mother and son. Dav. 152. A good Very Fine. (175.00)
- 746 Francescone, 1807. Obv. Facing busts. Dav. 155. Fine to Very Fine. (75.00)
- 747 **Leopold II, 1824-1859.** Fiorino, 1828. Rv. Florentine Lily. Cr. 72. **Uncirculated and attractive.** (175.00)
- 748 **VENICE. Provisional Government.** 5 Lire, 1848. Obv. Lion of St. Mark within wire line circle. Dav. 207. Edge reads BENEDITE. Very Fine. (100.00)
- 749 5 Lire, 1848. Obv. Lion of St. Mark on a pedestal. Dav. 208. There are a number of surface markings. Fine. (75.00)
- 750 **LATVIA.** 5 Lati, 1931. Dav. 214. Extremely Fine. (25.00)
- 751 **LUXEMBURG. Charlotte.** 10 Francs, 1929. Y. 20. About Uncirculated; 100 Francs, 1963. Y 32. Uncirculated; 250 Francs, 1963. Y. 33. Bright Uncircu-lated. 3 coins in the Lot. (175.00)

NETHERLANDS

- 752 **UNITED PROVINCES. HOLLAND.** Lion Dollar, 1859. Dav. 8838. Not sharply struck, but a much better example of this historic coin than is generally met with. Very Fine. (150.00)
- 753 3 Gulden, 1795/3. Dav. 1850. Some weakness, but Nearly Extremely Fine with generous hints of mint frost. (200.00)
- *754 **OVERJISSEL.** Burgundian Daalder, 1594. Dav. 8845. Usual uneven strike. Fine to Very Fine and **very rare.** (450.00)
- 755 Gulden, 1719. Obv. Arms. Rv. Hollandia standing. Del. 1184. Nearly Fine. (25.00)
- 756 **GELDERLAND.** Ducaton, 1790. Obv. Mounted warrior, Armorial shield below. Dav. 1824. Nice Very Fine. (200.00)
- 757 **UNITED NETHERLANDS.** Seven Years War Commemorative Silver Medal. Obv. Indian supports Cupid who places a figure of Peace upon a column representing the European powers. Rv. Figure representing the peace and commercial prosperity of the United Netherlands. Betts 442. Extremely Fine. (150.00)
- 758 **UTRECHT.** Ducaton, or Silver Rider, 1711 (2). Obv. Mounted knight. Dav. 1832. Both from the "Hollandia" wreck. One piece has been cleaned and shows a lightly pitted surface. The other still carries the basic sea corrosion that originally marked all the coins. About Very Fine and Fine respectively. 2 coins in the Lot. (75.00)
- 759 Rijksdaalder, or Silver Ducat, 1787. Obv. Standing knight. Dav. 1845. Minor scratch in obverse field. Nice Very Fine. (125.00)
- 760 3 Guilders, 1786. Obv. Standing female figure. Dav. 1852. Very Fine. (175.00)
- 761 **WEST FRISIA.** 3 Guilders, 1791. Obv. Arms. Rv. Standing figure. Dav. 1853. Extremely Fine. (175.00)
- 762 **ZEELAND.** 10 Escalins, 1687. Obv. Standing knight with Lion shield before. Rv. Arms of 7 Dutch Provinces. Dav. 4973. Fine to Very Fine. (250.00)
- 763 Silver Ducat, 1792. Obv. Knight standing with Heraldic shield in front. Dav. 1848. Weakly struck in the centers. Fine to Very Fine. (100.00)
- 764 3 Guilders, 1794. Type as above. Dav. 1852. Nice Very Fine. (175.00)
- 765 **AUSTRIAN NETHERLANDS. Francis II.** ½ Kronentaler, 1797 C. Cr. 47. Very Fine. (50.00)
- 766 **SPANISH NETHERLANDS. Philip II, 1555-1598.** ½ Burgundian Rijksdaalder, 1567. Holand. Obv. Crowned arms. Rv. Burgundian Cross. Del. 101. Light obverse corrosion. Fine. (50.00)
- 767 **Philip IV, 1621-1665.** Patagon, 1654. mm Lys. Flanders. Obv. Burgundian Cross, etc. Dav. 4464. Rudely struck but Very Fine. (150.00)
- 768 **Kingdom. William I.** 1 Guilder, 1840. Old head. Cr. 80. Extremely Fine/About Uncirculated. Scarce in this condition. (275.00)

EUROPEAN SILVER COINS

769	William II. 2½ Guilders, 1847. Dav. 235. Very Fine.	(75.00)
770	2½ Guilders, 1848. Type as above. Choice Very Fine.	(85.00)
771	1 Guilder, 1848. Cr. 91. Very Fine.	(75.00)
772	Half Guilder, 1847. Y. 90. About Extremely Fine.	(200.00)
773	10 Cents, 1849 dot after date. Very Fine.	(75.00)
774	10 Cents, 1849 without dot. Cr. 88. Choice Very Fine.	(85.00)
775	William II. 2½ Guilders, 1848. Dav. 235. Fine to Very Fine; William III. 2½ Guilders, 1868. Dav. 236. Very Fine; Wilhelmina. 2½ Guilders, 1938. Very Fine; Juliana. 10 Guilders, 1970. Liberation. Brilliant Uncirculated. 4 coins in the Lot.	(75.00)

A RARE 2½ GUILDERS OF WILLIAM III



Lot No. 776

776	William III. 2½ Guilders, 1863. Dav. 236. The RAREST silver issue of his reign. Very Fine.	(1,000.00)
777	25 Cents, 1890 with dot. Y. 8. Rare. About Very Fine.	(150.00)
778	Wilhelmina. 2½ Guilders, 1898. Obv. Mature young head wearing coronet. Dav. 237. Fine to Very Fine.	(250.00)
779	1 Guilder, 1908. Type as above. Y. 26a. Toned. Nice Very Fine.	(35.00)
780	NORWAY. Charles XIV John. Specie Daler, 1844. Dav. 242, Cr 96. A one year type from the last year of the reign. Extremely Fine, toned.	(400.00)
781	POLAND. Sigismund III, 1587-1632. Taler, 16[3]0. Obv. Crowned bust holding sword and orb. Dav. 4316. Some evidence of weak striking. Very Fine.	(200.00)
782	Taler, 1631. Type as above. Dav. 4316. A good Very Fine.	(250.00)
783	Ladislaus IV, 1632-1648. Taler, 1640. Obv. Large crowned bust. Dav. 4356. Very Fine.	(300.00)
784	Danzig. Taler, 1649. Rv. Arms of Danzig. Dav. 4358. Very Fine.	(300.00)
785	Thorn. Taler, 1638. Rv. Arms of Thorn. Dav. 4374. Extremely Fine.	(300.00)

EUROPEAN SILVER COINS

- 786 Taler, 1639. Rv. Larger Arms of Thorn. Angel's head does not break border. Dav. 4375 (var.). Virtually Extremely Fine. (350.00)
- 787 **Stanislaus Poniatowski**, 1764-1795. Taler, 1766. Obv. Armored and robed bust. Dav. 1618. Virtually Extremely Fine. (150.00)
- 788 ½ Taler, 1776. Similar type. Cr. 56.2. Nice Very Fine. (75.00)
- 789 ½ Taler, 1778. Type as above. Cr. 56.2 Very Fine. (50.00)
- 790 **PORTUGAL**. 500 Reis: **Maria II.** 1847; **Peter V.** 1859; **Manoel II.** 1908. Cr. 107a, 119b and Y. 31. All Extremely Fine or slightly better. 3 coins in the Lot. (65.00)
- 791 **Republic**. 1 Escudo, 1916. Dav. 270. Uncirculated and Choice. (50.00)
- 792 **ROUMANIA**. **Charles I.** 5 Lei, 1866-1906. 40th Anniversary as King. Dav. 275. Very Fine. (45.00)
- 793 **Michael I.** 500 Lei, 1941; 100,000 Lei, 1946. Dav. 276, 277. Both Uncirculated. 2 coins in the Lot. (50.00)
- *794 **RUSSIA**. **Peter I**, 1689-1725. Rouble, 1705. Obv. Flat youthful bust. Rv. Eagle, thin spike on scepter. Dav. 1642, Sev. 181. About Extremely Fine. (500.00)
- 795 **Anna**, 1730-1740. Rouble, 1735 called "horseface". Dav. 1673. About Extremely Fine. (250.00)
- 796 **Elizabeth**, 1741-1761. Poltina, 1754 IM. Cr. 18.4. Fine. (40.00)

THE RARE FAMILY ROUBLE OF NICHOLAS I



Lot No. 797

- 797 **Nicholas I**. Family 1½ Roubles, 1836. Obv. Plain head with engraver's initials on truncation. Rv. The head of the Empress in the center surrounded by those of her children. Dav. 287. **Very rare**. About Uncirculated with traces of prooflike surfaces. An attractive piece. (7,500.00)

- 798 **SAN MARINO**. 5 Lire and 10 Lire, 1932 R. Y. 9, 10. Both Uncirculated. 2 coins in the Lot. (50.00)

- 799 20 Lire, 1931 R. Dav. 303. Y. 11. Uncirculated and Choice. (200.00)



Lot No. 800

- 800 **SPAIN. Barcelona.** 5 Pesetas, 1809. Obv. Arms in wreath. Rv. Value and palm branches in wreath. Issued during the French occupation. Dav. 310, Cr. L17. About Uncirculated. An exceptional specimen. (950.00)
- 801 **Amadeus.** 5 Pesetas, 1871 (74) DEM. Y. 61. Edge knock at 6 o'clock, but otherwise About Extremely Fine. (45.00)
- 802 **Alfonso XII.** 5 Pesetas, 1884 (84). Dav. 341. Extremely Fine. (75.00)
- 803 **Alfonso XIII.** 5 Pesetas, 1891 (91). Baby head. Y. 82. Small defect in obverse field and on nostril. Uneven toning. Choice Very Fine; 2 Pesetas, 1892 (92). Baby head. Y. 81. Nearly Extremely Fine; 50 Centimos (2), 1892 (92). Y. 79. Fine and Very Fine. 4 coins in the Lot. (50.00)
- 804 5 Pesetas, 1892 (92). Baby head. Dav. 342. Reverse edge knock. Otherwise a Nice Very Fine. (50.00)
- 805 5 Pesetas, 1892 (92). Boy's head. Dav. 343. Extremely Fine. (75.00)
- 806 5 Pesetas, 1896 (96). Youth's head. Dav. 344. Extremely Fine. (75.00)



Lot No. 807

- 807 **SWEDEN. Queen Christina, 1632-1654.** Riksdaler, 1642. Obv. Facing bust. Rv. Saviour with AG at feet. Dav. 2072. Extremely Fine and Choice. (850.00)
- 808 **Frederick I, 1720-1761.** Copper ½ Daler Silvermynt, 1747. Obv. Denomination stamp in the center and the Royal Cypher on the four corners. Measures about 3¾" x 3½". Very Fine. (250.00)

EUROPEAN SILVER COINS AND MEDALS

- *809 **Gustavus III, 1771-1792.** Riksdaler, 1781. Dav. 1736. Choice Extremely Fine. An unusually appealing specimen of this coin. (450.00)
- 810 **Oscar I.** Riksdaler Species, 1856 ST. Dav. 355. Lightly toned. Very Fine. (150.00)
- 811 Riksdaler Riksmynt, 1857. Cr. 195. Strictly Very Fine, but there is a planchet clip at 6:30 o'clock. An interesting coin. (50.00)
- 812 **SWITZERLAND. St. Gall.** Taler, 1621. Obv. Walking bear. Dav. 4677. Somewhat softly struck in the centers. Fine to Very Fine. (125.00)
- *813 **Zurich.** Taler, 1745. Rv. City view. Dav. 1791. Nice Very Fine. (450.00)
- 814 4 Franken, 1814. Rv. Standing knight. Dav. 364. Toned a pleasant gray. Extremely Fine and attractive. (250.00)
- 815 40 Batzen, 1813. Rv. Inscription. Dav. 366. A one year type. Extremely Fine. (200.00)
- 816 **Confederation.** 2 Francs, 1850 A. Seated Helvetia. Y. 28. Scarce. Toned Choice Very Fine. (200.00)
- 817 1 Rappen, 1902 B. Y. 18. Rare date. Extremely Fine with traces of mint red. (45.00)
- 818 5 Francs, 1925 B. Dav. 393. Choice Very Fine. (100.00)
- 819 5 Francs, 1941. Confederation Commemorative. Y. 51. Uncirculated. (75.00)
- 820 5 Francs, 1944. St. Jacob commemorative. Y. 52. Gem Uncirculated and Choice. (60.00)

SWISS SHOOTING MEDALS

The following medals have been listed in accordance with D.R. Krause's, "Swiss Shooting Talers and Medals", Whitman, 1965.

- 821 **ARGAU.** 1891. Bremgarten. Silver. 45 mm. K.7. Uncirculated. (150.00)
- 822 **LUCERNE.** 1889. Central Swiss Shooting Festival. Silver. 42 mm. K. 151. Brilliant Uncirculated and Choice. (150.00)
- 823 **NEUCHATEL.** 1886. La Chaux de Fonds. Central Festival. Silver. 46 mm. K. 165. Minor edge knocks. Uncirculated. (125.00)
- 824 1892. Le Locle. Cantonal Festival. Silver. 45 mm. K. 167. Uncirculated. (150.00)
- 825 **NIDWALDEN.** Shooting 5 Francs, 1861. Dav. 380. Very Fine. (150.00)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.



809



813



826



829



857



889



921



914



Consignment Salem

CHOICE WORLD SILVER COINS

- *826 **AUSTRIA. Charles VI, 1711-1740.** Taler, 1714. Vienna. Obv. Heavily peruked laureate bust. Dav. 1035. About Uncirculated. (200.00)
- 827 Taler, 1733. Vienna. Obv. Large bust. Dav. 1037. About Uncirculated. (200.00)
- 828 **HAWAII. Kalakaua I.** Quarter Dollar, 1883. Y. 3. About Uncirculated with virtually full mint lustre. (100.00)
- *829 **RUSSIA. Peter I, 1689-1725.** Rouble, 1720. Slavic date. Dav. 1654. Virtually Extremely Fine. (350.00)
- 830 **Alexander II.** Rouble, 1877. Obv. Imperial eagle. Dav. 289. Uncirculated and Choice. (150.00)
- 831 **Nicholas II.** Romanov Tercentenary Rouble, 1913. Obv. Facing busts of Nicholas and Michael. Dav. 298. Deep iridescent toning overlying frosty lustre. About Uncirculated. (45.00)
- 832 **SAXONY. Christian II, John George and August, 1591-1611.** Taler, 1604. Armored half length bust, sword over shoulder. Rv. Two small facing busts within circle of Arms. Dav. 7561. A Nice Very Fine. (150.00)
- 833 **SWITZERLAND. Zurich.** Taler, 1790. Rv. City view. Dav. 1799. A Nice Very Fine. (250.00)

WORLD PROOF SETS

- 834 **GREAT BRITAIN. George V.** Proof Set, 1927. Denominations from the Threepence to the Crown. Contained in the official Royal Mint leather case of issue. Brilliant Proofs just beginning to tone. 6 coins in the Lot. (350.00)
- 835 **George VI.** Proof Set, 1937. Denominations include the silver and bronze coins from the Farthing to the Crown, a Maundy Set, Silver and Brass Threepences, English and Scottish Shillings. Brilliant Proofs in the official Royal Mint case of issue, the inside of which is fitted with a piece of lucite covering the coins and holding them in place. All coins formerly cleaned. 15 pieces in the Lot. (150.00)
- 836 Proof Sets, 1950 (2). Denominations from the Farthing to the Halfcrown, all without IND.IMP. Contained in the official Royal Mint card cases of issue. Brilliant Proofs. 2 Sets, or 18 coins in the Lot. (150.00)
- 837 Proof Set, 1950. Type as above in Royal Mint card case of issue; **Queen Elizabeth II.** Proof Set, 1953. Y. 116-125. Mounted in custom made lucite holder. 2 Sets or 19 coins in the Lot. (125.00)
- 838 **PHILIPPINES. U.S. Colony.** 1904 Proof Set. Denominations from the Half Centavo to the Peso. Y. 14-21. The 4 silver pieces have been cleaned and show light hairlining. The 50 Centavos has a broad rubber band mark on the reverse. The bronze pieces are somewhat toned. Mounted in a custom made lucite holder. Brilliant Proofs. 7 coins in the Lot. (450.00)

NORTH AND SOUTH AMERICAN COINS

- 839 Proof Set, 1906. Types as above. Y. 14-21. All are lightly hairlined from an old cleaning. The last year of the large size silver coins. Mounted in a horizontal lucite holder. Brilliant Proofs. 7 coins in the Lot. (750.00)
- 840 **STRAITS SETTLEMENTS. Edward VII.** 20 Cents, 1903. Obv. Crowned and robed bust. Y. 22. A lightly toned **Matte Proof**. (225.00)
- 841 10 Cents, 1903. Type as above. Y. 21. **Matte Proof** with one faint reverse rim nick. (150.00)
- 842 5 Cents, 1903. Type as above. Y. 20. **Matte Proof**. (225.00)

NORTH AND SOUTH AMERICA

- 843 **AMERICAN COLONIES.** Battle of Cowpens, 1781. Nineteenth Century Bronze striking of the Cowpens Medal. Betts 593. A pleasing brown with reddish overtones. Uncirculated and Prooflike. (75.00)
- 844 **BOLIVIA. Charles II, 1655-1700.** Cob 8 Reales, 1681. Potosi. Assayer V. Yr. 1007, Calbeto 1042. Very Fine. (150.00)
- 845 **Charles III.** Bust 8 Reales, 1783 P.R. Scratch in obverse field. Fine; 8 Reales, 1787 P.R. Broad flan. About Fine, holed. 2 coins in the Lot. (50.00)
- 846 **Republic.** ½ Sueldo, 1830 J.L. Cr. 51. About Uncirculated; 4 Sueldos, 1859 F.J. Y. 5b. About Fine. 2 coins in the Lot. (50.00)
- 847 8 Soles, 1841 L.R. Obv. Tree flanked by two llamas. Cr. 61. Softly struck in the centers. Otherwise Extremely Fine. (75.00)
- 848 8 Soles, 1851 F.M. Obv. Palm Tree flanked by two llamas. Y. 62. Virtually Extremely Fine. (75.00)
- 849 1 Boliviano, 1870. Rv. Motto, LA UNION HACE LA FUERZA. Y. 36a. Nice Very Fine. (40.00)
- 850 **BRAZIL. Dom Pedro II.** 2,000 Reis, 1852. Rv. Small crowned shield flanked by large wreath. Y. A3. Extremely Fine. (75.00)
- 851 2,000 Reis, 1855. Rv. Large crowned shield and small wreath. Y. A9. Extremely Fine. (55.00)

CANADA

- 852 **Queen Victoria.** 20 Cents, 1858. About Uncirculated. Reverse sharply struck. An attractive coin. (300.00)
- 853 1 Cent, 1859. Uncirculated and dark red. (25.00)

NORTH AND SOUTH AMERICAN COINS

- 854 **George V.** Dollar, 1935. Brilliant Uncirculated and Choice. (100.00)
- 855 1 Cent, 1914. Uncirculated and dark red. (25.00)
- 856 **George VI.** Dollar, 1946. Brilliant Uncirculated. Light bagmarks. (250.00)

RARE 1948 SILVER DOLLAR

- *857 Dollar, 1948. Brilliant Uncirculated with some light scuffing. The key coin of the series. Rare. (1,000.00)
- 858 **COLOMBIA. Granadine Confederation.** Peso, 1860. Bogota. Cr. 186. About Very Fine. (25.00)
- 859 **DOMINICAN REPUBLIC.** 5 Francos, 1891 A. Obv. Arms. Rv. Indian head. Y. 10. Virtually Extremely Fine. (150.00)
- *860 **GUATEMALA. Charles III, 1759-1788.** Pillar 4 Reales, 1762 *G*. P. Cr. 22. Strictly Very Fine with normal handling marks. Scarce. (350.00)
- 861 **Ferdinand VII.** 8 Reales, 1821 NG, R.M. Cr. 72. A bit softly struck in the centers but basically Extremely Fine with a pleasant very light tone. (150.00)
- 862 **Republic.** 8 Reales, 1841 NG. M.A. Cr. 95. Nice Very Fine; Peso, 1864 R. Carrera Presidente. Y. 12. Very Fine. 2 coins in the Lot. (125.00)
- 863 **HAITI. Jean Pierre Boyer.** 100 Centimes, AN 26 (1829). Cr. 37. About Uncirculated with a clear portrait. (75.00)
- 864 100 Centimes, 1833. Types as above. Extremely Fine. (50.00)
- 865 50 Centimes, AN 38 (1831). Cr. 36. Extremely Fine. (35.00)
- 866 1 Gourde, 1882. Y. 9. Nice Very Fine; 50 Centimes, 1882, '83 and '87. Y. 8. All a good Very Fine; 1895 Extremely Fine. 5 pieces in the Lot. (75.00)

HAITIAN PATTERNS IN BRONZE

- 867 **Faustin I.** Pattern Six Centimes, 1850. Obv. Crown above Arms. Rv. Denomination in wreath. KM. Pn. 46. A toned iridescent copper in Uncirculated condition. A superb specimen. (75.00)
- 868 Pattern 10 Centimes, 1855. Obv. Emperor, laureate, facing right, wearing uniform. Rv. Arms. KM Pn. 69. Brilliant Uncirculated. (75.00)
- 869 20 Centimes, 1877. Obv. Head of the Republic. KM Pn 75. Uncirculated and darkening red. (75.00)
- 870 Pattern 20 Centimes, 1877. Copper-Nickel. Types as last, "ESSAI" below. KM Pn. 80. Edge knocks at noon and 2 o'clock, but otherwise Uncirculated. (75.00)

MEXICO

- *871 **Philip V, 1700-1746.** Pillar 4 Reales, 1740 Mo. M.F. Obv. Crowned Arms. Cr. 7. There is a planchet edge split at 5 o'clock. Dark toned. Extremely Fine. (250.00)
- 872 Pillar 8 Reales, 1737 Mo. M.F. Cleaned Extremely Fine. (200.00)
- 873 Pillar 8 Reales, 1738 Mo. M.F. Cleaned Extremely Fine. (200.00)
- 874 Pillar 8 Reales, 1739 Mo. M.F. Cleaned Extremely Fine. (200.00)
- 875 Pillar 8 Reales, 1743 Mo. M.F. Cr. 8. There is a faint touch of sea corrosion above the crown on the obverse. Pleasantly toned. Extremely Fine. (150.00)
- 876 A similar 8 Reales, 1743 Mo. M.F. A good Fine to Very Fine. (100.00)
- 877 Pillar 8 Reales, 1747 Mo. M.F. Choice Very Fine. (200.00)
- 878 **Ferdinand VI, 1746-1759.** Pillar 8 Reales, 1752 Mo. M.F. A good Very Fine. (175.00)
- 879 **Charles III, 1759-1788.** Pillar 8 Reales, 1769 Mo. M.F. About Extremely Fine. An attractive coin. (225.00)
- 880 **Charles IV, 1788-1808.** 8 Reales, 1804 Mo. T.H. Uncirculated and Choice. (125.00)
- 881 **Republic.** 8 Reales, 1831 Go. M.J. Extremely Fine. (50.00)
- 882 8 Reales, 1887 Pi. MR; 1877 Zs. J.S.; 1896 Zs. F.Z. All About Extremely Fine. 3 coins in the Lot. (50.00)
- 883 Peso, 1898 Mo. A.M. Restrike. Brilliant Uncirculated and Choice. (75.00)
- 884 Peso, 1899 Cn. A.M. About Extremely Fine; 1908 Mo. G.V. and 1909 Mo. G.V. Both Extremely Fine. 3 coins in the Lot. (50.00)
- 885 2 Pesos, 1921. About Extremely Fine. (50.00)
- 886 **Guerrero.** 2 Pesos, 1914. Rv. Radiant sun over mountains. KM 643. Extremely Fine. (50.00)
- 887 **Oaxaca.** 2 Pesos, 1915. 6th Bust. KM. 746. Uncirculated and Choice. (100.00)
- 888 **PERU. Republic.** 8 Reales, 1831 MM. Obv. Arms. Cr. 132.1a. Uncirculated and Choice. (75.00)
- *889 **PUERTO RICO. Alfonso XIII.** Peso, 1895. Y. 5. Lightly cleaned at one time. Extremely Fine. (750.00)

AFRICA, ASIA AND THE PACIFIC

- 890 **AUSTRALIA. George V.** Parliament Florin, 1927. Y. 7. Light handling marks. Uncirculated and attractive. (50.00)
- 891 **ANNAM. Phu Yen Province**, ca. 1859. Rectangular ingot, 58 x 25mm. 8.5 grams. Characters both sides. Sch. 320c. Very Fine. (250.00)
- 892 **CHINA. Empire.** Dollar, Year 3 (1911). Obv. Inscription. Rv. Dragon with ONE DOLLAR below. Y. 31. Uncirculated and Choice. (150.00)
- 893 **Hupei.** Dragon Dollar - 7 Mace 2 Candareens. Y. 127.1. Brilliant Uncirculated and Choice. (150.00)
- 894 **Kwang-Tung.** Dragon Dollar - 7 Mace 2 Candareens. Y. 203. Brilliant Uncirculated and Choice. (150.00)
- 895 **ISRAEL. 500 Prutot**, 1949. Y. 14. Uncirculated; **1 Pound**, 1960. Denganya. Y. 9. **Brilliant Proof**; **1 Pound**, 1953. Chanuka-North Africa. Y. 38. Brilliant Uncirculated. 3 coins in the Lot. (100.00)

COMMEMORATIVE COINS OF ISRAEL

- 896 $\frac{1}{2}$ Shekel, 1961 (2) and 1962. Feast of Purim. Y. 29. Uncirculated, Proof and Uncirculated respectively. 3 coins in the Lot. (75.00)
- 897 1 Pound, 1958, 1960 (2), 1961. Hanukkah, Deganya, Henrietta Szold and Heroism. Y. 17, 19, 27 and 30. All are Brilliant Uncirculated. 4 coins in the Lot. (75.00)
- 898 1 Pound, 1958, 1960 and 1961. Hanukkah, Deganya and Heroism. Y. 17, 19 and 30. All are Brilliant Proof. 3 coins in the Lot. (100.00)
- 899 1 Pound, 1960. Henrietta Szold. Y. 27. Brilliant Proof. (150.00)
- 900 1 Pound, 1962 (2). Italian Lamp. Y. 34. Brilliant Uncirculated and Brilliant Proof respectively. 2 coins in the Lot. (100.00)
- 901 1 Pound, 1963. North African Lamp. Y. 38. Brilliant Proof. (50.00)
- 902 5 Pounds, 1959. In-gathering. Y. 18; 1960 Herzl. Y. 20. Both Brilliant Uncirculated. 2 coins in the Lot. (60.00)
- 903 5 Pounds, 1961. 13th Anniversary Bar Mitzvah. Y. 28. Frosty Brilliant Uncirculated and Choice. (60.00)
- 904 A similar 13th Anniversary. Prooflike Uncirculated and Choice. (60.00)
- 905 5 Pounds, 1962. Negev. Y. 31. Brilliant Uncirculated. (100.00)



Lot No. 906

- 906 5 Pounds, **1963. Seafaring.** Obv. Ship's funnel. Rv. Sailing vessel. Y. 35. Brilliant Uncirculated. (500.00)
- 907 5 Pounds, 1964. Israel Museum. Y. 39. Brilliant Uncirculated. (90.00)
- 908 5 Pounds, 1965. Knesset. Y. 41. Brilliant Uncirculated with prooflike surfaces; 1966. Crown of Life. Y. 42. Frosty Uncirculated. 2 coins in the Lot. (50.00)
- 909 10 Pounds, 1976. U.S. Hanukkah Lamp. Y. 80. Brilliant Uncirculated and prooflike; 10 Pounds, 1977. Hanukkah. Y. 83. Brilliant Proof; 25 Pounds, 1978. French Lamp. Y. 87 Brilliant Uncirculated. 3 coins in the Lot. (50.00)
- 910 25 Pounds, 1974 (2) and 1975 (2). Ben Gurion and Bonds. Y. 71 and 75. One Brilliant Uncirculated and one Brilliant Proof of each. 4 coins in the Lot. (60.00)
- 911 10 Pounds, 1971, 1972 (2, star and no star), 1974. Pidyon Haben. Y. 51a, 51b and 58a. All are Brilliant Uncirculated. 4 coins in the Lot. (60.00)

COMMEMORATIVE ISRAELI MEDALS

- 912 **Valour, 1962.** Silver. Obv. Emblem of the Israel Defence Forces. Rv. A relief of the Tel Hai Roaring Lion. 35 mm, 30 grams. Deep iridescent toning. Uncirculated; **Tel-Aviv Jubilee, 1959.** Silver. Obv. Uninhabited dunes. Rv. Schematic view of the city. 35 mm, 30 grams. Uncirculated. 2 medals in the Lot. (75.00)
- 913 A second **Tel-Aviv Jubilee, 1959** Medal. As last; **Chaim Weizmann Centenary, 1974.** Sterling Silver. Obv. Portrait. Rv. "Crown of Learning." 37 mm, 26 grams. Edge knock and hairlines; **Tel-Aviv/Philadelphia Birthplace of Independence.** Sterling Silver. Unofficial. 39 mm, 26 grams; Two unofficial medals of **Chaim Weizmann** and **Anne Frank.** Both 36 mm, 15 grams. All are Uncirculated, all but the first prooflike. 5 interesting medals in the Lot. (100.00)
- *914 **JAPAN.** 1 Yen, Meiji 3 (1870). Type 1. Obv. Dragon. Rv. Radiant sun. Dav. 273. The first year of issue. Uncirculated and Choice. (350.00)
- 915 Another 1 Yen, Meiji 3 (1870). Type as above. Chinese chop marks on both sides. Extremely Fine. (100.00)

- 916 1 Yen, Meiji 11 (1878). Rv. Value in wreath. Dav. 274. Three Chinese chop marks. Extremely Fine. (100.00)
- 917 1 Yen, Meiji 29 (1896). Counterstamped on reverse with "Gin" character for Taiwan. About Uncirculated. (75.00)

THE RARE JAPANESE TRADE DOLLAR



Lot No. 918

- 918 **Trade Dollar**, Meiji 10 (1877). Obv. Dragon and English inscription "420 GRAINS. TRADE DOLLAR. .900 FINE." Rv. Denomination in wreath with Imperial chrysanthemum above. Dav. 275. This coin has marked prooflike surfaces and frosty devices. There are minor reverse handling marks. Uncirculated and attractive. (1,250.00)
- 919 **LIBERIA**. Pattern "ONE CENT," 1890. Obv. Liberty head. KM Pn. 49. Traces of darkening red. **Proof**. (25.00)
- 920 **PHILIPPINES. Alfonso XIII**. One Peso, 1897. Y. 13. Lightly cleaned. Extremely Fine. (75.00)
- *921 **SIERRA LEONE. Sierra Leone Company**. 1 Dollar, 1791. Obv. Crouching lion with "AFRICA" below surrounded by legend "SIERRA LEONE COMPANY." Rv. Clasped hands with "100" above and below, and legend "ONE DOLLAR PIECE 1791." Cr. 6. Extremely Fine. An attractive specimen. (500.00)
- 922 **SOUTH AFRICA. Early Patterns. Griquatown**. Penny, n.d. Obv. Young head of Queen Victoria. KM Pn. 6. Darkening red. **Proof**. (250.00)
- 923 **Orange Free State**. Pattern Penny, 1888. Bronze. Obv. Arms with three horns of the House of Orange included on the central heraldic shield. KM Pn 7. Darkening red. **Proof**. (150.00)

IMPORTANT NOTICE

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Consignment North Carolina

A SMALL GROUP OF SELECT U. S. COINS

- 924 **Half Cent.** 1855 G. 1, C. 1. Brilliant Uncirculated. Abundant mint red with a carbon spot on the reverse.
- 925 **Lincoln Cent.** 1909 'S' V.D.B. Brilliant Uncirculated. Slightly fading mint red with a minor carbon spot on the reverse.
- 926 **Half Dime.** 1829 Brilliant Uncirculated. Reverse weakly struck. A few minor surface marks with iridescent purple toning about the periphery.
- 927 1831 Choice About Uncirculated with considerable mint lustre adhering. An attractive specimen with great eye appeal.
- 928 1843 Brilliant Uncirculated, light golden toning.
- 929 1858 Brilliant Uncirculated, lightly toned. Centers weakly struck on both sides.
- 930 1872 Brilliant Uncirculated with a blush of golden toning. There is a reverse rim nick at 6 o'clock.
- 931 **Quarter.** 1818 Wide date not evenly spaced. "8" centered under curls. Very Fine, evenly worn.
- 932 1834 Upright of "4" points to left curl. There are a few light surface scratches. A Strong Very Fine leaning toward Extremely Fine.
- 933 1896 Brilliant Uncirculated, a few light handling marks.
- 934 1914 Brilliant Uncirculated, light peripheral toning.



Lot No. 935

- 935 **1918/17 'S'** Once cleaned. About Extremely Fine. An attractive specimen of the rare overdate.
- 936 **Half Dollar.** 1919 Brilliant Uncirculated, faint traces of toning.
- 937 **Silver Dollar.** 1798 Heraldic Eagle. B. 13. Fine to Very Fine.
- 938 1891 'O' Brilliant Uncirculated with only a few surface handling marks.
- 939 **1921 Peace.** Brilliant Uncirculated with minimal handling marks. Two small nicks on reverse surface.
- 940 **Commemorative Half Dollar.** 1925 Vancouver. Once cleaned. About Uncirculated.

Consignment Allentown
A SPECIALIZED COLLECTION OF
EARLY U. S. LARGE CENTS

1793 - 1807



Lot No. 941

- 941 **1793 Chain.** Sheldon 3. The Leaning R. AMERICA reverse. A strong Fine, perhaps Very Fine, with better than average detail on the obverse. Surfaces lightly and uniformly porous. Overall a lovely example for type. R-3.
- 942 **1793 Wreath.** S.7. The Faint Curl. Small heavy bow. Obverse Fair, reverse Poor. Edges hammered. R-6.



Lot No. 943

- 943 **1793 Wreath.** S.10. Injured Rim. Period after legend. A strong Fine, nearly Very Fine. Surfaces uniformly porous. A minor edge bump or two. R-5.



Lot No. 944

- 944 **1793 S.11c.** Vertical Left Leaf. Beads far from legend. Lettered edge, single leaf. Fine from the standpoint of wear, but the surfaces are heavily porous, thus giving the appearance of a lower grade. R-3.



Lot No. 945



Lot No. 947

- 945 **1794 S.21.** The Flat Pole. A pleasing dark to medium Very Fine. A trivial amount of surface roughness but overall an excellent example of type. R-3.
- 946 **1794 S.21.** Another. About Good, surface spongy. R-3.
- 947 **1794 S.22.** The Bent Lock. Mounds on reverse. A strong Very Fine, nearly Extremely Fine. Surfaces mildly granular but defect-free. A lovely example of this popular date. R-1. (*SEE PHOTO ABOVE*)
- 948 **1794 S.22.** Another. Struck on a large planchet. Obverse Good and evenly worn, reverse Poor due to mounding as well as wear. R-1.
- 949 **1794 S.23.** Shattered Obverse. About Good, nearly Good on obverse. Reverse virtually obliterated due to die failure as well as wear. **R-5.**
- 950 **1794 S.24.** Scarred Head, Full Cheeks. Very Good, nearly Fine. Surfaces once cleaned, now with dark fields silhouetting the brighter devices. R-2.
- 951 **1794 S.25.** The Wide 7-9; Severed Hair Strands. Very Good from the standpoint of wear though muddily struck. R-4.



Lot No. 952



Lot No. 955

- 952 **1794 S.28.** LIBERTY High; Locks End in Vertical Line. Very Fine. A lovely medium brown with darker toning about the devices. A few minor circulating marks, not at all uncommon for the grade. R-2.
- 953 **1794 S.28.** Another. Obverse About Good, nearly Good. Reverse Fair. Evenly worn with some light granularity. R-2.
- 954 **1794 S.30.** Good, with large U shaped clip at one o'clock; **1794 S.31.** About Good, date barely visible. 2 pieces.
- 955 **1794 S.31.** Marred Field. Long fraction bar. Light to medium brown. **Very Fine**, with some minor granularity and trivial edge bumps. R-2. (*SEE PHOTO ABOVE*)
- 956 **1794 S.41.** Truncated Hair Locks. Minute berries. A strong Good, granular planchet. Late reverse die state. **R-4.**

U. S. LARGE CENTS

957 1794 S.41. Another. About Good, planchet porous. Reverse die break in an early stage. **R-4.**

958 1794 S.43. Fair, porous, with some surface defects; 1794 S.67. Good. Obverse crudely engraved I L 1797; reverse SAW thinly scratched. 2 pieces.



Lot No. 959



Lot No. 961



959 1794 S.44. Short Bust. Large berry opposite C. A strong Fine from the standpoint of wear. Edges hammered in several areas. **R-2.**

960 1794 S.54. Slanting 7. Closed wreath. About Good, reverse Fair. A small planchet defect on reverse. **R-3.**

961 1794 S.55. Slanting 7. Large berries. Fine, nearly Very Fine, medium brown. Evenly worn. Some minor areas of porosity on obverse. **R-3. (SEE PHOTO ABOVE)**

962 1794 S.56. Slanting 7. Office boy reverse. About Good, edges nicked and hammered. **R-4.**

963 1794 S.57. Pyramidal Head, Button on Cap. Dark olive. Spongy planchet. Good, evenly worn. **R-1.**

964 1794 S.58. Thick Hair, Wide Date. Right ribbon high. Fair to About Good. Edge nick at ten o'clock obverse. **R-3.**

965 1794 S.60. Thick Hair, Close Date. Fair. "July 4 1842" lightly scratched on reverse. **R-4.**

966 1794 S.65. Shielded Hair. Short stems. Dark to medium brown. About Good, evenly worn. The obverse sharper than the reverse due to die failure. **R-1.**

967 1794 S.69. Five Braided Locks, Small Circular Curl. Good. Numerous surface marks and edge cuts. **R-4.**



Lot No. 968

968 1794 S.70. Five Braided Locks, Small Circular Curl, Die Break Between T and Y. A strong Fine, perhaps better, with just a minor amount of porosity mentioned for accuracy sake. **R-2.**

969 1794 S.70. Another. Good, possibly better. Scattered edge bumps. **R-2.**

- 970 1794 S.71. Five Braided Locks, Small Circular Curl. Triple leaf under D. A strong Good, surfaces uniformly granular. R-2.



Lot No. 971

- 971 1795 S.74. Lettered Edge. Single leaves. A nice Very Good, nearly Fine, with uniformly granular surfaces but not unattractive at all. R-4.
- 972 1795 S.74. Another. Fair to About Good, rough surfaces. Obverse stronger than the reverse. R-4.
- 973 1795 S.75. About Good. A few planchet laminations. H counterstamped on obverse; 1795 S.76b. Fair to About Good, numerous areas of pitting. 2 pieces.
- 974 1795 S.77. Plain Edge. Five three leaf clusters on left branch, ONE CENT central. Fair to About Good, several large edge bumps. R-4.
- 975 1795 S.78. Plain Edge. Free Date. ONE CENT central. A strong Fine. Dark, somewhat porous surfaces. R-1.
- 976 1795 S.78. Another. Good. Surfaces partially cleaned, leaving some light and dark areas. R-1.
- 977 1795 S.78. Poor to Fair, cleaned, perhaps mounted on reverse; 1796 S.81. Liberty Cap. Fair, numerous scratches on obverse. 2 pieces.
- 978 1796 S.82. Liberty Cap. Pole Attached to Bust. Triple leaf under AM and under UN. Fair to About Good, scratch on obverse. R-5.
- 979 1796 S.84. Liberty Cap. The Low 6. Fair, a few surface depressions. R-3.



Lot No. 980



Lot No. 981

- 980 1796 S.88. The Club Pole, Balanced Date. Very Good, nearly Fine from the standpoint of wear. Surfaces uniformly granular. Nearly in the Condition Census. R-6.
- 981 1796 S.89. The Crowded Head. Triple leaf under T. Fine, evenly worn though struck somewhat off center (not unusual for an early copper). Smooth, not granular, with a couple of edge nicks. R-3.

U. S. LARGE CENTS

- 982 1796 S.89. Another. Fair, dark red oxidation surrounding Liberty. Several surface scratches and depressions. R-3.
- 983 1796 S.91. The Wide Date. Double leaf lower right. About Good, evenly worn. Dark olive. R-3.
- 984 1796 S.104. LIHERTY. Triple leaf under O. A perfect Very Good. Evenly worn and nearly defect-free for the grade. Scarce and always popular. R-3.
- 985 1796 S.109. Close, Curved Date. Double leaf, chips under E. Obverse Fair, reverse Poor. R-3.
- 986 1796 S.110. 96 Close and Connected. Double leaf, chips under E. Good, perhaps a trifle better. A few scattered edge nicks. R-2.
- 987 1796 S.110. Another. Good, mostly dark though once cleaned. Large scratches on reverse. R-2.
- 988 **1796 S.114.** 6 in the Drapery. About Good, evenly worn. Very scarce. **R-5.**
- 989 1796 S.119. Closest Date, 6 in Drapery. Double leaf under D. About Good. Surfaces lightly porous, the obverse more so. R-3.
- 990 **1797 S.120a.** Wide Date. Reverse of '96. Plain edge. Details of Fine although surfaces are granular and heavily tooled. Scarce. **R-4.**
- 991 1797 S.120b. Wide Date. Reverse of '96. Grippled edge. About Good, nearly Good. Evenly worn both obverse and reverse. R-2.
- 992 1797 S.121. Close Date, Defective B. Reverse of '96. Grippled edge. About Good, possibly better. Rims partially hammered. R-3.
- 993 1797 S.126. Both Tops of 7 Touch the Drapery; Crack, Rim to Throat. Details of a Fine although surfaces uniformly granular and rough. R-3.
- 994 1797 S.128. The 1 and both points of the 7 Touch. M cut over an E. Medium brown. Obverse About Good, reverse Fair. R-3.



Lot No. 995

- 995 **1797 S.130.** Curved Break Behind Hair Ribbon, Middle State. Broken left ribbon end. Very Fine, medium brown. A thin hairline x on obverse and a small nick below Y of LIBERTY. R-2.
- 996 1797 S.130. Another. About Good. Lamination on obverse from rim through neck. R-2.
- 997 1797 S.131. Curved Break Behind Hair Ribbon, Late State. Stemless wreath. Good. A trifle porous and once cleaned, now retoned. R-3.

U. S. LARGE CENTS

- 998 **1797 S.134.** Period Before Throat. About Good, evenly worn both obverse and reverse. **R-4.**
- 999 **1797 S.135.** 7 Touches, R Almost Touches. Six berries on either side. Good, evenly worn surfaces, somewhat spongy. **R-4.**
- 1000 1797 S.137. Wide Date with 97 Close. Sprawled ribbon ends. A perfect Fine with virtually defect-free surfaces for a coin of this or any grade. R-3.
- 1001 1797 S.137. Another. About Good, with a few small areas of green verdigris. R-3.
- 1002 1797 S.138. R Touches and 7 Touches. Swelling on upper right reverse. About Good. R-2.
- 1003 1797 S.139. R Touches, 7 Does Not; Heavy Crack at Left. Fraction bar connected to right ribbon. Strictly Good, nearly Very Good, evenly worn. Medium brown. R-1.
- 1004 1797 S.140. Imperfect T; Swelling at Point of Bust. About Good. The obverse the stronger side. R-3.
- 1005 1798 S.145. Large Close Date. Fraction bar connected to right ribbon. Fair to About Good. Scratch on reverse. R-3.
- 1006 **1798/7 S.151.** Close Overdate. Short fraction bar. Very Fine, perhaps better but some detail hidden by patches of porosity. **R-4.**
- 1007 **1798/7 S.151.** Another. Fair to About Good. **R-4.**
- 1008 1798/7 S.152. The Wider Overdate. Good, patches of surface porosity. R-3.
- 1009 **1798 S.153.** Large Wide Date, 7 Touches Denticle. A strong Very Good, nearly Fine. Evenly worn obverse and reverse. **R-4.**
- 1010 1798 S.155. Widest Date. Single leaves, reverse of '96. About Good, mostly porous. R-3.
- 1011 1798 S.161. The Leaning 7, with Advanced Cracks. Lump on right side of O. A strong Fine, glossy olive. Centers of obverse a trifle soft. R-1.
- 1012 **1798 S.165.** Whisker Variety, the Common Large Date. Good though spongy. Whisker quite clear under chin. **R-5.**
- 1013 1798 S.166. Whisker Variety. Arc crack, E to final O. About Good. R-1.
- 1014 1798 S.167. Whisker Variety, Crack Through 8. A strong Good, nearly Very Good. Evenly worn obverse and reverse. R-1.
- 1015 1798 S.172. Die Injury Over Y and Right, Recut 7. Very Good. A couple of patches of porosity on Liberty's lower neck and jaw. Overall obverse surface a trifle spongy. Reverse surface far superior. R-2.
- 1016 1798 S.174. Projection at Top of 1. Very short fraction bar. Obverse About Good, mostly due to striking. Reverse Good, with STATES and ICA very weak. R-2.

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- 1017 1798 S.175. Projection at Top of 1. Heavy rim break over U. Overall About Good, possibly better. Evenly worn and virtually defect-free for the grade. **R-4.**
- 1018 1798 S.176. Vertical Crack in Right Field. Overall Good, the obverse sharper than the reverse. **R-5.**
- 1019 1798 S.179. The High 98. Very Good, medium brown. An assortment of scratches and edge bumps. **R-2.**
- 1020 1798 S.184. The Low 9. Die cut across A from right ribbon. About Good, and very nearly Good. **R-2.**
- 1021 1798 S.186. Arc Crack From Rim Through Left Top of T. Reverse: Arc crack, M to final O. A lovely Fine, medium brown, with but a rim bump on obverse as the only detracting feature. **R-3.**
- 1022 1798 S.186. Another. Good, surfaces uniformly granular. A slight bend. **R-3.**



Lot No. 1023

- 1023 1800/1798 S.190. Overdate with Missing Curl. Left side final A double cut. A strong Fine, nearly Very Fine, with light porosity and several surface scratches. Scarce. **R-5.**
- 1024 1800/179 S.191. Overdate with Missing Curl. Injured reverse. Very Good, nearly Fine. A few minor scattered patches of porosity. Always popular as the last of Style 1 obverse as well as the overdate. **R-2.**
- 1025 1800/179 S.192. Compact Overdate, Both Points of Overcut 7 Show. Large fraction bar slanting down to right. About Good. Some old scratches and some acetate on surfaces. **R-4.**
- 1026 1800/179 S.193. Compact Overdate, Both Points of Overcut 7 Show. First inside pair on right stemless. Good, patches of green verdigris in center. Once cleaned. **R.5.**
- 1027 1800/179 S.193. Another. About Good, some minor rim irregularities. **R-5.**
- 1028 1800/179 S.194. Compact Overdate, Only the Left Top of 7 Shows, Last 0 Leans Left. Rim break under fraction. Good, evenly worn. Reverse sharper than obverse. **R-3.**
- 1029 1800/179 S.196. Wide Overdate, Last 0 High. Second inside pair on right stemless. About Good, evenly worn. **R-1.**
- 1030 1800 S.197. Q Variety; First 0 of Date Looks Like a Q. About Good, uniformly spongy surfaces. **R-1.**

U. S. LARGE CENTS

- 1031 1800 S.199. Thin, Unfinished Ciphers. Crack across left top of D to rim. Overall Very Good but numerous surface scratches due to an attempt to remove surface corrosion. **R-5.**



Lot No. 1032

- 1032 1800 S.202. Thin, Unfinished Ciphers. Heavy Break Behind Curls. Bust incused at OF A. A strong Fine, medium to dark brown. Details a trifle weak due to broken dies. **R-3.**
- 1033 1800 S.203. Die Cut Before Nose. Bust incused at S OF. Good, nearly Very Good, evenly worn. Virtually free from defects. **R-3.**
- 1034 1800 S.207. No Horizontal Crack. Rim break under fraction. Very Good from standpoint of wear. Scattered patches of porosity. **R-4.**
- 1035 1800 S.208. Break Over TY and Right, 1 Almost Touching Curl. Good, evenly worn. A slight bend in planchet. **R-3.**
- 1036 1800 S.209. Widest Date 1800, Figures Bold at the Bottom, Prominent "Suction Marks." Fine although surfaces are "bright copper" due to an old cleaning. Evenly worn and now retoning. **R-5.**
- 1037 1800 S.211. Crack from L to Hair, Swollen Areas on Obverse. Large planchet. Good, numerous areas of flaking as well as incrustation. **R-3.**
- 1038 1801 S.213. Four Wavy Cracks Before Face. About Good, hairline scratch on cheek. **R-3.**
- 1039 1801 S.216. Blunt First 1. Perfect fraction, close denominator. About Good, evenly worn. **R-2.**
- 1040 1801 S.219. First 1 Pointed. Three Errors reverse. Good, medium brown, evenly worn surfaces. Reverse a bit granular but all Three Errors quite clear. **R-3.**
- 1041 1801 S.220. First 1 Pointed. Fraction 1/000. A strong Good, the reverse the stronger side. "The rarest collectible reverse with an error in the fraction. . ." **R-4.**
- 1042 1801 S.221. The corrected fraction 1/100 / 1/000. Overall Good, several hairline scratches on obverse. **R-3.**
- 1043 1801 S.222. Blunt 1's. Fraction bar too far left. Good, evenly worn both obverse and reverse. Typically weak from 12 to 4 o'clock as well as a planchet defect on reverse. **R-1.**
- 1044 1801 S.223. Blunt 1's. Fraction 1/000 - Elongated left stem. An evenly worn About Good, very nearly Good. The commonest of the error reverses. **R-1.**

U. S. LARGE CENTS

- 1045 1801 S.224. Blunt 1's. Wide spacing between 1 and the first 0 of denominator. Good, perhaps a trifle better. R-1.
- 1046 1802 S.225. 1 Touches Hair, Incused Denticles Right of Date. Engraver's scratch at fraction bar. A strong Good, bordering on Very Good. A thin hairline or two on the obverse. Planchet smoother than usually seen. **R-4.**
- 1047 1802 S.226. 1 Touches Hair, Break Below 802. Lowest inside pair on right stemless. About Good, perhaps better. Evenly worn. R-3.
- 1048 1802 S.228. Fraction 1/000. Very Good, nearly Fine. Surfaces once cleaned in an attempt to remove some verdigris. R-2.
- 1049 1802 S.228. Another. About Good, numerous fine hairline scratches. R-2.
- 1050 1802 S.229. 8 Low, Leaning Right. Arc Crack, B to Y. About Good, uniformly porous. **R-5.**
- 1051 1802 S.230. 1 Distant From Hair and Curl. Cracks through MER. A strong Good, nearly Very Good. R-2.
- 1052 1802 S.231. Stemless wreath, without double fraction bar. Good. A "V" shaped scratch on obverse. R-1.
- 1053 1802 S.232. T Cut Over Y. Denticles between wreath and AMERICA. A strong Good, possibly Very Good. Evenly worn, deep olive green. R-1.
- 1054 1802 S.233. T Cut Over Y. No incused denticles on reverse. About Good, some rim damage on reverse. **R-4.**
- 1055 1802 S.235. Injured at RTY. Four berries on right side. About Good, surfaces faintly porous. **R-5.**
- 1056 1802 S.239. 1 Very Close to Hair and Curl; Prominent Crack Before Face. Four berries on right branch. A strong Fine, surfaces uniformly porous. R-3.
- 1057 1802 S.240. Diagonal Crack, Lower Right Field. Four berries on right branch. About Good, evenly worn. **R-6.**
- 1058 1802 S.241. 1 Practically Touches Hair. Stemless wreath, double fraction bar. Extremely Fine, a pleasing medium brown. Numerous obverse scratches and a rim bump or two. R-1.
- 1059 1802 S.241. Another. Fair to About Good. R-1.
- 1060 1803 S.243. Stemless wreath, double fraction bar. About Good, dark with some edge problems. **R-4.**
- 1061 1803 S.244. Wide, Curved Date with the 3 in the Drapery. 1 distant from first cipher. About Good obverse. Reverse fully Good. **R-5.**
- 1062 1803 S.246. The high numerator variety. Good, surfaces somewhat porous with some minor scratches. **R-4.**

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- 1063 1803 S.247. The Mumps Obverse. Short fraction bar. Very Good from the standpoint of wear but surfaces are somewhat granular with a light covering of verdigris. Some surface scratches due to an attempt to remove the verdigris. **R-5.**
- 1064 1803 S.249. Mumps Obverse. The corrected fraction 1/100 / 1/000. About Good, smooth surfaces. Diagnostics very clear. **R-4.**
- 1065 1803 S.250. The Farthest 1 and 3. Medium fraction bar. A strong Very Good, very nearly Fine. A small edge nick on reverse is the lone defect worth mentioning. **R-4.**
- 1066 1803 S.250. Another. Good, evenly worn, good detail. **R-4.**
- 1067 1803 S.253. Close Date, 3 Touches Drapery. "Period" after denominator. A strong Fine, perhaps Very Fine. Several surface scratches due to an attempt to improve surfaces. **R-2.**
- 1068 1803 S.256. 03 Close, 3 Touches Drapery. Fraction bar too far left. A strong Fine, lightly porous surfaces and a bit of olive verdigris. **R-4.**
- 1069 1803 S.257. Close Date. Large fraction, very short bar. About Good, evenly worn. STATES totally missing due to massive die break. **R-2.**
- 1070 1803 S.258. Close Date, Arc Crack in Lower Left Field. Large fraction, short bar. Very Fine with sharp detail. Surfaces just a trifle spongy and once cleaned. Overall a coin with good eye appeal. **R-1.**
- 1071 1803 S.258. Another. Good, evenly worn. Some minor verdigris on reverse. **R-1.**
- 1072 1803 S.259. "Ghost 3" Obverse. Large fraction, short bar. About Good, nearly Good. Surfaces evenly worn. **R-5.**
- 1073 1803 S.261. Wide Date, 3 Touches Bust; Arc Crack to Left, Starting Between 8 and 0. Large fraction, average bar. Very Fine with dark surfaces and a uniform granularity hardly worth mentioning. **R-1.**
- 1074 1803 S.262. Divided Date with the Two Die Cuts. Five berries on left side. Obverse About Good, reverse strictly Good. Evenly worn surfaces with a few minor edge nicks. Very scarce. **R-6.**
- 1075 1803 S.263. Divided Date with the Two Die Cuts. Six berries on left side; heavy cracks. Probably Good but extremely porous. **R-3.**
- 1076 1803 S.265. Large Date. Large fraction. Very Good, dark surfaces with a small nick in hair. **R-4.**
- 1077 1803 S.265. Another. STATES OF entirely obliterated due to die failure. About Good, possibly better. **R-4.**
- 1078 1804 S.266. The break over RTY in its infant stage. Good, surfaces evenly worn. Scratch on obverse. 0 of date matching O of OF. **R-3.**
- 1079 1804 S.266. Another but with heavy break over RTY. About Good, porous. **R-3.**
- 1080 1805 S.267. Blunt 1. PHL left side of S. About Good. **R-1.**

U. S. LARGE CENTS, PROOF SMALL CENTS

- 1081 **1805 S.268.** Blunt 1. PHL right side of S. About Good, uniformly granular surfaces. The reverse fully Good. **R-5.**
- 1082 1805 S.269. Pointed 1. Very Good, nearly Fine. Evenly worn obverse and reverse. R-1.
- 1083 1805 S.269. Another. Good, numerous scratches on obverse. R-1.
- 1084 **1806 S.270.** A strong Fine, possibly Very Fine, however, some detail subdued due to uniform granularity. Scarce as a date. R-2.
- 1085 1807 S.271. Perfect Date, Comet Breaks. Small fraction, no mound at STA. Good though obverse surfaces are quite spongy. Reverse sharper. R-1.
- 1086 1807/6 S.273. Overdate, 1 Distant from Curl. Very Fine. Surfaces somewhat waxy in appearance due to tooling. R-1.
- 1087 **1807 S.274.** Perfect Date. Mound at STA. About Good. STATES OF missing due to die failure. **R-4.**
- 1088 **1807 S.275.** Perfect Date. ER Well Above the Hair. Large fraction. A strong Fine, smooth surfaces. Once bent and expertly straightened. A large edge nick at three o'clock. **R-5.**
- 1089 1807 S.276. Perfect Date, ER Close to Hair. Large fraction, reverse upset. An evenly worn Fine although surfaces have been cleaned. R-1.

Consignment Eastern L.I.

A LOVELY COLLECTION OF

U. S. PROOF COINS

Proof Small Cents



Lot No. 1090

- 1090 **1868 Brilliant Proof**, golden and pink toning. A lint mark on cheek. Mintage 600.
- 1091 1870 Proof, cleaned and slightly bent. Mintage 1,000.



Lot No. 1092

- 1092 **1871 Brilliant Proof**, lovely golden toning. Light speckling and a couple of spots. Mintage 960.



Lot No. 1093

- 1093 **1872 Brilliant Proof.** Golden toning with some light iridescence. Scarce as a date in Proof or Uncirculated. Mintage 950.



Lot No. 1094



Lot No. 1095

- 1094 **1873 Closed 3. Brilliant Proof.** Iridescent blue and brown with some golden toning on the reverse. Mintage 1,100.
- 1095 **1874 Brilliant Proof.** Superb iridescent toning about the periphery on the obverse. The reverse fully iridescent. Mintage 700.
- 1096 **1875 Brilliant Proof.** Deeply toned violet, blue and golden. Mintage 700.
- 1097 **1878 Brilliant Proof.** A few contact marks but overall a pleasing example. Mintage 2,350.
- 1098 **1879 Brilliant Proof,** chestnut and golden toning. A few lint marks seen under magnification. Mintage 3,200.
- 1099 **1880 Brilliant Proof,** nearly in the choice category. Iridescent lavender toning. Mintage 3,955.
- 1100 **1880 Brilliant Proof.** Another. Golden and pink iridescent toning. A small spot before the nose.
- 1101 **1881 Brilliant Proof.** Shades of violet, pink and olive toning. A few lint marks and a minor spot or two in obverse field. Mintage 3,575.
- 1102 **1882 Brilliant Proof,** olive pink and russet toning. A small patch of corrosion at IT of UNITED. Mintage 3,100.
- 1103 **1883 Brilliant Proof.** Golden and blue toning over brown surfaces. Some carbon flecks. Mintage 6,609.
- 1104 **1883 Proof.** Another. Iridescent toning. Surfaces not fully reflective.
- 1105 **1884 Proof,** olive and golden. The obverse lightly spotted. Mintage 3,942.
- 1106 **1885 Brilliant Proof.** Iridescent brown and violet. Mintage 3,790.
- 1107 **1886 Type I. Brilliant Proof.** Deep sea-green and blue toning. Mintage 4,290.
- 1108 **1886 Type I. Proof.** Another. Surfaces once cleaned, now streaky toning over golden surfaces.

U. S. PROOF SMALL CENTS

- 1109 **1887 Choice Brilliant Proof.** Golden pink and violet toning. Mintage 2,960.
- 1110 1888 Brilliant Proof. Iridescent brown and violet. Two carbon flecks on neck.
- 1111 **1889 Brilliant Proof.** Deep sea-green and iridescent toning. Mintage 3,336.
- 1112 1890 Proof. A few scattered contact marks. Mintage 2,740.
- 1113 **1891 Brilliant Proof,** golden toning. Light speckling on the obverse. A couple of scattered contact marks. Mintage 2,350.
- 1114 1892 Brilliant Proof. Iridescent green and violet toning. Mintage 2,745.
- 1115 1893 Brilliant Proof. Deep brown, blue and violet toning. Mintage 2,195.
- 1116 1894 Brilliant Proof, golden and iridescent. The devices somewhat darker. Mintage 2,632.
- 1117 1895 Brilliant Proof, russet and golden. Lightly speckled. Mintage 2,062.
- 1118 1899 Proof. Once cleaned, now a pale copper color with light violet. A couple of spots in obverse field. Mintage 2,031.
- 1119 1902 Brilliant Proof, mottled golden toning. Mintage 2,018.
- 1120 1903 Brilliant Proof, golden toning. A few hairlines and a spot or two. Mintage 1,790.
- 1121 1906 Brilliant Proof. Golden coppery toning with a trace of iridescence. Mintage 1,725.



Lot No. 1122



Lot No. 1123

- 1122 **1910 Matte Proof.** Deep mahogany and russet. Scarce, as are all Lincoln Matte Proofs. Mintage 2,405.
- 1123 **1936 Brilliant Proof.** Deep orange and golden toning. Mintage 5,569.
- 1124 1937 Brilliant Proof. Full red though lightly spotted and speckled. Mintage 9,320.
- 1125 1938 Brilliant Proof. Full red with lovely iridescent toning. The reverse somewhat mottled and lightly spotted. Mintage 14,784.
- 1126 1939 **Gem Brilliant Proof.** Full blazing mint red. Mintage 13,520.
- 1127 1940 Brilliant Proof, lightly speckled toning. Mintage 15,872.
- 1128 1941 Brilliant Proof. Mintage 21,000.
- 1129 1942 Brilliant Proof, pale coppery toning. Mintage 32,600.

Proof Two Cent Pieces



Lot No. 1130

- 1130 **1866 Brilliant Proof**, violet and golden iridescence. A carbon fleck by date and a few minor ones on the reverse.



Lot No. 1131

- 1131 **1869 Brilliant Proof**, iridescent blue and olive toning. A contact mark or two on the reverse.



Lot No. 1132

- 1132 **1870 Brilliant Proof**. Blazing golden and amber toning. A carbon spot in the shield.
- 1133 **1872 Proof**. Surfaces harshly cleaned thus removing most of the reflective mirror surface.

Proof Three Cents (Nickel)



Lot No. 1134

Lot No. 1135

- 1134 **1879 Gem Brilliant Proof**. Pale gray and golden toning. Mintage 3,200.
- 1135 **1881 Brilliant Proof**. Pale blue and golden toning. An attractive example lacking the spotting normally seen on this series. Mintage 3,575.
- 1136 **1883 Brilliant Proof**. Finely speckled toning. Mintage 6,609.
- 1137 **1885 Brilliant Proof**. Lovely golden toning. A minor speck or two. Mintage 3,790.



Lot No. 1138

- 1138 **1887/6 Brilliant Proof.** The overdate quite clear. A choice example but for a planchet flaw on the reverse. Very scarce. Mintage 2,960.
- 1139 **1888 Brilliant Proof.** Pale gray with a hint of iridescent blue. Mintage 4,582.

Proof Three Cents (Silver)



Lot No. 1140



Lot No. 1141

- 1140 **1859 Brilliant Proof,** lightly hairlined. Pale gray and blue toning with frosted devices. Mintage 800.
- 1141 **1860 Brilliant Proof.** Pale golden toning. Mintage 1,000.
- 1142 **1862 Brilliant Proof.** Once cleaned, surfaces somewhat cloudy. Mintage 550.



Lot No. 1143



Lot No. 1144

- 1143 **1865 Brilliant Proof.** Mottled iridescent toning and frosted devices. Scarce. Mintage 500.
- 1144 **1872 Choice Brilliant Proof.** Golden peripheral toning and glittering surfaces. Mintage 950.

Proof Nickels

- 1145 **1869 Brilliant Proof,** well struck. Light speckled toning.



Lot No. 1146

- 1146 **1871 Brilliant Proof.** Pale golden and violet toning. A very scarce date.



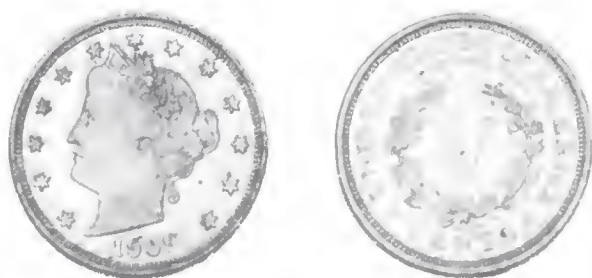
Lot No. 1147

- 1147 **1879 Brilliant Proof.** Gray and russet speckling. Mintage 3,200.
- 1148 **1881 Brilliant Proof,** just a faint hint of toning. A contact mark or two. Mintage 3,575.
- 1149 **1883 Shield.** Brilliant Proof, light speckling. A planchet defect inside the 5 on the reverse. Mintage 5,419.



Lot No. 1150

- 1150 **1883 No Cents. Brilliant Proof.** A few minor spots scattered on the obverse. Mintage 5,219.
- 1151 **1883 Cents.** Brilliant Proof, pale golden. A small patch of porosity at the 10th star. Mintage 6,783.
- 1152 **1884 Brilliant Proof,** mottled russet toning. Recutting at the 1 and first 8. Mintage 3,942.
- 1153 **1887 Brilliant Proof.** Toning streaks on the obverse. Mintage 2,960.
- 1154 **1888 Brilliant Proof.** Golden and russet toning, somewhat mottled. Mintage 4,582.
- 1155 **1890 Brilliant Proof.** Pale speckled golden toning. Mintage 2,740.
- 1156 **1892 Brilliant Proof.** Lightly spotted on obverse. Mintage 2,745.
- 1157 **1895 Brilliant Proof** and nearly in the choice category. Pale olive toning on the reverse. Mintage 2,062.
- 1158 **1904 Brilliant Proof.** Iridescent blue and golden toning. Mintage 1,817.



Lot No. 1159

- 1159 **1909 Brilliant Proof.** Fully mirrored surfaces and a frosted head. Golden toning with a scattered speck or two. Mintage 4,763.

U. S. PROOF NICKELS, HALF DIME, DIMES



Lot No. 1160

Lot No. 1161

- 1160 **1913 Type I. Choice Matte Proof.** Light to medium olive toning. A lovely example of this scarce coin. Mintage 1,520.
- 1161 **1914 Matte Proof.** Pale gray and iridescent. Scarce. Mintage 1,275.
- 1162 **1938 Choice Brilliant Proof.** Pale lilac and golden toning.
- 1163 **1942 Type I. Proof,** surfaces not fully brilliant. Mintage 29,600.
- 1164 **1942 Type II. Brilliant Proof** and virtually a choice example. Bright and attractive. Mintage 27,600.
- 1165 **1953 Brilliant Proof,** lovely lilac toning. A virtual gem if not for some minor spotting on the obverse rim at eight o'clock.

Proof Half Dime



Lot No. 1166

- 1166 **1859 Brilliant Proof,** lightly scattered hairlines. Attractive blue and golden toning. Scarce, as are all stars type coins in Proof.

Proof Dimes



Lot No. 1167

- 1167 **1856 Small date. Brilliant Proof.** Deep violet and golden toning. A few scattered lint marks and hairlines. Only about 35 extant.
- 1168 **1859 Brilliant Proof.** Surfaces bright with some toning in the devices. Scattered contact marks in fields. Mintage 800.
- 1169 **1860 Brilliant Proof.** Dark blue gray and iridescent toning. Mintage 1,000.
- 1170 **1861 Brilliant Proof.** Lightly toned with iridescence about the periphery. Mintage 1,000.
- 1171 **1862 Brilliant Proof,** pale golden toning. A few lint marks seen under magnification. Mintage 550.

U. S. PROOF DIMES

- 1172 1864 Proof. Surfaces granular and not fully brilliant. Mintage 470.
- 1173 **1869 Brilliant Proof.** Just a hint of toning. A few light hairlines. Mintage 600.
- 1174 **1873 No arrows. Brilliant Proof,** frosted devices. Pale golden toning. Lightly hairlined. Mintage 1,100.



Lot No. 1175

- 1175 **1874 Arrows. Brilliant Proof.** Pale steel and gray toning. Light hairlines and a lint mark or two. Scarce type in Proof. Mintage 700.
- 1176 **1876 Brilliant Proof.** Smoky golden and blue iridescence. A few light hairlines but overall attractive. Mintage 1,150.
- 1177 **1878 Brilliant Proof.** Just a hint of toning. Scattered hairlines. Mintage 800.
- 1178 1880 Proof, golden and blue. Scattered surface marks. Scarce. Mintage 1,355.
- 1179 **1883 Brilliant Proof,** mirror surfaces, frosted devices. A few light contact marks. Mintage 1,039.



Lot No. 1180

- 1180 **1888 Brilliant Proof.** Deep sea-green and blue toning. A lint mark in obverse field below first A of AMERICA. Mintage 832.
- 1181 **1893 Brilliant Proof.** Smoky blue and golden toning. A few hairlines but overall an attractive specimen. Mintage 792.
- 1182 1899 Proof, cloudy golden and gray toning. Reverse surfaces not fully reflective. Mintage 846.
- 1183 **1900 Brilliant Proof.** Splashes of russet and iridescent toning. Mintage 912.



Lot No. 1184

- 1184 **1913 Brilliant Proof.** Deep mirror surfaces, hazy toning, frosted devices. Scarce. Mintage 622.
- 1185 1941 Choice Brilliant Proof. Pale russet and quite attractive. Mintage 16,557.
- 1186 1942 Choice Brilliant Proof. Excellent eye appeal with a hint of pale toning. Mintage 22,329.

Proof Twenty Cents



Lot No. 1187

1187 **1878 Brilliant Proof.** Deep steel gray, blue and golden toning. A Proof-Only date and quite scarce. Well worth \$4,000.00 or so. Mintage 600.

Proof Quarters



Lot No. 1188

1188 **1870 Choice Brilliant Proof.** Pale golden toning. A minor planchet flaw in left obverse field. A coin with excellent eye appeal. Mintage 1,000.



Lot No. 1189

1189 **1873 No arrows. Choice Brilliant Proof.** Superb iridescent toning and extremely well struck. A very desirable example. Mintage 600.



Lot No. 1190

1190 **1879 Brilliant Proof.** Speckled golden toning with a minimum of hairlines. Scarce as a Proof as well as a business strike. Mintage 1,100.

1191 **1880 Choice Brilliant Proof.** Pale russet and iridescent toning. A lovely example of this rare date. Mintage 1,355.

U. S. PROOF QUARTERS

- 1192 **1885 Brilliant Proof.** Sensational splashes of violet and golden toning. A few minor hairlines visible under magnification. A coin with both scarcity and beauty to its claim. Mintage 930.

- 1193 **1888 Brilliant Proof.** Mottled golden and russet iridescent toning. A thin hairline bisecting the obverse, otherwise a sensational coin. Mintage 832.



Lot No. 1194

- 1194 **1890 Choice Brilliant Proof.** Deep watery surface, just a hint of toning on the reverse. Quite attractive in spite of some hairlines. Mintage 590.

- 1195 **1911 Proof.** Obverse harshly cleaned, leaving no mirror surface. Reverse fully reflective. Mintage 543.



Lot No. 1196

- 1196 **1912 Brilliant Proof.** Pale golden over fully watery surfaces. Mintage 700.



Lot No. 1197

- 1197 **1914 Choice Brilliant Proof.** Superb iridescent toning with fully frosted devices. An exceptional example of the **rarest** Barber Proof quarter. Mintage 380.

- 1198 **1942 Brilliant Proof.** Pale gray toning. Mintage 21,123.

- 1199 **1950 Brilliant Proof.** Sea-green iridescent toning.

- 1200 **1952 Brilliant Proof.** Nearly of choice quality. Mintage 81,980.

Proof Half Dollars



Lot No. 1201

1201 **1858 Brilliant Proof.** Light lint marks in obverse field and a few hairlines. The coin retains its full brilliance and is one of the most sought after Proofs of this series.



Lot No. 1202

1202 **1861 Brilliant Proof.** A few light hairlines. Deep golden and iridescent toning. Mintage 1,000.



Lot No. 1203

1203 **1862 Brilliant Proof.** Deep russet and iridescent toning. A perfect companion to the preceding lot. Mintage 550.

1204 **1864 Brilliant Proof.** Probably dipped at one time as surfaces are bright. A few hairlines and other surface marks but still quite attractive. Mintage 470.

1205 **1867 Brilliant Proof.** Just a bare hint of russet toning. Mintage 625.

1206 **1868 Brilliant Proof.** Light hairlines, pale golden toning. Mintage 600.



Lot No. 1207

1207 **1869 Choice Brilliant Proof.** Superb violet and golden toning. Mintage 600.



Lot No. 1208

1208 **1870 Brilliant Proof,** light hairlines. Russet and golden. Mintage 1,000.



Lot No. 1209

1209 **1871 Choice Brilliant Proof.** Superb iridescent toning. A high wire edge from 8 to 4 o'clock. Mintage 960.



Lot No. 1210

1210 **1875 Brilliant Proof.** Iridescent gray blue and russet toning. Light hairlines. Mintage 700.



Lot No. 1211

1211 **1876 Brilliant Proof**, watery surface, light hairlines. Just a hint of toning on the reverse. Mintage 1,150.

1212 1878 Proof, surfaces are not in full brilliance. Mintage 800.



Lot No. 1213

1213 **1880 Brilliant Proof**, light hairlines. Pale russet and golden. Mintage 1,355.

1214 **1883 Brilliant Proof**, frosted devices. Surfaces bright from being "dipped" but virtually free from hairlines. Mintage 1,039.

1215 **1884 Brilliant Proof**, pale golden toning. A profusion of faint hairlines. Mintage 875.



Lot No. 1216

1216 **1886 Brilliant Proof**. Full cameo devices. Scattered hairlines and a few contact marks. Mintage 886.

1217 **1887 Brilliant Proof**. Lovely violet and golden toning. A toning streak in upper obverse field. Mintage 710.



Lot No. 1218

1218 **1893 Brilliant Proof.** Superb olive and blue iridescent toning. A few hairlines visible under magnification. Mintage 792.



Lot No. 1219

- 1219 **1901 Brilliant Proof,** light hairlines. Pale golden and violet. Mintage 813.
- 1220 **1905 Brilliant Proof,** a bare hint of iridescence. A few slide marks on the cheek. Mintage 727.
- 1221 **1906 Brilliant Proof,** cloudy toning. A slide mark on cheek and a few hairlines. Mintage 675.
- 1222 **1908 Choice Brilliant Proof.** Pale golden toning. A minor slide mark or two. Mintage 545.



Lot No. 1223

1223 **1913 Brilliant Proof.** Deeply toned violet and golden. Scattered hairlines. Mintage 627.



Lot No. 1224

1224 **1914 Brilliant Proof.** Mottled russet and iridescent toning. Very scarce as it is the lowest mintage Barber Proof. Mintage 380.

Proof Silver Dollars



Lot No. 1225

1225 **1860 Brilliant Proof.** Pale gray and russet. A few hairlines, not unusual for a coin of this size. Mintage 1,300.



Lot No. 1226

1226 **1861 Brilliant Proof.** Full watery surface. Light hairlines neatly hidden by pale iridescent toning. A lovely example with good eye appeal. Mintage 1,000.



Lot No. 1227

1227 **1863 Brilliant Proof.** Superb iridescent and rainbow toning covering the entire surface. A lovely example with a few hairlines, mentioned for the sake of accuracy. Mintage 460.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.



Lot No. 1228

1228 **1868 Brilliant Proof**, pale iridescent toning. Light hairlines but still an attractive example. Mintage 600.



Lot No. 1229

1229 **1873 Brilliant Proof**. Deep steel blue toning with some pink iridescence. Light hairlines but still attractive. Mintage 600.



Lot No. 1230

1230 **1878 Brilliant Proof** though somewhat dulled by hairlines. Pale gray and golden. Scarce. Mintage 500.



Lot No. 1231

1231 **1887 Choice Brilliant Proof**. Frosted devices and a minimum of hairlines. Mintage 710.



Lot No. 1232

1232 **1896 Brilliant Proof.** Bright surfaces from being dipped, but still fully reflective and frosted. Overall attractive. Mintage 762.



Lot No. 1233

1233 **1897 Choice Brilliant Proof.** Mottled iridescent toning which is quite attractive. A few hairlines but overall a superior specimen. Mintage 731.



Lot No. 1234

1234 **1904 Brilliant Proof.** Pale golden toning about its periphery. A few hairlines but still possesses excellent eye appeal.

Proof Trade Dollars

1235 **1873 Proof.** Surfaces no longer fully brilliant. Scattered hairlines and contact marks. Steel gray toning about the devices. Mintage 865.



Lot No. 1236

1236 **1876 Brilliant Proof.** Deep watery surfaces with superb iridescent toning. A few hairlines and contact marks. Mintage 1,150.



Lot No. 1237

- 1237 **1878 Brilliant Proof**, russet toning. Scattered hairlines, mostly on the obverse. Mintage 900.



Lot No. 1238

- 1238 **1879 Brilliant Proof**. Pale blue and gray toning over deep watery surfaces. Light hairlines. A scarce Proof-Only date. Mintage 1,541.



Lot No. 1239

- 1239 **1880 Brilliant Proof**. A profusion of hairlines, probably from an old cleaning as the coin is now pale gray and golden. Scarce Proof-Only date. Mintage 1,987.



Lot No. 1240

- 1240 **1883 Brilliant Proof**. Deep steel blue and golden toning. A few contact marks and hairlines. A scarce Proof-Only issue. Mintage 979.

U. S. PROOF SETS

- 1241 **1950 Proof Set.** Mounted in a lucite holder.
- 1242 1951 Proof Set. Mounted in a plastic snap lock case.
- 1243 1952 Proof Set. Mounted in a plastic snap lock case.
- 1244 1954 Proof Set. Mounted in a lucite holder.
- Note: The following Proof Sets are in the government cellophane bags but have no outer envelopes.*
- 1245 1955 Proof Set.
- 1246 1956, 1957, 1958, 1959 Proof Sets. 4 sets in all.
- 1247 1956, 1957, 1958, 1959 Proof Sets. Another group of 4 sets.
- 1248 1956, 1957, 1958, 1959 Proof Sets. A third group of 4 sets.
- 1249 1956, 1957, 1958, 1959 Proof Sets. A final group of 4 sets.
- 1250 1960 Large date, 1961, 1962, 1963, 1964 Proof Sets. 5 sets in all.
- 1251 1960 Large date, 1961, 1962, 1963, 1964 Proof Sets. Another group of 5 sets.
- 1252 1960 Large date, 1961, 1962, 1963, 1964 Proof Sets. A third group of 5 sets.
- 1253 1960 Large date, 1961, 1962, 1963, 1964 Proof Sets. A fourth group of 5 sets.
- 1254 1960 Large date, 1961, 1962, 1963, 1964 Proof Sets. A final group of 5 sets.
- 1255 1968'S', 1969'S', 1970'S', 1971'S', 1972'S' Proof Sets. As issued. 5 sets in all.
- 1256 1968'S', 1969'S', 1970'S', 1971'S', 1972'S' Proof Sets. Another group of 5 sets.
- 1257 1973'S', 1974'S', 1975'S', 1976'S', 1977'S' Proof Sets. As issued. 5 sets in all.
- 1258 1973'S', 1974'S', 1975'S', 1976'S', 1977'S' Proof Sets. Another group of 5 sets.
- 1259 1978'S', 1979'S', 1980'S', 1981'S', 1982'S' Proof Sets. As issued. 5 sets in all.
- 1260 1978'S', 1979'S', 1980'S', 1981'S', 1982'S' Proof Sets. Another group of 5 sets.

U. S. MINT SETS

- 1261 1961 Mint Set. As issued. Brilliant Uncirculated.
- 1262 1962 Mint Set. As issued. Brilliant Uncirculated.
- 1263 1963 Mint Set. As issued. Brilliant Uncirculated.
- 1264 1964 Mint Set, 1965 Special Mint Set. As issued. Brilliant Uncirculated. 2 sets.
- 1265 1968, 1969, 1971, 1972, 1973 Mint Sets. As issued. Brilliant Uncirculated. 5 sets.
- 1266 1974, 1975, 1977, 1979, 1980, 1981 Mint Sets. Brilliant Uncirculated. 6 sets.

Consignment Georgia

U. S. HALF CENTS



Lot No. 1267

- 1267 **1795 Gilbert 5.** Plain edge. No pole. Good overall, the reverse nearly Very Good. Obverse more porous than the reverse.
- 1268 1797 G.4. Very Good, but with problems in the centers due to planchet laminations and scratches.
- 1269 1805 G.1. Small 5, stemless. Very Good, light to medium tan. Only a couple of marks in fields but very nice for the grade.
- 1270 1808/7 G.1. Very Good, nearly Fine. A profusion of tiny surface marks. Scarce.
- 1271 **1825 G.2.** Extremely Fine. Lovely surfaces on a pleasing medium brown planchet.
- 1272 1828 G.2. 13 Star. Extremely Fine, sharply struck. A few scattered circulation marks.
- 1273 **1849 G.3.** Large date. A one-year type. Extremely Fine. A couple of large obverse scratches.
- 1274 1853 G.1. Extremely Fine. Once cleaned, now retoning.
- 1275 **1855 G.1. Brilliant Uncirculated.** A pale olive green. A lovely example for the type collector.

CHOICE 1856 HALF CENT



Lot No. 1276

- 1276 **1856 G.1. Choice red/brown Uncirculated** and very well struck. Pale blue iridescent toning over fully prooflike surfaces. Scarce this nice.
- 1277 1857 G.1. About Uncirculated. An obverse spot beneath Liberty's nose, with scattered bagmarks.

U. S. LARGE CENTS

- 1278 1794 Sheldon 32. Upturned locks. Maris' "Venus Marina." R.1. Rim break over LI. Reverse break thru first S of STATES. The date no longer visible. About Good, porous. Some green verdigris on reverse.
- 1279 1797 S.121. Close date, defective B. Gripped edge as always. Reverse of 1796. R.3. Very Good. Large dent on obverse affecting corresponding area on reverse.
- 1280 1801 S.214. Break over RTY. First 1 pointed. Left stand of 4 defective. Numerous breaks on reverse. R.5. Fine. Planchet granular. Clip at eleven o'clock on obverse.
- 1281 1849 Choice Very Fine. Lovely medium brown planchet.
- 1282 1851 Uncirculated. Iridescent blue-green toning with a few areas of spotting.



Lot No. 1283

- 1283 **1853 Choice Uncirculated**, with warm light brown surfaces and considerable mint red adhering to the devices. Well struck.
- 1284 1855 Knob on ear. About Uncirculated. Numerous digs on reverse.

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

- 1285 1857 Flying eagle. About Uncirculated. Sharply struck surfaces, once cleaned.
- 1286 1857 Another. Choice Very Fine. Usual soft strike at tailfeathers.
- 1287 1858 Large letters. Choice About Uncirculated, pale olive toning. Somewhat softly struck.
- 1288 1858 Small letters. About Uncirculated. Planchet defect under N of UNITED to wing.
- 1289 **1859 Brilliant Uncirculated**, blazing lustre. Planchet defect on rim.
- 1290 1860 Choice About Uncirculated, lightly toned.
- 1291 1861 Choice About Uncirculated. Deeply toned on Indian's profile, the rest of the coin a pleasing olive.
- 1292 1862 About Uncirculated, lustrous. Struck somewhat muddily.
- 1293 **1863 Brilliant Uncirculated**. Russet toning, lustrous. Struck a trifle soft.

U. S. INDIAN HEAD CENTS

- 1294 **1864 Copper-nickel.** Brilliant Uncirculated, weakly struck in center of obverse. Reverse well struck. Light toning.
- 1295 **1864 Bronze.** Choice About Uncirculated, perhaps once cleaned. A small planchet defect on cheek.



Lot No. 1296

- 1296 **1864'L' About Uncirculated,** deep olive with splashes of iridescent blue and red. Scarce.
- 1297 **1865** Choice red/brown Uncirculated, with light iridescent toning.
- 1298 **1866** Good, bent and somewhat porous.
- 1299 **1867** About Uncirculated, superb iridescent toning and prooflike. Obverse struck somewhat concave.
- 1300 **1869** Very Good, nearly Fine. Surfaces uniformly porous.
- 1301 **1869** Another. Good. A few pockmarks on obverse.
- 1302 **1871** Extremely Fine, evenly worn.
- 1303 **1871** Another. A strong Very Good, nearly Fine as virtually all letters of LIBERTY are visible.
- 1304 **1872** About Uncirculated, lovely tan to medium brown. Some small patches of porosity can be seen under magnification. Scarce and one of the key dates for the series.
- 1305 **1873** Closed 3. Choice About Uncirculated with prooflike surface. Lightly toned, the centers darker than the periphery.
- 1306 **1874** About Uncirculated, deep olive toning over glossy surfaces.
- 1307 **1874** Another. Very Fine.
- 1308 **1875** About Uncirculated. Medium brown with some mint red in the devices.
- 1309 **1875** Another. Very Fine, nearly Extremely Fine. Scattered circulation marks on obverse.
- 1310 **1877** Good. STATES OF nearly worn off. A counting mark through N of ONE on reverse.
- 1311 **1877** Another. About Good, though surface shows signs of tooling. Diagnostic weak N of ONE attests to its genuineness.
- 1312 **1878** Extremely Fine, nearly About Uncirculated.

U. S. INDIAN HEAD CENTS

- 1313 1878 Another. A strong Very Fine. A few nicks at twelve o'clock.
- 1314 1879 Extremely Fine. A pleasing medium brown.
- 1315 1880 Red/brown Uncirculated, with considerable mint lustre and color adhering.
- 1316 **1881 Choice Brilliant Uncirculated.** Full mint red. A few light spots mentioned for accuracy sake.
- 1317 **1883** Brilliant Uncirculated. Splashes of golden and violet over mint red.
- 1318 1884 About Uncirculated, some mint red still adhering.
- 1319 1885 About Uncirculated, violet and golden.
- 1320 **1887** Brilliant Uncirculated, surfaces expertly cleaned, leaving bright copper surfaces.
- 1321 1888 Uncirculated, although surfaces have been cleaned.
- 1322 1889 Brown Uncirculated. A pleasing medium brown with some golden tones as well. Two spots beneath the date.
- 1323 1890 Uncirculated, surfaces once cleaned, now somewhat mottled toning on obverse.
- 1324 1891 Red/brown Uncirculated. The obverse displays more mint color than the reverse.
- 1325 1892 Choice About Uncirculated, bright golden copper with traces of friction on the cheek and feathers.
- 1326 1893 Red/brown Uncirculated with red being the dominant color.
- 1327 1895 About Uncirculated, streaky toning.
- 1328 1896 Brown Uncirculated, with underlying mint red.
- 1329 **1897** Brilliant Uncirculated. Fields mostly red with the devices deeply toned.
- 1330 1898 Choice Brilliant Uncirculated. Blazing golden and red toning over frosted surfaces.
- 1331 1898 Another. Uncirculated, deeply toned. Some original color still adhering.
- 1332 **1899** Brilliant Uncirculated. Mint color and iridescent.
- 1333 **1900** Brilliant Uncirculated. Mostly mint red somewhat subdued.
- 1334 **1901** Choice Brilliant Uncirculated, full mint red. A small edge nick at twelve o'clock.
- 1335 **1902** Brilliant Uncirculated. Mint color with olive toning.
- 1336 1902 Another. Uncirculated, lightly cleaned.

U. S. INDIAN HEAD CENTS, LINCOLN CENTS

- 1337 1903 Uncirculated. Obverse with fingerprint toning, reverse a dull olive.
- 1338 **1904** Brilliant Uncirculated, with original lustre fading to a golden tan.
- 1339 1904 Another. Uncirculated, once cleaned and deceptively recolored.
- 1340 **1905** Brilliant Uncirculated, faded mint color.
- 1341 **1906** Brilliant Uncirculated, mostly brown with underlying mint red. Corrosive spot below date.
- 1342 **1907** Brilliant Uncirculated. Faded mint red.
- 1343 1908 About Uncirculated, olive toning.
- 1344 **1908'S'** Fine, light iridescent toning. Evenly worn obverse and reverse.
- 1345 **1909 Indian. Brilliant Uncirculated**, mint color with light toning.

U. S. LINCOLN CENTS

- 1346 1909 Brilliant Uncirculated. Mint red turning brown.
- 1347 1909, 1909 V.D.B. Choice About Uncirculated and Brilliant Uncirculated respectively. 2 pieces.
- 1348 **1909 V.D.B. Choice Brilliant Uncirculated.** Virtually defect-free surfaces, with slightly mellowing mint red.
- 1349 **1909'S'** About Uncirculated. Lightly cleaned but still with a very nice appearance.



Lot No. 1350

- 1350 **1909'S' V.D.B. Brilliant Uncirculated.** Red and brown surfaces with considerable underlying lustre. A few light specks are visible under magnification. Scarce and always popular.
- 1351 **1910** Brilliant Uncirculated, cleaned to resemble mint color.
- 1352 **1910'S' Brilliant Uncirculated** with claims to a choice status. Lustrous with considerable mint color.
- 1353 1911 Brilliant Uncirculated. The obverse mostly red, the reverse deeply toned.
- 1354 1911'D' About Uncirculated. Deep lilac and lavender toning.
- 1355 1912 Brilliant Uncirculated, mostly red with an obverse verdigris spot at eight o'clock.
- 1356 1912'S' About Uncirculated. Lightly cleaned and now retoning a nice olive green.

- 1357 1913 Brilliant Uncirculated. Faded mint red.
- 1358 1913'S' Choice Fine. Evenly worn.
- 1359 1914 About Uncirculated. Traces of red still evident on the obverse.
- 1360 **1914'D'** Fine. Numerous contact marks, but scarce nonetheless.
- 1361 1914'S' A strong Fine, perhaps better. Weak reverse as is typical for this date.
- 1362 1915 Brilliant Uncirculated. Scattered fingerprinting, particularly on the obverse.
- 1363 **1915'D' Brilliant Uncirculated.** Mint color with areas of lavender toning.
- 1364 1915'S' Uncirculated. Lightly cleaned and now toned a nice maroon and brown.
- 1365 1916, 1916'D', 1916'S' All grade About Uncirculated, the last two having been lightly cleaned. 3 pieces in the lot.
- 1366 1917 Brilliant Uncirculated. Mostly mint red on the obverse. The reverse toned a chestnut brown.
- 1367 1917'D' About Uncirculated, cleaned; 1918 About Uncirculated, part red. 2 pieces.
- 1368 1918 Brilliant Uncirculated, red and brown; 1919'S' About Uncirculated, lightly cleaned. 2 pieces.
- 1369 1919 Brilliant Uncirculated and nearly a choice specimen. Full mint red with a few light specks.
- 1370 1920 Brilliant Uncirculated, faded mint red; 1920'D' About Uncirculated. 2 pieces.
- 1371 1920'S', 1922'D' Both grade About Uncirculated and have been cleaned. 2 pieces.
- 1372 1923 Choice Brilliant Uncirculated. Full mint red.
- 1373 1923'S' Extremely Fine; 1927'S' About Uncirculated with a small planchet flaw in the left obverse field. 2 pieces.
- 1374 1924 Brilliant Uncirculated. Red and brown.
- 1375 1924'D' About Uncirculated, cleaned and with some scattered spotting.
- 1376 1925 Brilliant Uncirculated, mint red in the devices; 1926 Brilliant Uncirculated, mint color turning brown. 2 pieces.
- 1377 1927 Choice Brilliant Uncirculated. Virtually full red with attractive surfaces.
- 1378 1928 Brilliant Uncirculated and nearly in the choice category. Full mint red with some very minor spotting.
- 1379 1928'S' Choice About Uncirculated; 1929 Brilliant Uncirculated, faded red; 1929'S' About Uncirculated. 3 pieces.

U. S. LINCOLN 1c, ROLLS OF LINCOLN 1c

- 1380 1930, 1930'D', 1930'S' All grade Brilliant Uncirculated with considerable mint red remaining. 3 pieces.
- 1381 1931'D' Brilliant Uncirculated. Red and brown.
- 1382 **1931'S' Brilliant Uncirculated.** Faded mint red. Attractive and scarce.
- 1383 **1931'S'** Another. Very Fine with a few obverse digs.
- 1384 1932 Brilliant Uncirculated, with claims to a choice status.
- 1385 **1934 Gem Brilliant Uncirculated.** Lacquered to maintain this marvelous state of preservation. Full mint color with blazing lustre.



Lot No. 1386

- 1386 **1955/1955** Choice Extremely Fine. Traces of red with somewhat mottled obverse toning. Scarce.
- 1387 **1972/72 Brilliant Uncirculated**, iridescent purple and red toning. A scarce and popular late date cent.

U. S. LINCOLN CENT ROLLS

The following lots consist of original rolls with a standard count of 50 coins unless otherwise indicated.

- 1388 **1929'S'** Brilliant Uncirculated. Attractive and seldom encountered. Full mint red with some light spotting. **1 roll.**
- 1389 **1940'D'** Brilliant Uncirculated. Mint red beginning to fade. **1 Roll.**
- 1390 **1940'S'** Brilliant Uncirculated. A lovely full red roll. Some light fingerprinting on a handful of coins. **1 roll.**
- 1391 **1943** Brilliant Uncirculated. Above average for this date. Some rusting evident along the edges, with spotting on an occasional coin. **1 roll.**
- 1392 **1943'S'** Brilliant Uncirculated. About half with blazing lustre, the rest somewhat toned. Not an original roll, but still quite respectable for this date. **1 roll.**
- 1393 **1944'S'** Brilliant Uncirculated. **2 rolls**, both of choice quality.
- 1394 **1945, 1946** Choice Brilliant Uncirculated. Full mint red and quite attractive. 1 roll of each date. **2 rolls in all.**
- 1395 **1945'D'** Brilliant Uncirculated. Virtually full mint red and of choice quality. **1 roll.**

- 1396 **1945'S', 1946'S'** Choice Brilliant Uncirculated. 1 roll of each date. **2 rolls in all.**
- 1397 **1946'D', 1947'D'** Choice Brilliant Uncirculated and full mint red. 1 roll of each date. **2 rolls in all.**
- 1398 **1947** Choice Brilliant Uncirculated. **1 roll.**
- 1399 **1947'S'** Brilliant Uncirculated, nearly of choice quality. Mint red beginning to fade. **1 roll.**
- 1400 **1948** Choice Brilliant Uncirculated. **1 roll.**
- 1401 **1948'D'** Choice Brilliant Uncirculated. A well matched roll, full red. **1 roll.**
- 1402 **1948'S'** Brilliant Uncirculated. Full red with spotting; **1951'D'** Choice Brilliant Uncirculated. 1 roll of each date. **2 rolls in all.**
- 1403 **1951** Choice Brilliant Uncirculated. **1 roll.**
- 1404 **1951'S'** Brilliant Uncirculated and full mint red. Spotting visible on many of the coins. **1 roll.**
- 1405 **1952** Choice Brilliant Uncirculated. **1 roll.**
- 1406 **1952'D'** Brilliant Uncirculated. **2 rolls**, both of choice quality.
- 1407 **1952'S'** Choice Brilliant Uncirculated. **1 roll.**

U. S. JEFFERSON NICKEL ROLLS

The following lots all contain a standard count of 40 coins per roll.

- 1408 **1939** Choice Brilliant Uncirculated. **1 roll.**
- 1409 **1942 Type I.** Choice Brilliant Uncirculated. **1 roll.**
- 1410 **1946** Choice Brilliant Uncirculated and toned a pleasing pale gold. **1 roll.**
- 1411 **1946'D'** Choice Brilliant Uncirculated with toning similar to the previous lot. **1 roll.**
- 1412 **1951** Choice Brilliant Uncirculated. **1 roll.**
- 1413 **1952** Brilliant Uncirculated, toned. **2 rolls.**
- 1414 **1952'S'** Choice Brilliant Uncirculated with frosted surfaces. **1 roll.**
- 1415 **1953 (3), 1954, 1954'D'** Choice Brilliant Uncirculated. **5 rolls.**
- 1416 **1955'D' (3), 1956, 1957'D'** Choice Brilliant Uncirculated. **5 rolls.**

U. S. TWO CENT PIECES

- 1417 **1864 Large Motto.** Uncirculated with splashes of mint color. Some areas of porosity with an obverse scratch at upper left.
- 1418 **1864 Small Motto.** A strong Very Good on a medium brown planchet. A very pleasing specimen.
- 1419 **1865 Brilliant Uncirculated.** Red and brown with an obverse spot at right.
- 1420 **1865 Another.** Glossy brown Uncirculated.
- 1421 **1866 Brilliant Uncirculated.** Traces of red in the devices with a few small reverse planchet flaws.



Lot No. 1422

- 1422 **1868 Brilliant Uncirculated,** well struck with mottled iridescent toning.
- 1423 **1870, 1871 Good and Very Good respectively.** 2 pieces.

U. S. THREE CENTS (NICKEL)



Lot No. 1424

- 1424 **1865 Brilliant Uncirculated.** Somewhat weakly struck in reverse center.
- 1425 **1871 Very Fine,** medium gray. A few light scratches, not unusual for the grade.
- 1426 **1873 Closed 3.** Extremely Fine, lightly spotted.
- 1427 **1873 Open 3.** Very Fine, perhaps better.
- 1428 **1874 Very Good,** verdigris on obverse; **1875 Very Fine,** numerous scratches on reverse. 2 pieces.
- 1429 **1881 Extremely Fine,** pale golden toning.

U. S. THREE CENTS (SILVER)

- 1430 1853 **Brilliant Uncirculated.** Surfaces bright due to being dipped.
- 1431 1853 Another. About Uncirculated, satiny surfaces. Russet toning in the devices.
- 1432 **1859 Brilliant Uncirculated,** some striking weakness at the star points. Attractive lavender and gold toning, with a pair of reverse rim nicks.
- 1433 1860 About Uncirculated. Pale russet toning with some scattered obverse contact marks.
- 1434 1862 Extremely Fine.

U. S. SHIELD NICKELS

- 1435 1866 Rays. About Uncirculated, gray and brown toning. Numerous die breaks that are not uncommon for the first year of issue.



Lot No. 1436

- 1436 **1867 Rays. Brilliant Uncirculated.** Softly struck in the centers. Just a hint of toning over fully lustrous surfaces.
- 1437 1867 Rays. Another. Extremely Fine, nearly About Uncirculated. Pale golden and gray toning. Softly struck as are most.
- 1438 1867 No Rays. Extremely Fine, but appears Very Fine due to being softly struck. Date and a few leaves recut.
- 1439 1868 Choice About Uncirculated. Pale gray toning over lustrous surfaces. the 1 and 8 in date recut.
- 1440 1868 Another. Extremely Fine. Verdigris in the devices.
- 1441 1869 About Uncirculated, frosty surfaces.
- 1442 **1871** Very Fine, evenly worn.
- 1443 1872 Choice Extremely Fine, nearly About Uncirculated. Considerable lustre still adhering. A planchet crack from rim of obverse at four o'clock to first A of AMERICA on reverse at two o'clock.
- 1444 1873 Choice About Uncirculated. Frosty surfaces both obverse and reverse.
- 1445 1873 Open 3. Extremely Fine from the standpoint of wear though once cleaned, leaving surfaces cloudy.



Lot No. 1446

- 1446 **1876 Brilliant Uncirculated**, frosty and attractive.
- 1447 1876 Another. About Uncirculated, pale gray toning about the devices. Edge knock at two o'clock.
- 1448 1882 About Uncirculated, frosty lustre. Planchet defect at rim at three o'clock.
- 1449 1882 Another. About Uncirculated, considerable lustre still adhering. Softly struck at the date and heavily speckled on the reverse.
- 1450 **1883 3 over 2**. Choice Extremely Fine, nearly About Uncirculated. Considerable lustre still adhering. Small edge bump at five o'clock on obverse.
- 1451 **1883 Shield**. Brilliant Uncirculated, pale gray toning over lustrous surfaces. Some planchet flaking on obverse.
- 1452 1883 Another. Uncirculated, lustrous surfaces. A few spots of green verdigris.

U. S. LIBERTY HEAD NICKELS

- 1453 **1883 No Cents. Choice Brilliant Uncirculated**. Lightly toned over lustrous surfaces.
- 1454 1884 About Uncirculated. Frosted surfaces deeply toned russet and olive.
- 1455 1884 Another. Very Fine.
- 1456 1887 About Uncirculated, lustrous surfaces with scattered hairline scratches.
- 1457 1888 Choice About Uncirculated, blazing mint frost. Just a hint of amber toning.
- 1458 1890 About Uncirculated, deeply toned gray and golden.
- 1459 1891 Choice About Uncirculated, virtually full lustre. A few scattered circulation marks.
- 1460 1892 About Uncirculated, lustrous surfaces. Pale olive toning.
- 1461 **1895 Brilliant Uncirculated**, pale golden toning. Frosted surfaces. A thin scratch on Liberty's neck.
- 1462 1895 Another. About Uncirculated, nearly full lustre. A few insignificant surface marks.



Lot No. 1463

- 1463 **1896 Brilliant Uncirculated**, frosty lustre, just a hint of toning.
- 1464 1896 Another. About Uncirculated, frosty lustre. A few scattered bagmarks.
- 1465 **1897 Brilliant Uncirculated**, lightly toned, frosted surfaces.
- 1466 1897 Another. Choice About Uncirculated. A spot on the reverse at two o'clock.
- 1467 **1898 Brilliant Uncirculated**, pale olive toning. A bagmark or two.
- 1468 **1899 Brilliant Uncirculated**, frosty surfaces. The hair somewhat softly struck.
- 1469 **1900 Brilliant Uncirculated**, gray and golden toning.
- 1470 1901 Uncirculated. Mottled olive toning over frosted surfaces.
- 1471 **1902 Brilliant Uncirculated**, frosty surfaces. Very nearly a premium example.
- 1472 **1902** Another. Brilliant Uncirculated, lustrous surfaces. A few light hairlines and edge nicks, the one at nine o'clock rather heavy.
- 1473 **1903 Brilliant Uncirculated**. Two rather large spots on obverse.
- 1474 1903 Another. Brilliant Uncirculated. Several hairlines visible on both sides.
- 1475 **1904 Brilliant Uncirculated**, frosty lustre. Lightly speckled toning.
- 1476 **1905 Brilliant Uncirculated**. Lightly toned.
- 1477 1905 Another. About Uncirculated.
- 1478 1906 About Uncirculated, deep olive toning. A few scattered bagmarks.
- 1479 **1907 Brilliant Uncirculated**, pale golden toning over frosted surfaces.
- 1480 1907 Another. About Uncirculated, frosty. Just a hint of toning.
- 1481 **1908 Brilliant Uncirculated**, lustrous though centers are a trifle weak.
- 1482 **1909 Brilliant Uncirculated**, mottled olive and golden toning.
- 1483 **1910 Brilliant Uncirculated**. Attractively toned gold and olive. A bagmark or two on cheek.
- 1484 **1911 Brilliant Uncirculated**. Deep golden brown toning.
- 1485 1911 Another. Extremely Fine, nearly About Uncirculated. A few obverse spots.
- 1486 1912 About Uncirculated, just a hint of golden toning.

U. S. BUFFALO NICKELS

- 1487 **1913'S' Type I.** Brilliant Uncirculated, pale golden toning. The planchet defective on the reverse, particularly at five o'clock.
- 1488 **1915** Brilliant Uncirculated. Above average strike. Attractive olive toning.



Lot No. 1489



Lot No. 1491

- 1489 **1918/7'D'** Very Good, evenly worn. A lovely example of this popular overdate.
- 1490 **1919 Choice Brilliant Uncirculated.** Usual strike with golden and russet toning.
- 1491 **1927'S' Brilliant Uncirculated,** sharply struck. Deep golden russet toning. Scarce. (*SEE PHOTO ABOVE*)
- 1492 **1937'D' Three legged.** Strictly Fine.

U. S. HALF DIMES



Lot No. 1493

- 1493 **1795 Valentine 4. Extremely Fine** and quite attractive. Struck from clashed dies. Evenly worn and problem-free, with pale gray toning.
- 1494 **1795 V.5a.** Very Good, holed through 5 of date.



Lot No. 1495



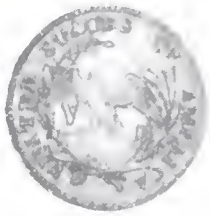
Lot No. 1496

- 1495 **1797 V.2. 15 Stars. Extremely Fine.** A pleasing medium gray with several nicks on the obverse.
- 1496 **1797 V.2a. 15 Stars. Very Fine.** Several light scratches on obverse along with adjustment marks. Reverse softly struck, as is usually the case for this variety.

U. S. HALF DIMES



Lot No. 1497



Lot No. 1498



- 1497 **1797 V.3. 16 Stars.** About Uncirculated, attractive russet and gray toning. A small planchet crack about B of LIBERTY, and a few minor surface marks. Overall a very attractive example of this early silver type.
- 1498 **1800 V.1.** Perfect R. Very Fine, light to medium gray. Evenly worn, with a few surface hairlines.
- 1499 **1829 V.4.** A strong Very Fine, nearly Extremely Fine. Pale golden and russet toning. Several scratches above the 8th and 9th stars.
- 1500 **1831 V.1.** Very Fine, pale gray. A few scratches on obverse.
- 1501 **1832 V.1.** About Uncirculated, fully lustrous surfaces and lightly toned. A minor hairline scratch above the date.
- 1502 **1832 V.8c. Choice About Uncirculated,** with watery surfaces similar to a Proof. Numerous hairlines seen under magnification but they don't really detract from the overall look of the coin.
- 1503 **1835 V.4a.** Large date, large 5. Very Fine.
- 1504 **1836 V.4.** Large 5. A strong Fine, perhaps better. A scratch in obverse field.
- 1505 **1837 Bust. V.1.** Large 5. Very Fine, numerous digs on face; **1837 V.3a.** Large 5. Good. 2 pieces.

U. S. LIBERTY SEATED HALF DIMES



Lot No. 1506



- 1506 **1837 No Stars, small date.** Extremely Fine, gray and iridescent. Scarce.
- 1507 **1837 No Stars, large date.** About Uncirculated, deep iridescent toning. Several scattered nicks and bumps.
- 1508 **1838'O' No Stars.** Very Fine, pale gray and silver toning. A couple of scattered nicks and hairlines. Scarce and always in demand.
- 1509 **1838 No Drapery.** Choice About Uncirculated, sharply struck. Superb green iridescent toning over fully lustrous surfaces. Two small scratches in the obverse field.
- 1510 **1838 No Drapery.** Another. About Uncirculated, pale golden toning. Despite being lightly polished the coin has exceptional eye appeal.
- 1511 **1841'O' Fine.** Obverse struck a trifle soft and with several scratches. A scarce and somewhat elusive date in any grade.

U. S. HALF DIMES

- 1512 1843 Extremely Fine, blue and green iridescent toning. Two edge cuts at seven o'clock.
- 1513 1844 Extremely Fine, a few scattered hairlines.
- 1514 1845 A choice Very Fine, nearly Extremely Fine. Evenly worn obverse and reverse.
- 1515 1847 Extremely Fine, deeply toned. Edge nick at six o'clock.
- 1516 1847 Another. Very Fine, slightly bent. A couple of scratches on obverse and a few heavier ones on reverse.
- 1517 1848 Medium Date. Choice Extremely Fine, nearly About Uncirculated. Dark peripheral toning with brighter centers. Planchet a bit porous.
- 1518 **1849/8** About Uncirculated, lustrous surfaces, lightly toned. Liberty's extended arm somewhat rough but it does not detract from the overall look of this scarce coin.
- 1519 **1849/8** Another. A strong Fine, nearly Very Fine, deeply toned. A scratch in the obverse field.
- 1520 1850 Very Fine, deeply toned. An interesting die crack connecting TES of STATES seen on reverse.
- 1521 **1851'O'** Extremely Fine, blue and golden toning. Large edge nick at seven o'clock.
- 1522 **1853 Arrows. Brilliant Uncirculated**, pale golden toning. A thin hairline scratch at twelve o'clock.
- 1523 1853 Arrows. Another. About Uncirculated. Frosty surfaces with even gray toning.
- 1524 1853'O' Arrows. Very Fine. Reverse partially corroded.
- 1525 1854 Arrows. About Uncirculated, deep violet toning. Two scratches on reverse.
- 1526 1854'O' Arrows. Very Good, slightly bent; 1855'O' Arrows. Good, attempted puncture. 2 pieces.
- 1527 1856 Choice Extremely Fine. Small obverse rim knock.
- 1528 1856 Another. Very Fine, nearly Extremely Fine. Deep olive green toning.
- 1529 **1857 Uncirculated**, although softly struck. Pale golden toning over frosty surfaces. A few scattered hairlines.
- 1530 1857 Another. Choice Extremely Fine, perhaps better. Surfaces lightly cleaned. Some light hairlines on reverse.
- 1531 1857'O' Very Fine, whizzed to simulate Mint State.
- 1532 1858 Very Fine, heavily burnished; 1868'S' Very Fine, obverse reengraved; 1869'S' Extremely Fine, obverse badly scratched. 3 pieces.

U. S. HALF DIMES

- 1533 1860 Uncirculated, frosty. Once "dipped" as surfaces are bright. Some recutting visible at the date.
- 1534 1860'O' About 'Uncirculated. A profusion of hairlines seen under magnification but nearly hidden by the golden toning.
- 1535 **1861 Brilliant Uncirculated**, deeply toned violet and blue. Edge nick at nine o'clock.
- 1536 1862 About Uncirculated, frosty. Struck from clashed dies.
- 1537 **1863'S'** Extremely Fine, central portion softer than normally seen.
- 1538 1864'S' Fair to About Good, corroded. Scarce.
- 1539 1865'S' Extremely Fine, solder removed on reverse; 1866'S' Fine, obverse reen-graved; 1867'S' About Good, scratched and bent. 3 pieces.
- 1540 1870 Extremely Fine, nearly About Uncirculated. Dark mottled toning over lustrous surfaces.



Lot No. 1541

Lot No. 1544

- 1541 **1871 Brilliant Uncirculated**. Lustrous surfaces further enhanced by glorious iridescent toning.
- 1542 1871 Another. About Uncirculated, iridescent toning about its periphery. Scratch in obverse field.
- 1543 **1871'S'** Choice Extremely Fine, mottled olive and golden toning. Scarce.
- 1544 **1872 Brilliant Uncirculated** and quite attractive. Golden brown toning over lustrous surfaces. Some weakness of strike at Liberty's head on the obverse. (SEE PHOTO ABOVE)
- 1545 1872 Another. Choice Extremely Fine, nearly About Uncirculated. Lustrous surfaces with just a hint of toning.
- 1546 **1872'S'** Mint mark below bow. **Brilliant Uncirculated**, lustrous surfaces. Rim somewhat softly struck, not uncommon for the issue.
- 1547 1872'S' Mint mark below bow. Another. Extremely Fine, though softly struck. Iridescent blue and golden toning.
- 1548 1872'S' Mint mark above bow. About Uncirculated, golden and iridescent toning.
- 1549 1873 Closed 3. Uncirculated. Lovely russet and gray toning on frosty surfaces. A couple of lightly scattered bagmarks.
- 1550 1873'S' Extremely Fine, deep golden brown toning. Rim nick at two o'clock.

U. S. DIMES

- 1551 1805 Obverse: Spine joined 5 to drapery. Reverse: 4 berries, small stars in diagonal lines. Good, some scattered contact marks with weakness at the lower left reverse.



Lot No. 1552

- 1552 1807 Only one known variety for this date. Fine, with ERT a trifle weak. A few scattered scratches and a nick on obverse.
- 1553 1807 Another. Overall Good. Weakness at ERT due to collar failure.
- 1554 1830/29 Obverse: Overdate, 30 over 29; 0 in date under curl; 12th and 13th stars close; 13th star recut. Reverse: In legend, 2nd A recut, 3rd T low, R above 2nd I; 1830 Obverse: 4th and 5th stars close; 6th star recut; 7th star close to denticle. Reverse: In legend, 2nd A above M, R and 2nd I close; 1830 Obverse: Very wide date; 6th and 7th stars distant; 11th, 12th and 13th stars equidistant. Reverse: In legend, M and 3rd E well apart, 3rd E and R close; very small period in 10 C.; 1831 Obverse: 3rd star points between denticles; 7th star close to cap. Reverse: Gules have 3 pales; upper arrow shaft not detached; 1832 Obverse: 1st star straddles bust; 4th star rotated counterclockwise. Reverse: In legend, D low, 2nd A, M and 3rd E very close; upper arrow shaft detached. Fair to Good. 5 pieces.
- 1555 1834 Obverse: Large 4, crossbar partially broken off; 8th and 9th stars close. Reverse: Bottom arrow shaft extends through middle talon; 1835 Obverse: Wide looped fancy 8; 8 low; 3 and 5 level; curved flag to 5; 4th and 5th stars not close. Reverse: 1 and 0 in 10 C. much closer than usual; in legend, 1st E and D close, 2nd A and M close; 1836 Obverse: Wide looped fancy 8 over narrow looped block 8; 2nd star recut; 6th star high and recut. Reverse: In legend, 1st E and D close, 1st A high; tall 0 centered between 1 and 0 in 10 C. Good to Very Good. 3 pieces.

U. S. LIBERTY SEATED DIMES

- 1556 1837 Liberty seated, no stars, small date. Very Good, evenly worn.
- 1557 1843 About Uncirculated, lustrous surfaces and well struck. Dark peripheral toning.
- 1558 1844 **About Uncirculated**, frosty. Sharply struck and a splendid example of this scarce date.
- 1559 1844 Another. A strong Fine-Very Fine. A minor edge nick at five o'clock on obverse. Scarce.
- 1560 1845 Superb About Uncirculated. Obverse surfaces fully prooflike giving a better overall appearance than technical grade. Iridescent olive and blue.

U. S. DIMES

- 1561 1858 About Uncirculated, fully frosted surfaces. Iridescent peripheral toning.
- 1562 1862 About Uncirculated, steel and iridescent toning. A few light surface marks.
- 1563 **1872 Brilliant Uncirculated**, prooflike surfaces. Numerous hairlines magnified by the mirror surface. Attractive rainbow toning.
- 1564 **1875 Brilliant Uncirculated**, deep iridescent toning over frosted fields.
- 1565 1875'S' Medium 'S'. Brilliant Uncirculated. Weakly struck about the head, as are most.
- 1566 **1879** Extremely Fine, nearly About Uncirculated. Small planchet streak on obverse. A scarce and desirable date as only 15,000 were struck. Well worth a mid three figure bid.
- 1567 **1883 Brilliant Uncirculated**, lustrous surfaces, pale golden toning. A minute edge nick on obverse.
- 1568 **1884 Brilliant Uncirculated**, frosty surfaces. Pale gray and golden toning further enhances the overall look of this coin.



Lot No. 1569

- 1569 **1886 Brilliant Uncirculated**. Bright and with full mint frost.
- 1570 1886 Another. About Uncirculated, frosty. A few areas of porosity. A nick or two.
- 1571 **1887 Brilliant Uncirculated**, pale gray toning over frosted surfaces.
- 1572 1887 Another. About Uncirculated. Deep steel gray toning.
- 1573 1887'S' Choice About Uncirculated. Just a touch of friction seen beneath the lovely iridescent toning.
- 1574 1889 About Uncirculated. Numerous fine hairlines surrounding but not obstructing the date.
- 1575 **1890 Brilliant Uncirculated**, frosty. Russet peripheral toning.
- 1576 1890 Another. Extremely Fine, frosty surfaces. Struck a bit soft.
- 1577 **1891 Brilliant Uncirculated**, frosty. Bright surfaces with a few small reverse planchet flaws.

U. S. BARBER DIMES

- 1578 1898 Brilliant Uncirculated, well struck and very deeply toned.
- 1579 1903 Brilliant Uncirculated. The obverse lightly cleaned, the reverse with golden toning over original surface iridescence.
- 1580 1904 Brilliant Uncirculated, golden brown toning. A small spot at Liberty's forehead with some scattered surface marks.
- 1581 1907 Brilliant Uncirculated, frosty. Toning streak on obverse and reverse.
- 1582 1908'S' Brilliant Uncirculated, full frosty surfaces. Light bagmark on cheek.
- 1583 1909'O' Uncirculated, deep russet toning over frosty surfaces.
- 1584 1910'D' Brilliant Uncirculated. Bright surfaces, probably dipped at one time.
- 1585 1912'D' Brilliant Uncirculated, russet toning. Bagmark on cheek.
- 1586 1913 **Brilliant Uncirculated**, golden toning. A choice example but for a bagmark on first A of AMERICA.

U. S. TWENTY CENT PIECES



Lot No. 1587

- 1587 1875 **Choice Brilliant Uncirculated**. A wholly prooflike specimen with light bagmarks, the edges slightly rounded. Scarce.
- 1588 1875'S' Very Good, evenly worn with no defects.
- 1589 1875'S' Another. Fine, evenly worn. A small area of porosity in the right obverse field.
- 1590 1876 Extremely Fine with a profusion of bagmarks on the obverse, the reverse being fairly mark-free. Lilac toning over iridescent surfaces. Scarce.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. QUARTERS

- 1591 1805 Fair. Full date, bust outline and BERT of LIBERTY. Reverse nearly worn smooth.
- 1592 1853 Arrows and Rays. Choice Extremely Fine, lustrous surfaces with some obverse and reverse bagmarks.
- 1593 1854 Arrows. A strong Fine, deeply toned.
- 1594 1856 Extremely Fine. Light golden toning over iridescent surfaces. Lamination streak across obverse and scratch in reverse field.
- 1595 1857 Choice Very Fine. Typical soft strike in central portion of obverse.
- 1596 1858 Extremely Fine. Some scattered bagmarks but with nice eye appeal.
- 1597 1858 Another. Very Fine.
- 1598 1859, 1876, 1876'S' Extremely Fine. 3 pieces.
- 1599 1873 Arrows. Very Fine, even wear. Light golden toning.
- 1600 1874 Arrows. Fine. Evenly worn.



Lot No. 1601

- 1601 **1876 Brilliant Uncirculated**, fully frosted surfaces.
- 1602 1876'S' Small 'S'. Brilliant Uncirculated. Attractive golden toning over frosty surfaces.
- 1603 **1877 Brilliant Uncirculated**, frosty lustre with just a touch of russet toning. A minor bagmark or two mentioned for accuracy sake.
- 1604 **1891 Brilliant Uncirculated**. Well struck with bright surfaces, probably from having been "dipped."

U. S. BARBER QUARTERS

- 1605 1892 Type II. Eagle's wing covers most of E in UNITED. About Uncirculated and very nearly Mint State.
- 1606 1892'O' Uncirculated, dull and deeply toned, with a pebbled surface.
- 1607 **1892'S' Good**. Evenly worn, full rims. One of the key dates.
- 1608 1898 Extremely Fine, nearly About Uncirculated. Small area of porosity astride forehead. Russet and lilac toning.
- 1609 **1900 Brilliant Uncirculated**. Light russet peripheral toning over attractive lustrous surfaces.

U. S. QUARTERS

- 1610 1904 Extremely Fine, deep russet and blue.
- 1611 1907 Choice About Uncirculated, light toning over fully frosted surfaces.



Lot No. 1612

- 1612 **1908 Choice Brilliant Uncirculated.** Superb surfaces. Light iridescent toning.
- 1613 1908'O' Extremely Fine to About Uncirculated. Russet and emerald toning over iridescent surfaces.
- 1614 1909 About Uncirculated. Lustrous surfaces.
- 1615 1910 Extremely Fine, deep ebony toning.
- 1616 **1913** Good. Full rims on obverse. Scarce.
- 1617 **1915 Brilliant Uncirculated.** Pale olive toning over frosted surfaces.

ADDITIONAL U. S. BARBER QUARTERS

- 1618 1892, 1892'O', 1893, 1893'O', 1894, 1894'O', 1894'S' Average grade Good. 7 pieces.
- 1619 1892, 1892'O', 1892'S' Average grade About Good. 3 pieces.
- 1620 1893'O', 1893'S', 1894, 1894'O', 1894'S' Average grade About Good. 5 pieces.
- 1621 1893'S', 1894, 1894'S', 1895'O', 1896'O', 1897, 1898 Average grade Good. All damaged. 7 pieces. **SOLD AS IS. NO RETURNS.**
- 1622 1894'S', 1895 Very Fine. The 1894'S' has a few obverse scratches, the 1895 has an edge ding at 12 o'clock. 2 pieces.
- 1623 1895, 1895'O', 1895'S', 1896, 1896'O' Average grade Good. 5 pieces.
- 1624 1895, 1895'O', 1895'S', 1896'O', 1897, 1897'O', 1897'S' Average grade About Good. 7 pieces.
- 1625 1897, 1897'O', 1897'S', 1898, 1898'O' Average grade Good. 5 pieces.
- 1626 1898, 1898'O', 1900'S', 1901'O', 1902'O', 1903'O', 1904'O' Average grade Good, all damaged. 7 pieces. **SOLD AS IS. NO RETURNS.**
- 1627 1898, 1898'O', 1898'S', 1899, 1899'O', 1900, 1900'O', 1900'S' Average grade About Good. 8 pieces.
- 1628 1899, 1899'O' Fine. The latter lightly cleaned. 2 pieces.
- 1629 1899, 1899'O', 1899'S', 1900, 1900'S' Average grade Good. 5 pieces.

U. S. QUARTERS

- 1630 1901, 1902, 1902'O' Fine. 3 pieces.
- 1631 1901, 1901'O', 1902, 1902'O' Average grade Good. 4 pieces.
- 1632 1901, 1901'O', 1902, 1902'O', 1902'S', 1903, 1903'O', 1903'S' Average grade About Good. 8 pieces.
- 1633 1903, 1903'O', 1904, 1904'O' Average grade Good. 4 pieces.
- 1634 1903'O', 1904 Fine. 2 pieces.
- 1635 1904, 1904'O', 1905, 1905'O', 1905'S', 1906, 1906'D', 1906'O' Average grade About Good. 8 pieces.
- 1636 1905, 1905'O', 1905'S', 1906, 1906'O', 1906'D' Average grade Good. 6 pieces.
- 1637 1905, 1905'O', 1907, 1907'D' (2), 1907'O', 1907'S' Average grade About Good to Good. All damaged. 7 pieces. **SOLD AS IS. NO RETURNS.**
- 1638 1906, 1906'D', 1906'O' Fine. The 1906'D' is dark, the 1906'O' lightly cleaned. 3 pieces.
- 1639 1907, 1909, 1909'D' Fine. 3 pieces.
- 1640 1907, 1907'D', 1907'O', 1907'S' Average grade Good. 4 pieces.
- 1641 1907, 1907'D', 1907'O', 1907'S', 1908, 1908'D', 1908'O', 1908'S' Average grade About Good. 8 pieces.
- 1642 1908, 1908'D', 1908'O', 1908'S' Average grade Good. 4 pieces.
- 1643 1909, 1909'D', 1909'O', 1909'S' Average grade Good. 4 pieces.
- 1644 1909, 1909'D', 1909'O', 1909'S' Average grade About Good. 4 pieces.
- 1645 1909'D', 1911, 1914'D', 1915'D' Average grade Good. All damaged. 4 pieces. **SOLD AS IS. NO RETURNS.**
- 1646 1910, 1910'D', 1911, 1911'D', 1911'S' Average grade Good. 5 pieces.
- 1647 1910, 1910'D', 1911, 1911'D', 1911'S' Average grade About Good. 5 pieces.
- 1648 1912, 1914 Very Fine. 2 pieces.
- 1649 1912, 1912'S', 1913, 1913'D' Average grade Good. 4 pieces.
- 1650 1912, 1912'S', 1913'D', 1914, 1914'D' Average grade About Good. 5 pieces.
- 1651 1914, 1915, 1916 Fine. The 1914 lightly cleaned. 3 pieces.
- 1652 1914, 1914'D', 1915, 1915'D', 1915'S', 1916'D' Average grade Good. 6 pieces.
- 1653 1914'D', 1915'D' Very Fine. The 1914'D' has some obverse scrapes. 2 pieces.
- 1654 1915, 1915'D', 1915'S', 1916, 1916'D' Average grade About Good. 5 pieces.

U. S. LIBERTY STANDING QUARTERS



Lot No. 1655

- 1655 **1916** First year of issue. Fine, evenly worn. A nice example of this desirable date.
- 1656 1917 Type I. About Uncirculated. Well struck, with fully lustrous surfaces and a few minor surface imperfections.
- 1657 **1917'D' Type I. Brilliant Uncirculated.** Well struck overall though the head is soft. Gray and russet toning in the devices.
- 1658 1917'S' Type I. About Uncirculated. Lovely russet and olive peripheral toning with an overall golden tone. A small gash on lower obverse field.
- 1659 1917'S' Type I. Another. Extremely Fine, nearly About Uncirculated. Iridescent toning, surfaces lightly burnished.
- 1660 1917 Type II. About Uncirculated, with mottled toning over frosted surfaces.



Lot No. 1661

- 1661 **1917'D' Type II. Brilliant Uncirculated.** Nearly a full head, pale golden toning.
- 1662 1917'S' Type II. About Uncirculated, frosty pale gray toning.
- 1663 1918 Extremely Fine and choice. Olive toning and considerable lustre.
- 1664 1918'D' A strong Very Fine, possibly Extremely Fine. Overall gray and violet toning.
- 1665 **1918'S' Brilliant Uncirculated,** frosty mint bloom. Golden and iridescent toning.
- 1666 1919 Choice About Uncirculated. Frosted surfaces with dull russet gray toning. A bagmark on Liberty's head.
- 1667 1920 Extremely Fine, nearly About Uncirculated and virtually a full head.
- 1668 1920'S' Choice Extremely Fine, deep iridescent toning.
- 1669 **1923** Uncirculated, frosty surfaces, with a faint rub on Liberty's leg.

U. S. QUARTERS



Lot No. 1670

- 1670 **1923'S' Brilliant Uncirculated**, frosty. Once "dipped" as surfaces are bright. Virtually a full head.
- 1671 1924 About Uncirculated, lovely violet and golden toning on lustrous surfaces.
- 1672 **1924'D'** About Uncirculated with considerable mint lustre. Light toning.
- 1673 1926 About Uncirculated, lightly cleaned. A small nick on head.
- 1674 1926'D' Uncirculated, though head softly struck. Pale russet toning about its periphery.
- 1675 1927 About Uncirculated, just a rub on the high points. Golden toning and nearly a full head.
- 1676 1928'S' Choice Extremely Fine, possibly About Uncirculated.
- 1677 1929 About Uncirculated. Lovely iridescent blue and golden toning giving this coin excellent eye appeal.
- 1678 1929'D' Choice About Uncirculated, very nearly in the Mint State category. Light toning.
- 1679 1929'D' Another. Extremely Fine, evenly worn obverse and reverse.
- 1680 **1930 Brilliant Uncirculated**, full head. Frosty lustre.
- 1681 1930 Another. About Uncirculated and a choice example. Lovely iridescent blue and golden toning further enhances the overall look of the coin.

U. S. WASHINGTON QUARTERS

- 1682 1932 Brilliant Uncirculated. Pale russet toning.
- 1683 **1932'D'** Very Good. Scarce.



Lot No. 1684

- 1684 **1932'S'** Choice About Uncirculated. Excellent detail, some very faint porosity at the upper left obverse.

U. S. QUARTERS

- 1685 1934 Light motto, 1934 Heavy motto. Both grade Brilliant Uncirculated. 2 pieces.
- 1686 1935, 1936 Brilliant Uncirculated. 2 pieces.
- 1687 1935'S' Choice About Uncirculated. Full mint lustre with just the slightest touch of friction.
- 1688 1936'D' Very Good; 1937 Brilliant Uncirculated, "dipped" at one time. 2 pieces.
- 1689 **1936'S' Brilliant Uncirculated.** Satiny surfaces with a small obverse planchet flaw at ten o'clock.
- 1690 1937'D' About Uncirculated, frosty.
- 1691 **1937'S' Brilliant Uncirculated.** Lustrous, somewhat prooflike surfaces.
- 1692 1938 Choice Extremely Fine. Considerable mint lustre remaining.
- 1693 **1938'S' Brilliant Uncirculated.** Lustrous with the usual scattered light bagmarks.
- 1694 1939 Brilliant Uncirculated. Satiny surfaces.
- 1695 **1939'D' Choice Brilliant Uncirculated.** Russet toning, particularly about the periphery.
- 1696 **1939'S' Brilliant Uncirculated** and nearly a choice specimen.
- 1697 1940 Choice Brilliant Uncirculated. Pale golden toning.
- 1698 1940'S' Brilliant Uncirculated. Frosty.
- 1699 1941, 1942 Both grade Brilliant Uncirculated with claims to a choice status. 2 pieces.
- 1700 1941'D' Brilliant Uncirculated. Light russet obverse toning.
- 1701 1941'S' Brilliant Uncirculated. "Dipped" at one time.
- 1702 1942'D' Brilliant Uncirculated. Very lustrous with typical light bagmarks.
- 1703 **1942'S' Brilliant Uncirculated.** Pale lilac toning. A mark or two from choice quality.
- 1704 1943 Choice Brilliant Uncirculated; 1944 Brilliant Uncirculated. Both coins attractively toned. 2 pieces.
- 1705 1943'D' Brilliant Uncirculated, russet and lilac toning. An obverse bag abrasion on the cheek.
- 1706 1943'S' Brilliant Uncirculated. Pale golden toning.
- 1707 1944'D', 1944'S' Brilliant Uncirculated. The latter with a few obverse planchet flaws. 2 pieces.

U. S. QUARTERS, HALF DOLLARS

- 1708 1945, 1945'D', 1945'S' All grade Brilliant Uncirculated and nearly choice quality. 3 pieces.
- 1709 1946, 1946'D', 1946'S' All grade Brilliant Uncirculated. The last toned a deep russet and gold. 3 pieces.
- 1710 1947, 1947'D', 1947'S' All grade Brilliant Uncirculated. 3 pieces.
- 1711 1948, 1948'D', 1948'S' All grade Brilliant Uncirculated, the last being a choice specimen. 3 pieces.
- 1712 1949 Choice About Uncirculated; 1949'D' Brilliant Uncirculated. 2 pieces.
- 1713 1950, 1950'D', 1950'S' All grade Brilliant Uncirculated. 3 pieces.
- 1714 1951, 1951'D', 1951'S' All grade Brilliant Uncirculated. 3 pieces.
- 1715 1952, 1952'D', 1952'S', 1953, 1953'D', 1953'S' All grade Brilliant Uncirculated. 6 pieces.
- 1716 1954, 1954'D', 1954'S', 1955, 1955'D' All grade Brilliant Uncirculated. 5 pieces.

U. S. HALF DOLLARS



Lot No. 1717

- 1717 1794 Overton 101 (R-4). An evenly worn Fine, with pale gray toning. **Virtually defect-free surfaces.** A lovely example of the first U.S. half dollar. Well worth \$3,000.00 or more.



Lot No. 1718

- 1718 1795 Two leaves under each wing. O.102 (R-5). Very Good, pale gray with just a hint of russet toning. A few hairlines visible under magnification.



Lot No. 1719

- 1719 **1795** Two leaves under each wing. O.130 (R-6). Point of star 1 pierces well through the lower curl. **Choice Extremely Fine** with considerable mint lustre adhering. Pale golden and blue toning. A lovely type example worth in excess of \$3,000.00.



Lot No. 1720

- 1720 **1806** Pointed 6, stem not through claw. O.109a (R-5). **Choice Extremely Fine**, frosty surfaces. Pale gray and golden toning. Certainly worth \$1,500.00 or more.
- 1721 **1806** O.109a (R-5). Another. A nice Fine, possibly Very Fine but somewhat weakly struck.
- 1722 **1806** Pointed 6, stem through claw. O.115 (R-1). Die crack at base of date and left through several stars. Very Fine although the obverse a trifle weak. Lustrous and defect-free surfaces covered by lovely blue and green iridescence.
- 1723 **1806** Pointed 6, stem through claw. O.121 (R-6). Very Fine, Deep gray and golden toning with a few scattered nicks and hairlines. Far superior in appearance than the Overton plate coin.
- 1724 **1807 Old style.** Head right. O.105 (R-2). A strong Very Fine. Typical shallow strike, not uncommon for this date. Mottled gray and iridescent toning.
- 1725 **1807 Old style.** Head right. O.105 (R-2). Another. Very Good, evenly worn and virtually defect-free surfaces. Pale gray and golden toning.
- 1726 **1807 Old style.** Head right. O.106 (R-5). Very Good with evenly worn surfaces. Central portion of obverse a trifle soft due to die failure. A pleasing medium gray.
- 1727 **1807 Old style.** Head right. O.110 (R-2). Very Fine and evenly worn. A typical strike for this date with weakness through the lower curls. A long scratch from shield through I of AMERICA.

U. S. HALF DOLLARS

- 1728 1808 O.103 (R-1). A perfect Very Good with a small edge nick on reverse. A nice example of this two-year type.
- 1729 1813 O.107a (R-1). **Brilliant Uncirculated**. A lovely frosty example, struck from broken dies. The reverse a trifle weak in the center.
- 1730 1814 O.102 (R-1). **Brilliant Uncirculated**. Fully frosty surfaces obverse and reverse. Sharply struck.



Lot No. 1731

- 1731 1819 O.110 (R-5). **Choice Brilliant Uncirculated**, pale golden toning over frosty surfaces.
- 1732 1821 O.106 (R-1). **Brilliant Uncirculated**, golden and frosty.
- 1733 1834 O.102 (R-1). Large date. Large letters. **Brilliant Uncirculated**, lustrous. Somewhat muddily struck on obverse, not uncommon for this variety.
- 1734 1837 Extremely Fine. Scattered bagmarks in neck area on obverse.

U. S. LIBERTY SEATED HALF DOLLARS

- 1735 1840'O' Extremely Fine, surfaces lightly cleaned. Somewhat softly struck, not uncommon for this issue.



Lot No. 1736

- 1736 1842 Small date. **Brilliant Uncirculated**, with the watery look of a Proof. Sharply struck, but for Liberty's breast, and the corresponding arrow feathers on the reverse. Lightly scattered bagmarks.
- 1737 1844 **Brilliant Uncirculated** with perhaps a touch of friction. Frosty with just a hint of toning.
- 1738 1847'O' Very Fine, nearly choice, with light golden toning.
- 1739 1849 Extremely Fine, lightly burnished. Well struck.



Lot No. 1740

- 1740 **1853 Arrows and rays. Choice Brilliant Uncirculated.** A splendid strike. Some light bagmarks but overall the coin is a handsome example of this one-year type. Russet and iridescent toning.
- 1741 1854'O' Arrows. About Uncirculated, sharply struck. Deep olive and brown toning over brilliant surfaces.
- 1742 1855 Arrows. Extremely Fine. Sharply struck. Scattered light bagmarks.



Lot No. 1743

- 1743 **1855'O' Arrows. Choice Brilliant Uncirculated.** Fully frosted surfaces and well struck but for two stars. One of the nicest of this type on the market in some time.
- 1744 1858'S' Extremely Fine, pleasing medium gray. Evenly worn obverse and reverse.



Lot No. 1745

- 1745 **1865 Brilliant Uncirculated** and nearly a choice example. Fully frosted and well struck. Scarce. This example should realize a premium bid as it is becoming more difficult to obtain a No Motto half dollar in Mint State.
- 1746 1875'S' Choice Very Fine. Strong obverse shield detail.
- 1747 1875'S' Another. Fine. The reverse somewhat weak.
- 1748 1876 Very Fine, nearly Extremely Fine. A minor edge nick at eight o'clock.
- 1749 1876'CC' Very Fine, perhaps Extremely Fine.
- 1750 **1881 Extremely Fine and choice.** Some prooflike surface still adhering in the devices. A scarce date as only 10,975 were struck. Well worth a bid of \$500.00.

U. S. BARBER HALF DOLLARS



Lot No. 1751

- 1751 **1892'S' Choice Brilliant Uncirculated.** Superb smoky blue iridescent toning over fully frosted surfaces. A sensational coin that will surely bring a premium price.
- 1752 **1892'S'** Another. About Good. One of the key dates of the series.
- 1753 1893 Uncirculated, frosty. Slide marks on cheek, probably from an old Wayte Raymond album. Light russet peripheral toning.
- 1754 1906'D' Extremely Fine, almost devoid of bagmarks.
- 1755 1908'D' Extremely Fine. Lightly scattered bagmarks.
- 1756 1909 Very Fine. Deeply toned on a slightly granular planchet.
- 1757 **1911** Brilliant Uncirculated, pale golden toning over lustrous surfaces.
- 1758 **1915'D'** Brilliant Uncirculated. Very lightly cleaned at one time, now retoned a pleasing iridescence.

ADDITIONAL U. S. BARBER HALF DOLLARS

- 1759 1893, 1894, 1894'O', 1894'S' Average grade Good. 4 pieces.
- 1760 1893, 1894'O', 1894'S', 1895 Average grade About Good. 4 pieces.
- 1761 1895, 1895'O', 1896, 1896'O' Average grade About Good. 4 pieces.
- 1762 1897, 1897'O', 1897'S', 1898, 1898'O', 1898'S' Average grade Good. 6 pieces.
- 1763 1897, 1897'O', 1898, 1898'O', 1898'S' Average grade About Good. A few with damage. 5 pieces.
- 1764 1899, 1899'O', 1899'S', 1900, 1900'O', 1900'S' Average grade Good to Very Good. 6 pieces.
- 1765 1899, 1899'O', 1900, 1900'O', 1900'S' Average grade About Good to Good. 5 pieces.
- 1766 1901, 1901'O', 1901'S', 1902, 1902'O', 1902'S' Average grade About Good to Good. 6 pieces.
- 1767 1901, 1901'O', 1901'S', 1902'O', 1902'S' Average grade About Good. 5 pieces.

U. S. HALF DOLLARS

- 1768 1903, 1903'O', 1903'S', 1904, 1904'O', 1904'S' Average grade About Good to Good. 6 pieces.
- 1769 1903, 1903'O', 1903'S', 1904, 1904'O' Average grade About Good. 5 pieces.
- 1770 1905, 1905'O', 1905'S', 1906, 1906'D', 1906'O', 1906'S' Average grade Good to Very Good. 7 pieces.
- 1771 1905, 1905'O', 1905'S', 1906, 1906'D', 1906'O', 1906'S' Another group. Average grade About Good. 7 pieces.
- 1772 1907, 1907'D', 1907'O', 1907'S' Average grade Good to Very Good, the last with some light obverse scratches. 4 pieces.
- 1773 1907, 1907'D', 1907'O', 1907'S' Another group. Average grade About Good to Good. 4 pieces.
- 1774 1908, 1908'D', 1908'O', 1908'S' Average grade About Good to Good. 4 pieces.
- 1775 1908, 1908'D', 1908'O', 1908'S' Another group. Average grade About Good. 4 pieces.
- 1776 1909, 1909'O', 1909'S', 1910'S' Average grade Good. 4 pieces.
- 1777 1909, 1909'O', 1909'S', 1910'S' Another group. Average grade About Good. 4 pieces.
- 1778 1911, 1911'D', 1911'S', 1912, 1912'D', 1912'S' Average grade Good to Very Good. A few with light rim bumps. 6 pieces.
- 1779 1911, 1911'D', 1911'S', 1912, 1912'D', 1912'S' Another group. Average grade About Good. 6 pieces.
- 1780 1913'D', 1913'S', 1914, 1914'S', 1915'D', 1915'S' Average grade Good to Very Good. The 1914 has rim damage. 6 pieces.
- 1781 1913'D', 1913'S', 1914'S', 1915'D', 1915'S' Average grade About Good, the 1913'D' with graffiti. 5 pieces.
- 1782 **Partial Set of Barber Half Dollars**, consisting of the following dates: 1893, 1893'O', 1894'S', 1895, 1895'O', 1897, 1898, 1898'O', 1898'S', 1899, 1899'O', 1900, 1900'O', 1900'S', 1901, 1901'O', 1901'S', 1902'O', 1902'S', 1903, 1903'O', 1903'S', 1904, 1904'O', 1905, 1905'O', 1905'S', 1906, 1906'D', 1906'O', 1906'S', 1907, 1907'D', 1907'O', 1907'S', 1908, 1908'D', 1908'O', 1908'S', 1909, 1909'O', 1909'S', 1910'S', 1911, 1911'D', 1911'S', 1912, 1912'D', 1912'S', 1913'D', 1913'S', 1914'S', 1915'D', 1915'S' The coins range in grade from Fair to Very Good, but most are either cleaned or damaged. A total of 54 pieces. **SOLD AS IS. NO RETURNS.**

U. S. WALKING LIBERTY HALF DOLLARS

1783 1916, 1916'D' Obverse, 1916'S' Obverse. Average grade About Good to Good. 3 pieces.



Lot No. 1784

- 1784 **1916'D' Choice Brilliant Uncirculated**, with lightly scattered bagmarks, hidden by the attractive rainbow toning.
- 1785 **1917 Choice Brilliant Uncirculated**, fully lustrous surfaces. Pale golden and amber toning.
- 1786 1917, 1917'D' Obverse, 1917'S' Obverse, 1917'D' Reverse, 1917'S' Reverse. Average grade Very Good. 5 pieces.
- 1787 1918, 1918'D', 1918'S' Average grade Very Good. 3 pieces.
- 1788 **1918'S' Brilliant Uncirculated**, lustrous. Just the faintest hint of toning.
- 1789 1918'S' Another. About Uncirculated. Light golden toning over frosty surfaces.
- 1790 1919, 1919'D', 1919'S' Average grade Very Good. 3 pieces.
- 1791 1920, 1920'D', 1920'S' Average grade Very Good. 3 pieces.
- 1792 **1921** Very Good. Evenly worn.
- 1793 **1921'D', 1921'S'** About Good. 2 pieces.
- 1794 1923'S', 1927'S', 1928'S', 1929'D', 1929'S' Average grade Good. 5 pieces.
- 1795 1928'S' Choice Extremely Fine. A few light scratches in right obverse field keeping it out of the About Uncirculated category.
- 1796 1933'S', 1934, 1934'D', 1934'S', 1935, 1935'D', 1935'S' Average grade Good to Very Good. 7 pieces.
- 1797 1935'D' Brilliant Uncirculated, frosty. A few hairline scratches on obverse.
- 1798 1936, 1936'D', 1936'S', 1937, 1937'D', 1937'S', 1938 Average grade Very Good. 7 pieces.
- 1799 **1936'S'** Brilliant Uncirculated. Just the barest hint of toning. Virtually bagmark-free surfaces.

U. S. HALF DOLLARS

- 1800 1937 Brilliant Uncirculated and a choice coin but for a few marks in the field. Well struck.
- 1801 1938 Brilliant Uncirculated, frosty.
- 1802 **1938'D'** Fine. Evenly worn. The "key" of the late dates.
- 1803 1939 Choice Brilliant Uncirculated. Russet and golden toning over frosted surfaces.
- 1804 1939'D' Brilliant Uncirculated. Blazing lustre with light golden toning.
- 1805 1940'S' Brilliant Uncirculated. Usual soft strike. Some gray toning.
- 1806 1942 Brilliant Uncirculated, frosty lustre.
- 1807 1943'S' Brilliant Uncirculated, pale golden toning. Centers a trifle weak on obverse and reverse.
- 1808 1944 Brilliant Uncirculated. Sharply struck, pale amber toning.
- 1809 1944'S' Brilliant Uncirculated, bagmarks.
- 1810 1945 Choice Brilliant Uncirculated. Blazing lustre.
- 1811 1946'D' Brilliant Uncirculated. A few light bagmarks.
- 1812 1947 Brilliant Uncirculated, frosty surfaces.
- 1813 1947'D' Brilliant Uncirculated. Speckled russet toning.
- 1814 **1941-1947'D' Short Set.** Lacking 1942'D', 1943'S', 1943'D' to be complete. Brilliant Uncirculated. Most are lightly toned. 17 pieces.

U. S. FRANKLIN HALF DOLLARS

- 1815 1948 Brilliant Uncirculated and virtually a choice example. A well-concealed scrape at the top of the bell.
- 1816 1948'D' Brilliant Uncirculated, frosted surfaces.
- 1817 1949 Brilliant Uncirculated. A planchet flaw on Franklin's cheek.
- 1818 1949'D' Brilliant Uncirculated, lustrous, with scattered obverse bagmarks.
- 1819 **1949'S' Brilliant Uncirculated.** An attractive example of this key date, with russet and olive original toning.
- 1820 1950 Brilliant Uncirculated. Russet toning over lustrous surfaces.
- 1821 1950'D' Brilliant Uncirculated with lovely satiny mint lustre. A choice specimen if not for a mark in the left obverse field.

U. S. HALF DOLLARS

- 1822 1951 Brilliant Uncirculated. Pale golden toning.
- 1823 1951'D' Brilliant Uncirculated. Pale russet toning with above average surfaces.
- 1824 1951'S' Brilliant Uncirculated. Scattered light bagmarks over frosty surfaces.
- 1825 1952 Brilliant Uncirculated and a choice example if not for two bag abrasions in the hair on obverse.
- 1826 1952'D' Brilliant Uncirculated, lustrous.
- 1827 1952'S' Brilliant Uncirculated. Lustrous with the usual scattered bagmarks.
- 1828 1953 Brilliant Uncirculated, satiny surfaces.
- 1829 1953'D' Brilliant Uncirculated, frosty.
- 1830 1953'S' Choice Brilliant Uncirculated, pale russet toning.
- 1831 1954 Choice Brilliant Uncirculated. Deep lilac and russet toning.
- 1832 1954'D' Brilliant Uncirculated. Frosty with a few light marks on Franklin's cheek.
- 1833 1954'S' Choice Brilliant Uncirculated. Golden peripheral obverse toning with splashes of russet on the reverse.
- 1834 1955 Brilliant Uncirculated, pale russet toning. An obverse bagmark at the cheekbone.
- 1835 1956 Brilliant Uncirculated, obverse bagmarks.
- 1836 1957 Choice Brilliant Uncirculated, pleasing surfaces.
- 1837 1957'D', 1958'D' Both grade Brilliant Uncirculated. 2 pieces.
- 1838 1958 Choice Brilliant Uncirculated. A lovely coin with russet and lavender iridescent toning.
- 1839 1959, 1959'D' Brilliant Uncirculated. 2 pieces.
- 1840 1960, 1960'D' Brilliant Uncirculated, the first with russet toning. 2 pieces.
- 1841 1961, 1961'D' Brilliant Uncirculated with claims to a choice status. 2 pieces.
- 1842 1962, 1962'D' Brilliant Uncirculated. 2 pieces.
- 1843 1963, 1963'D' Brilliant Uncirculated. 2 pieces.

U. S. SILVER DOLLARS



Lot No. 1844

- 1844 **1797 10x6 Stars.** Bolender 3a. Very Fine. A small section of the edge has been smoothed and partially restored at three o'clock. Toned a pale bluish gray.



Lot No. 1845

- 1845 **1798 Very Wide Date.** B.23a. Very Fine with a flat area along the edge at eleven o'clock, as struck. Evenly worn and toned a pleasing medium gray.



Lot No. 1846

- 1846 **1798 Close Date.** B.25. A strong Fine, nearly Very Fine. Pale gray toning with considerable hair, shield and feather detail for the grade.



Lot No. 1847

- 1847 **1799/8 13 Star Reverse.** B.1. Extremely Fine. Very deeply toned and with a streak of porosity spanning the lower obverse.
- 1848 1842 Extremely Fine. Pleasing russet toning on both obverse and reverse.
- 1849 1843 A strong Very Fine, perhaps better. Lovely olive and blue iridescent toning over pleasing surfaces.



Lot No. 1850

- 1850 1844 Extremely Fine. Pale russet and lilac toning with a hint of underlying lustre. A scarce date as only 20,000 were coined.



Lot No. 1851

- 1851 1845 Choice Extremely Fine. Another low-mintage date with only 24,500 struck. Russet and golden toning with considerable lustre adhering to the devices.



Lot No. 1852

- 1852 **1846 Brilliant Uncirculated.** Lovely lavender, olive and russet toning, with a minor edge bump at seven o'clock.
- 1853 **1847 About Uncirculated,** with a few scattered obverse contact marks. Attractively toned and very well struck, with prooflike fields.
- 1854 **1849 Choice Very Fine.** Evenly worn, with pleasing medium gray toning. Among the lower mintages with only 62,600 struck.
- 1855 **1856 Very Fine.** A very desirable, problem-free and evenly worn example, with only 63,500 minted of this date.



Lot No. 1856

- 1856 **1859'O' Brilliant Uncirculated** with claims to a choice status. Satiny lustre and very free of marks.
- 1857 **1859'O' Another.** Extremely Fine. Deep russet toning and with a thin scratch above the eagle's left wing on the reverse.



Lot No. 1858

- 1858 **1859'S' Choice Extremely Fine,** nearly About Uncirculated, with a small planchet flaw at Liberty's right wrist. An attractive coin with pale russet and gray toning. Quite scarce with a mintage of only 20,000.

U. S. SILVER DOLLARS

- 1859 1860'O' About Uncirculated. Very lightly cleaned, with an edge bruise at four o'clock.
- 1860 1864 Very Fine. Nicely toned, with a lint mark extending across Liberty's neck to the fourth star at left. Another elusive date with only 31,170 struck.
- 1861 1871 Brilliant Uncirculated. "Dipped" at one time and now displaying frosty mint lustre.
- 1862 1872 Fine. Medium gray toning with a few light marks in the right obverse field.



Lot No. 1863

- 1863 1872'CC' Extremely Fine, olive and gray toning. Excellent detail but on a slightly granular planchet with some very light tooling at Liberty's base. Overall a quite attractive example which really looks much better than it sounds. Very scarce, only 3,150 coined.

U. S. MORGAN DOLLARS

- 1864 1878 7 Tailfeathers. Brilliant Uncirculated and virtually a choice specimen. Lovely gold and violet peripheral toning on the reverse.
- 1865 1878 7/8 Tailfeathers. Choice About Uncirculated. Full mint frost with the slightest hint of obverse handling.
- 1866 1878 8 Tailfeathers. Brilliant Uncirculated. Blazing lustre with a few obverse rim nicks.
- 1867 1878'CC' Brilliant Uncirculated with pale golden obverse toning. A few bagmarks on Liberty's cheek.
- 1868 1878'S' Brilliant Uncirculated. Well struck, with a minor obverse tarnish streak at Liberty's forehead.
- 1869 1879 Brilliant Uncirculated. Lustrous and attractive.
- 1870 1879'CC' Very Fine, evenly worn.
- 1871 1879'O' Brilliant Uncirculated, frosty surfaces with scattered light bagmarks.
- 1872 1879'S' Brillinat Uncirculated, well struck and quite lustrous. A bag abrasion on Liberty's cheek.

U. S. SILVER DOLLARS

- 1873 1880 Brilliant Uncirculated with claims to a choice status.
- 1874 **1880'CC' Reverse of '78.** Choice Brilliant Uncirculated. Lovely satiny surfaces with a light reverse edge bruise at eight o'clock.
- 1875 **1880'CC' 8/7, Reverse of '79.** Brilliant Uncirculated and nearly a choice example, the fields being somewhat reflective.
- 1876 1880'O' Brilliant Uncirculated. A couple of light bagmarks on Liberty's cheek keep this coin out of the choice category.
- 1877 1880'S' Brilliant Uncirculated with claims to a higher grade. Hints of pale golden peripheral toning on the reverse.
- 1878 1881 Brilliant Uncirculated and quite attractive. Satiny surfaces with light russet reverse toning.
- 1879 **1881'CC' Brilliant Uncirculated.** Frosty and with typically bagmarked surfaces.
- 1880 1881'S' Brilliant Uncirculated. A virtual gem but for a few light pin scratches at Liberty's jaw.
- 1881 1881'S' Another. Brilliant Uncirculated. In original Redfield holder.
- 1882 1882 Brilliant Uncirculated. Satiny and with scattered light bagmarks.
- 1883 **1882'CC' Choice Brilliant Uncirculated.** Fully struck with reflective fields.
- 1884 1882'O' Choice Brilliant Uncirculated. Rim dinge on obverse at eight o'clock.
- 1885 1882'O' Another. Brilliant Uncirculated. Well struck with the usual light bagmarks.
- 1886 1882'S' Brilliant Uncirculated. Splashes of russet and iridescent toning on both obverse and reverse.
- 1887 1883 Brilliant Uncirculated. A very slight obverse rim nick at three o'clock.
- 1888 **1883'CC' Brilliant Uncirculated.** Frosted surfaces with no serious detractions.
- 1889 **1883'CC'** Another. Brilliant Uncirculated. Usual bagmarks.
- 1890 1883'O' Brilliant Uncirculated. Scattered light bagmarks.
- 1891 **1883'S'** About Uncirculated. Full mint lustre.
- 1892 1884 Brilliant Uncirculated. Pale russet toning and with a few marks extending across Liberty's cheek.
- 1893 **1884'CC' Brilliant Uncirculated,** frosty and nearly choice.
- 1894 **1884'CC'** Another. Brilliant Uncirculated, deep mint frost. Liberty's cheek and the eagle's breast both with noticeable bagmarks.

U. S. SILVER DOLLARS

- 1895 1884'O' Brilliant Uncirculated and prooflike. Some light obverse tarnish streaks but still quite presentable.
- 1896 1884'S' Extremely Fine, nearly About Uncirculated. Prooflike surfaces still evident in the protected areas of the devices.
- 1897 1885 Brilliant Uncirculated, pale russet toning over satiny surfaces.
- 1898 **1885'CC' Brilliant Uncirculated.** Quite lustrous, with the usual light bagmarks.
- 1899 1885'O' Brilliant Uncirculated, frosty mint lustre.
- 1900 **1885'S' Brilliant Uncirculated,** lustrous and attractive.
- 1901 1886 Brilliant Uncirculated. Pleasing surfaces with some light reverse spotting.
- 1902 **1887** Choice Brilliant Uncirculated. In original Redfield holder.
- 1903 1887 Another. Brilliant Uncirculated. Lustrous and with a slight rim bruise at ten o'clock.
- 1904 1887'S' Brilliant Uncirculated, typical light bagmarks.
- 1905 1888 Brilliant Uncirculated, deep iridescent obverse toning.
- 1906 1888'O' Brilliant Uncirculated. An obverse toning spot at twelve o'clock.
- 1907 1889 Brilliant Uncirculated. Lightly cleaned but still presentable.
- 1908 1889'O' About Uncirculated. Cleaned at one time and now toned a pale lavender and gold.
- 1909 1890 Brilliant Uncirculated. Pale golden toning over satiny surfaces.
- 1910 1890'CC' Fine, evenly worn.
- 1911 1890'O' Very Fine. Cleaned and with a few light stains.
- 1912 1890'S' Brilliant Uncirculated. Well struck and very lustrous.
- 1913 1891 Brilliant Uncirculated. Pale russet toning, particularly on the reverse.
- 1914 1891'CC' A strong Very Good, perhaps better.
- 1915 1891'O' Brilliant Uncirculated. Typical weak strike, with pale gold and olive toning.
- 1916 1891'S' Brilliant Uncirculated. Reverse rim ding at three o'clock.
- 1917 **1892 Brilliant Uncirculated.** A fully frosted example of this scarce date.
- 1918 1892'O' Choice About Uncirculated. A minor reverse edge bump at nine o'clock.
- 1919 **1892'S'** Choice Very Fine, evenly worn.

U. S. SILVER DOLLARS

- 1920 **1893** Very Fine. A pair of small field scratches adjacent to Liberty's nose.
- 1921 1893'CC' Very Good, nice even wear.
- 1922 **1893'O'** A strong Fine, nearly Very Fine.
- 1923 1894'O' About Uncirculated. Full mint lustre.
- 1924 1894'S' A strong Good.
- 1925 **1895'O'** Fine. A small contact mark on Liberty's cheek.
- 1926 **1896** Brilliant Uncirculated. Lustrous and well struck.
- 1927 1896'O' Extremely Fine, russet toning.
- 1928 1896'S' A strong Good. Rim bump at five o'clock on reverse.
- 1929 **1897** Choice Brilliant Uncirculated. Lovely satiny surfaces. In original Redfield holder.
- 1930 1897'O' Extremely Fine. Hairlines from an old cleaning visible on obverse.
- 1931 **1897'S'** Brilliant Uncirculated. Bagmarks on eagle's breast, otherwise choice. In original Redfield holder.
- 1932 1897'S' Another. Brilliant Uncirculated and prooflike. Russet and lilac toning on both obverse and reverse.
- 1933 1898 Brilliant Uncirculated. Well struck, with full mint frost.
- 1934 1898'O' Brilliant Uncirculated. Russet toning over satiny surfaces.
- 1935 **1899 Brilliant Uncirculated.** Typically bagmarked surfaces beneath russet toning.
- 1936 1899'O' Brilliant Uncirculated. Scattered bagmarks upon a frosty surface.
- 1937 1900 Brilliant Uncirculated and satiny. A bagmark at Liberty's brow and in the reverse field.
- 1938 1900'O' Brilliant Uncirculated, slide mark on cheek.
- 1939 1900'O' Another. About Uncirculated. Well struck, with areas of russet and gray toning.
- 1940 1901'O' Brilliant Uncirculated. Lustrous and with some light staining on both obverse and reverse.
- 1941 1902 About Uncirculated and very choice. Full mint lustre with the slightest friction on the high points.
- 1942 1902'O' Brilliant Uncirculated. Pale golden toning over typically bagmarked surfaces.
- 1943 1903 Brilliant Uncirculated. Lustrous and with pale russet toning.

U. S. SILVER DOLLARS

- 1944 **1903'O' Brilliant Uncirculated and choice.** Blazing mint lustre. An attractive coin worthy of a premium bid.
- 1945 1904 Brilliant Uncirculated, deep russet toning with a trio of obverse reeding marks.
- 1946 1904'O' Brilliant Uncirculated, full mint lustre.
- 1947 1921 Morgan. Brilliant Uncirculated with numerous obverse bagmarks.
- 1948 1921'D' Brilliant Uncirculated. Pale lavender and russet toning.
- 1949 1921'S' Brilliant Uncirculated. Typical weak strike for this date.

U. S. PEACE DOLLARS

- 1950 **1921 Brilliant Uncirculated.** Attractive russet and iridescent toning over frosty surfaces.
- 1951 1922 Brilliant Uncirculated. Fully lustrous with a hint of golden reverse toning.
- 1952 1922 Another. Brilliant Uncirculated. Full frosted surfaces.
- 1953 1922'D' Brilliant Uncirculated. Well struck and with a few small tarnish spots.
- 1954 1922'S' Brilliant Uncirculated. A few scattered bagmarks but still quite attractive.
- 1955 1922'S' Another. Brilliant Uncirculated, frosty. Some light obverse hairlines visible under magnification.
- 1956 1923 Brilliant Uncirculated, russet toning.
- 1957 1923 Another. Brilliant Uncirculated. Bagmarks on Liberty's jaw, and a couple of obverse rim nicks.
- 1958 1923'D' Brilliant Uncirculated. Lovely pale olive and golden iridescent toning over satiny surfaces.
- 1959 1923'S' Brilliant Uncirculated. Pale lavender and golden toning.
- 1960 1923'S' Another. Choice About Uncirculated. Frosted surfaces.
- 1961 1924 Brilliant Uncirculated. Well struck and attractive.
- 1962 **1924'S' Brilliant Uncirculated.** Satiny surfaces with a few scattered light rim marks. Really quite a nice example of this scarce date.
- 1963 1925 Brilliant Uncirculated. Full frosty mint lustre.
- 1964 **1925'S' Brilliant Uncirculated** and a lovely specimen. Splendid russet, olive and lilac toning.

U. S. SILVER DOLLARS

- 1965 1926 Choice About Uncirculated. A touch of friction on the reverse.
- 1966 1926'D' Brilliant Uncirculated. Lustrous and fully struck.
- 1967 1926'S' Brilliant Uncirculated. Bright frosty surfaces.
- 1968 1926'S' Another. About Uncirculated.
- 1969 1927 Brilliant Uncirculated. Even lavender toning on both obverse and reverse.
- 1970 1927 Another. About Uncirculated and lustrous.
- 1971 1927'D' About Uncirculated. Some very faint hairlines visible under magnification.
- 1972 **1927'S' Brilliant Uncirculated.** Pleasing russet original toning on both obverse and reverse.
- 1973 **1928 Brilliant Uncirculated.** Pale golden toning. Scarce.
- 1974 1928'S' Brilliant Uncirculated. Russet toning over satiny surfaces.
- 1975 **1934 Choice Brilliant Uncirculated,** in fact, **a virtual gem.** Lovely lilac toning over nearly immaculate surfaces.
- 1976 1934'D' Brilliant Uncirculated. Frosty lustre with scattered light bagmarks.
- 1977 1934'D' Another. About Uncirculated with hints of steel gray toning.

RARE 1934'S' SILVER DOLLAR



Lot No. 1978

- 1978 **1934'S' Brilliant Uncirculated.** A lovely example of this key date. Full satiny mint lustre with the usual scattered bagmarks.
- 1979 1935 Brilliant Uncirculated and nearly of choice quality. Deep russet obverse toning.
- 1980 1935'S' Extremely Fine, lightly cleaned.

U. S. TRADE DOLLARS

- 1981 1874 About Uncirculated. Numerous obverse chopmarks and with a small attempted puncture at eleven o'clock on the reverse.
- 1982 1874'S' Extremely Fine, lightly cleaned, with a single well concealed chopmark below Liberty.



Lot No. 1983

- 1983 1876'S' Choice About Uncirculated. Satiny surfaces with some faint hairlines visible upon examination.
- 1984 1876'S' Another. Extremely Fine. The obverse design nearly lost amidst a multitude of chopmarks. A fascinating coin for the student of both American and Oriental history.
- 1985 1877 Choice About Uncirculated. Dipped at one time and with a somewhat proof-like obverse.
- 1986 1877'S' Very Fine. Somewhat mottled obverse toning.
- 1987 1878'S' Very Fine. Pleasing blue-gray toning.
- 1988 1878'S' Another. Choice Extremely Fine, prooflike, a handful of reverse chopmarks.

U. S. COMMEMORATIVE SILVER COINS

- 1989 1893 Isabella Quarter. Choice About Uncirculated. Light toning over lustrous surfaces.
- 1990 1900 Lafayette Dollar. About Uncirculated. Lightly cleaned but surfaces quite free of major bagmarks usually associated with this large coin.

U. S. COMMEMORATIVE HALF DOLLARS

- 1991 1892 Columbian. Brilliant Uncirculated, light toning. Well struck for the issue.
- 1992 1893 Columbian. Brilliant Uncirculated, lightly cleaned.



Lot No. 1993

- 1993 1915'S' Panama-Pacific. Brilliant Uncirculated. Lustrous with light iridescent peripheral toning.

U. S. COMMEMORATIVE HALF DOLLARS

- 1994 1915'S' Panama-Pacific. Another. Choice Extremely Fine, lightly cleaned.
- 1995 1918 Lincoln-Illinois. Brilliant Uncirculated, nearly a choice specimen. Traces of iridescent peripheral toning.
- 1996 1920 Maine. Choice About Uncirculated, lightly cleaned.
- 1997 1920 Maine. Another. Extremely Fine, lustrous.
- 1998 1920 Pilgrim. Brilliant Uncirculated, lightly burnished.
- 1999 1921 Pilgrim. Brilliant Uncirculated. Lightly toned over iridescent surfaces. Scarce.
- 2000 1921 Alabama. About Uncirculated. Traces of russet peripheral toning.
- 2001 1921 Alabama. Another. Extremely Fine, russet-lilac toning.
- 2002 1921 Alabama 2x2. Extremely Fine, lightly burnished. Scarce.
- 2003 1921 Missouri. Choice Extremely Fine. Pale toning over virtually mark-free surfaces.
- 2004 1921 Missouri 2x4. Choice Extremely Fine. "Dipped" at one time and now retoning. Minimal bagmarks.
- 2005 1922 Grant. Brilliant Uncirculated. Deeply toned over iridescent surfaces.
- 2006 1923'S' Monroe. "Whizzed" to resemble Uncirculated.
- 2007 1924 Huguenot Walloon. About Uncirculated, russet toning over iridescent surfaces.
- 2008 1925'S' California. Brilliant Uncirculated. Smoky and lilac toning over iridescent surfaces.
- 2009 1925 Lexington-Concord. Brilliant Uncirculated, lustrous surfaces.
- 2010 1925 Stone Mountain. Brilliant Uncirculated. Light golden and russet toning.
- 2011 **1925 Ft. Vancouver.** Choice About Uncirculated, lightly toned.
- 2012 1926 Sesquicentennial. Brilliant Uncirculated, delicately cleaned but still attractive.
- 2013 1926 Oregon Trail. Brilliant Uncirculated, russet and golden toning over iridescent surfaces.
- 2014 1926'S' Oregon Trail. Brilliant Uncirculated. Lovely iridescent toning.
- 2015 1928 Oregon Trail. Brilliant Uncirculated, lightly burnished.
- 2016 1934'D' Oregon Trail. Brilliant Uncirculated, obverse deeply toned, reverse lustrous.

U. S. COMMEMORATIVE HALF DOLLARS

- 2017 1936 Oregon Trail. Choice Brilliant Uncirculated. Light golden toning over blazing surfaces.
- 2018 **1936'S' Oregon Trail. Choice Brilliant Uncirculated.** A bagmark or two from the gem category. A premium coin.
- 2019 1937'D' Oregon Trail. Choice Extremely Fine, lightly toned.
- 2020 **1938'P,D,S' Oregon Trail Set.** Brilliant Uncirculated. A lightly toned and evenly matched set. 3 pieces.
- 2021 1927 Vermont. Choice About Uncirculated, russet and golden toning over lustrous surfaces.

RARE 1928 HAWAIIAN HALF DOLLAR



Lot No. 2022

- 2022 **1928 Hawaiian. Brilliant Uncirculated,** frosty surfaces. A few hairlines in obverse field.
- 2023 1934 Maryland. Brilliant Uncirculated, light golden toning.
- 2024 1934 Boone. Brilliant Uncirculated, lightly toned, lustrous surfaces.
- 2025 1935'P,D,S' Boone Set. Brilliant Uncirculated. The 1935'S' has streaky toning. 3 pieces.
- 2026 1936'P,D,S' Boone Set. Brilliant Uncirculated. Russet, gold and smoke-gray toning. 3 pieces.
- 2027 1934 Texas. About Uncirculated. Small rim ding on obverse.
- 2028 1935'P,D,S' Texas Set. Brilliant Uncirculated. Light to medium golden toning. A lovely set. 3 pieces.
- 2029 1935'P,D,S' Arkansas Set. Brilliant Uncirculated. A hint of light golden toning. 3 pieces.
- 2030 1936'P,D,S' Arkansas Set. Brilliant Uncirculated, lightly toned. 3 pieces.
- 2031 1937'P,D,S' Arkansas Set. Brilliant Uncirculated, lightly toned. 3 pieces.
- 2032 **1938'P,D,S' Arkansas Set.** Brilliant Uncirculated. Lightly toned, minimum bagmarks. 3 pieces.
- 2033 1935 Connecticut. Brilliant Uncirculated, iridescent russet and golden peripheral toning on obverse.



Lot No. 2034

2034 **1935 Hudson. Brilliant Uncirculated.** Deep lilac and golden toning over iridescent surfaces.

2035 **1935'S' San Diego. Brilliant Uncirculated,** light russet toning.



Lot No. 2036

2036 **1935 Spanish Trail. Choice Brilliant Uncirculated,** pale golden toning. A better than average strike.

2037 **1936 Albany. Brilliant Uncirculated.** Small areas of toning dotting the obverse and reverse near rims.

2038 **1936 Bay Bridge. Brilliant Uncirculated,** a few scattered reverse spots.

2039 **1936 Bridgeport. Brilliant Uncirculated.** Frosted surfaces with patches of russet toning on the reverse.

2040 **1936 Cleveland. Brilliant Uncirculated,** frosty surfaces.

2041 **1936 Elgin. Brilliant Uncirculated,** virtually a choice specimen. Lustrous with traces of russet toning.

2042 **1936 Gettysburg. Brilliant Uncirculated.**

2043 **1936 Long Island. Choice Brilliant Uncirculated,** golden and blue iridescence.

2044 **1936 Long Island. Another. Brilliant Uncirculated,** russet and golden toning. Some light obverse and reverse spotting.

2045 **1936 Lynchburg. Brilliant Uncirculated,** lustrous surfaces.

2046 **1936'P,D,S' Rhode Island Set. Brilliant Uncirculated,** lightly burnished. 3 pieces.

2047 **1936 Robinson-Arkansas. Brilliant Uncirculated,** light golden toning. Nearly in the choice category.

U. S. COMMEMORATIVE 50c, MINT ERRORS

- 2048 **1936 Wisconsin. Choice Brilliant Uncirculated**, golden and pink toning. Very attractive.
- 2049 1936 Wisconsin. Another. Brilliant Uncirculated. A few bagmarks from the choice category.
- 2050 1936 York County. Brilliant Uncirculated. A hint of light golden toning.
- 2051 **1937 Antietam. Choice Brilliant Uncirculated**, with light blue and golden toning.
- 2052 1937 Raleigh-Roanoke. Brilliant Uncirculated. Lustrous with great eye appeal.
- 2053 1946 Iowa. About Uncirculated, light golden toning.
- 2054 1946 'P,D,S' Booker T. Washington Set. Brilliant Uncirculated. Light to medium golden toning. 3 pieces.
- 2055 1947 'P,D,S' Booker T. Washington Set. Brilliant Uncirculated, lightly toned. 3 pieces.
- 2056 1951 'P,D,S' Washington Carver Set. Brilliant Uncirculated. 3 pieces.
- 2057 1952 'P,D,S' Washington Carver Set. Brilliant Uncirculated. 3 pieces.
- 2058 1925 Norse American Centennial Medal. Thick planchet. Brilliant Uncirculated. Frosty surfaces.

U. S. MINT ERRORS

- 2059 **Blank planchets.** Small cent type II, nickel type II, silver dime type II, clad quarter type I and type II, silver half dollar type I and type II. 7 pieces.
- 2060 **Curved clipped planchets.** 1829 ½c, Very Fine, cleaned 5% at 10 o'clock obverse; 1935 1c, 1942 1c (2). Minor rim clips; 1961 1c defective planchet; 1938 5c rim clip; 1935 10c and 1951 25c rim clips. 7 pieces.
- 2061 Large Cents. 1795 (3), 1798 (2), 1803 (2), 1805, 1808, 1819, 1822, 1843, 1854, 1856 Curve clips, broken planchets, misaligned dies, etc. About Good to Very Fine. 14 pieces.
- 2062 1826 Large Cent. Fine, on porous and slightly bent planchet. Struck 10% off-center at 9 o'clock on obverse.
- 2063 1857 Flying Eagle Cents. Fine. Broken planchet (10% missing); Very Fine. Laminations on obverse; Extremely Fine. Defective planchet. 3 pieces.
- 2064 Indian Cents. 1876 Good, non retained split planchet; 1880 About Uncirculated, rim clip; 1903 Very Good, rim clip; 1907 Good, filled die obverse. 4 pieces.
- 2065 1882 Indian Cent. Choice Very Fine. Deep cup shaped indent (approx. 30%) with brockage from another already struck cent. Scarce.
- 2066 1891 Indian Cent. Very Fine. Double struck, two dates, holed at 12 o'clock. Scarce; 1944 1c laminated planchet; 1946 1c and 1940 5c railroad rims; 1956 1c and 1951 'D' 1c BIE's, 1943 'S' (SJ diebreak), 1934 'D' 10c Extremely Fine. Broadstruck with railroad rim, 1959 25c large retained lamination. 9 pieces.

U. S. MINT ERRORS, STORE CARDS

- 2067 Lincoln Cents. Assortment of minor errors including an off-center, split planchet, clips, etc. 45 pieces.
- 2068 Jefferson Nickels. Defective planchets, rim clips, laminations, etc. Mostly war nickels. 2 Uncirculated, balance circulated. 10 pieces.
- 2069 Nickels. Average circulated, assorted dates. 1936 S/S (2), minor laminations, minor clip, cuds, etc. (2) Liberty, (5) Shield, (14) Buffalo. 23 pieces.
- 2070 1833 1/2 10c Very Fine/Extremely Fine, laminations on obverse (2 pieces); 1830 Very Fine non-retained lamination on obverse; 1854 Arrows 10c Very Fine, rim clip; 1856 10c Fine, misaligned dies; 1865 3c Nickel. Very Good, 10% off-center; 1874 3c Nickel. Very Fine, reverse cut; 1866 3c Nickel. Fine, obverse laminations; 1913 10c Brilliant Uncirculated, rim clip. 9 pieces.
- 2071 1878'S' Trade Dollar. Choice About Uncirculated. 360° railroad rim. Very scarce for the type.
- 2072 1899'S' \$1.00 Extremely Fine, partial railroad edge; 1921 \$1.00 About Uncirculated, rim clip at 10:30; 1924 \$1.00 Brilliant Uncirculated, lamination on face. 3 pieces.

U. S. CIVIL WAR STORE CARDS AND PATRIOTICS

- 2073 **Patriotics.** F.69/369 About Uncirculated; F.219/320 Brilliant Uncirculated (concave); F.10/298 Red/brown Uncirculated; F.12/297 About Uncirculated, cleaned. 4 pieces.
- 2074 **Patriotics.** F.110/442 About Uncirculated; F.255/390 About Uncirculated; F.151/430 Red/brown Uncirculated. 3 pieces.
- 2075 **Patriotics.** F.202/434 Choice About Uncirculated, spot on reverse; R.233/312 About Uncirculated; F.36/432 Brilliant Uncirculated. 3 pieces.
- 2076 **Patriotics.** F.231/352 Brilliant Uncirculated; F.79/351 Red/brown Uncirculated; F.82/351 Choice About Uncirculated. 3 pieces.
- 2077 **Patriotics.** F.450/471 Brilliant Uncirculated; F.240/337 Choice Brilliant Uncirculated; F.37/434 Brilliant Uncirculated. 3 pieces.
- 2078 **Store Cards.** N.Y. F.630AP-6a, H.M. Lane. Red/brown Uncirculated; N.Y. F.630BS-2a, Staudinger's. Brilliant Uncirculated; N.Y. F.630BO-2a, Edw. Schulze's. Brown Uncirculated. 3 pieces.
- 2079 **Store Cards.** N.Y. F.630BK-Z, Edw. Schaaf. Brown Uncirculated; N.Y. F.630AU-1a, B. Maloney. Red/brown Uncirculated; N.Y. F.630AK-1a, Hussey's Special Message Post. Brilliant Uncirculated. 3 pieces.
- 2080 **Store Cards.** N.Y. F.630M-1a, Broas Pie Baker. Red/brown Uncirculated; N.Y. F.630N-4, M.S. Brown. Red/brown Uncirculated; N.Y. F.630BH-1a, Christian Rauh. About Uncirculated; N.Y. F.630BQ-1a, R.H.J. Seiter's Market. Brilliant Uncirculated. 4 pieces.
- 2081 **Store Card.** Penn. F.750M-1a, North Military Hall. Brilliant Uncirculated.

Consignment San Juan

UNITED STATES GOLD COINS

U. S. GOLD DOLLARS



Lot No. 2082



Lot No. 2084

- 2082 1849 Open wreath. Large head. **Brilliant Uncirculated.** Frosty and well struck.
- 2083 1849 Open wreath. Another. Choice Very Fine, nearly Extremely Fine, lustrous surfaces.
- 2084 1849'O' **About Uncirculated.** Deep golden and coppery toning over lustrous surfaces. Two planchet laminations on cheek but overall quite a lovely example of this scarce date. (*SEE PHOTO ABOVE*)
- 2085 1850 Extremely Fine. Some traces of lustre in the devices. A few scattered bagmarks.
- 2086 1850'D' Fine, surfaces burnished. Plugged at six o'clock obverse, thereby not disturbing date and mint mark.
- 2087 1851'O' Very Fine, evenly worn.
- 2088 1851'C' Very Fine, excellent color. Assorted nicks and edge bumps. Scarce as only 41,267 were struck.
- 2089 1853 Brilliant Uncirculated. Frosty and well struck. Some contact marks on obverse and reverse.
- 2090 1853 Another. Brilliant Uncirculated. Frosty with light coppery toning on the obverse.
- 2091 1853 A third. Choice Extremely Fine. Lovely coppery toning in the devices.
- 2092 1853 A fourth. Extremely Fine.
- 2093 1854 Type I. About Uncirculated, frosty lustre. A thin hairline scratch on obverse.
- 2094 1855 **Type II.** Extremely Fine. Lustrous surfaces with some light bagmarks on obverse.
- 2095 1855 Type II. Another. Extremely Fine and quite lustrous. A few minor nicks on nose.
- 2096 1855'C' Very Good, nearly Fine. Surfaces evenly worn although the reverse is stronger in appearance than the obverse. Scarce as only 9,803 were struck.
- 2097 1856 Slanting 5. Extremely Fine, surfaces burnished. Solder still on reverse.

U. S. GOLD DOLLARS, \$2.50 GOLD

- 2098 1856 Slanting 5. Another. Very Fine, perhaps a trifle better.
- 2099 1857 About Uncirculated, lustrous with light coppery toning.
- 2100 1859 Extremely Fine, light hairlines.
- 2101 **1862 Brilliant Uncirculated**, full lustre. Minor scrape in jaw area.
- 2102 1862 Another. Extremely Fine. A few hairlines on the obverse.
- 2103 1868 Brilliant Uncirculated. A light mark on the cheek and in the hair over Liberty's ear.



Lot No. 2104



Lot No. 2106

- 2104 1873 Open 3. **Brilliant Uncirculated**. A few hairline scratches on obverse.
- 2105 1873 Open 3. Another. Extremely Fine, nearly About Uncirculated. Pale coppery toning. .
- 2106 **1874 Brilliant Uncirculated**. Frosty mint lustre. A full LIBERTY on the head-band. (*SEE PHOTO ABOVE*)
- 2107 **1874 Another. Brilliant Uncirculated**. Fully frosted surfaces. Scattered bagmarks.
- 2108 1886 Extremely Fine, surfaces lightly polished. Solder has been removed and some tooling of the reverse.
- 2109 1888 About Uncirculated. Frosty and attractive.

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 2110 1836 Extremely Fine, lustrous surfaces. With the usual light bagmarks in the fields.
- 2111 1836 Another. Very Fine, nearly Extremely Fine. A bit softly struck. Scattered surface marks. Considerable prooflike surface still adhering.
- 2112 1853 Extremely Fine. Pale golden with a hint of coppery toning about the devices.
- 2113 1853 Another. Choice Very Fine, nearly Extremely Fine. A small rim nick on reverse.
- 2114 1854 Choice Extremely Fine, perhaps About Uncirculated. Mint lustre clinging to the devices. Minimum bagmarks.
- 2115 1861 Extremely Fine. A few lightly scattered circulation marks.



Lot No. 2116

- 2116 **1904 Brilliant Uncirculated**, light coppery toning. Some minor edge scrapes on reverse rim.
- 2117 1910 Extremely Fine. Some green verdigris on obverse and reverse.
- 2118 1912 Extremely Fine, nearly About Uncirculated. Frosty surfaces, coppery toning.
- 2119 1913 Very Fine, evenly worn.
- 2120 1914 About Uncirculated.
- 2121 1915 About Uncirculated. A few scattered bagmarks.
- 2122 1915 Another. Extremely Fine, lustrous.
- 2123 **1925'D' Brilliant Uncirculated**. Lustrous surfaces with a minimum of bagmarks.
- 2124 1926 About Uncirculated, coppery toning in the devices. A small scratch on cheek.
- 2125 1927 About Uncirculated. Scratch on obverse field at eleven o'clock.
- 2126 1928 Extremely Fine, nearly About Uncirculated.

U. S. THREE DOLLAR GOLD

- 2127 1854 First year of issue. Extremely Fine. Some old scratches on the reverse.
- 2128 **1854'O' Very Fine**, smooth and evenly worn surfaces. The only \$3.00 Gold from the New Orleans Mint. Scarce, only 24,000 were struck.



Lot No. 2129

- 2129 **1871 Extremely Fine**, some prooflike surface still adhering. A few scattered surface marks. Very scarce as a total of only 1,300 were coined for circulation.
- 2130 1874 Extremely Fine. Entire obverse and reverse surfaces have a "pebbled" look, otherwise no problems. Quite possibly used as a charm.

U. S. HALF EAGLES (\$5.00 GOLD)

- 2131 1834 No motto. Plain 4. Extremely Fine, frosty lustre, pale coppery toning.
- 2132 1834 No motto. Plain 4. Another. Extremely Fine. Lightly cleaned and now lightly toned.
- 2133 1836 Very Fine, bagmarked surfaces.
- 2134 1836 Another. Very Fine, evenly worn. Minor edge bump at ten o'clock reverse.
- 2135 1843 Choice Extremely Fine, frosty lustre.
- 2136 1844 Extremely Fine, pale golden toning. Frosty surfaces.
- 2137 1845 Choice Extremely Fine, pale coppery toning. A few scattered surface marks.
- 2138 1846 Extremely Fine, frosty with coppery toning.



Lot No. 2139

- 2139 **1847 About Uncirculated**, deep golden toning. Fully lustrous surfaces. All No Motto coinage is scarce in the upper grades.
- 2140 1847 Another. Choice Extremely Fine, nearly About Uncirculated. Boldly struck. Lustrous surfaces, coppery toning.
- 2141 **1850** Extremely Fine, evenly worn. Scarce and underrated. Only 64,491 coined.
- 2142 1851 About Uncirculated, pale coppery toning.
- 2143 1852 About Uncirculated, frosty lustre. Well struck.
- 2144 1852 Another. Choice Extremely Fine, frosty. Coppery toning in the devices.
- 2145 1853 Extremely Fine, frosty. Traces of mint lustre in the devices.
- 2146 1855 Extremely Fine and choice. A small bagmark below eagle's left talon.
- 2147 1856 Very Fine, evenly worn. Small edge nick at ten o'clock.
- 2148 1861 Very Fine, coppery toning. A gash in obverse field.
- 2149 1861 Another. Very Fine. Heavy bagmarks on obverse, small dent mark on reverse.

U. S. \$5.00 GOLD

- 2150 1873 Open 3. A strong Very Fine, nearly Extremely Fine. Considerable lustre still adhering.
- 2151 1873 Open 3. Another. Extremely Fine, lightly burnished.
- 2152 1873 Closed 3. Extremely Fine. Usual bagmarks, with a dig in field below bust.
- 2153 1878 Extremely Fine. Deep coppery toning, a couple of minor edge bumps.
- 2154 1878 Another. Extremely Fine, evenly worn, lightly cleaned.



Lot No. 2155

- 2155 **1878'S' Choice Extremely Fine**, nearly About Uncirculated. Lustrous surfaces. A scarce date.
- 2156 1879 Very Fine, nearly Extremely Fine, lightly cleaned.
- 2157 1880 Extremely Fine, coppery toning.
- 2158 1880 Another. Choice Very Fine, nearly Extremely Fine.
- 2159 1880 A third. Very Fine.
- 2160 1880'S' Extremely Fine with considerable lustre.



Lot No. 2161

- 2161 **1881 Brilliant Uncirculated**, fully frosted surfaces. Lightly scattered bagmarks but overall quite attractive.
- 2162 1881 Another. About Uncirculated, deep coppery toning.
- 2163 1881 A third. Very Fine, perhaps better. Coppery toning about the devices.
- 2164 1881'S' Very Fine, obverse edge nick.
- 2165 **1882 Brilliant Uncirculated**, lustrous. A few planchet streaks on obverse.
- 2166 1882 Another. About Uncirculated. A halo of coppery toning. A few scattered bagmarks on cheek.

U. S. \$5.00 GOLD

- 2167 1882 A third. Very Fine. A few faint scratches on obverse and lightly cleaned.
- 2168 1882'S' Extremely Fine. Somewhat mottled coppery toning over lustrous surfaces.
- 2169 1882'CC' Very Fine. An evenly worn example of this scarce date as only 82,817 were coined.
- 2170 1883 Extremely Fine, frosty lustre. Scattered surface marks.
- 2171 1885 Choice Extremely Fine, coppery toning.
- 2172 1885 Another. Extremely Fine. A profusion of tiny circulation marks.
- 2173 1885'S' Extremely Fine. Surface retaining nearly full lustre.
- 2174 1886 Choice About Uncirculated, frosty. Very nearly Mint State.
- 2175 1886 Another. Extremely Fine. A couple of scratches on the obverse.
- 2176 1886'S' Extremely Fine. Considerable lustre still adhering.
- 2177 1886'S' Another. Very Fine.
- 2178 1887'S' Very Fine.
- 2179 1888'S' Extremely Fine, nearly About Uncirculated. A few scattered circulation marks on cheek.
- 2180 1891 Extremely Fine, normal surface marks. Scarce in all grades as only 61,360 were coined.
- 2181 1892 About Uncirculated, coppery toning. A few scattered bagmarks.
- 2182 1892'S' Fine.
- 2183 1893 Extremely Fine, a hint of coppery toning.
- 2184 **1894 Brilliant Uncirculated**, fully frosted surfaces. Pale coppery toning. A bagmark or two in obverse field.
- 2185 **1895 Brilliant Uncirculated**, lovely surfaces. A few scattered bagmarks and a gouge at the base of the neck.
- 2186 **1897 Brilliant Uncirculated**. Pale coppery toning over frosted fields.
- 2187 1898 About Uncirculated and choice. Golden and coppery toning. A bagmark or two.
- 2188 1898 Another. About Uncirculated. Surfaces lightly burnished but still attractive.
- 2189 1898 A third. Very Fine, nearly Extremely Fine.
- 2190 1899 Extremely Fine, perhaps About Uncirculated. Nearly full lustre.

- 2191 1899 Another. Extremely Fine, lustrous. Choice but for a very slight rim bruise on the reverse.
- 2192 1899'S' Very Fine, evenly worn.
- 2193 **1900 Brilliant Uncirculated**, fully frosty surfaces. Some small areas of spotting keep it out of the choice category.
- 2194 **1900** Another. **Brilliant Uncirculated**, a few bagmarks. Virtually in the choice category.
- 2195 1900 A third. About Uncirculated, pale toning, frosty surfaces.
- 2196 **1901 Brilliant Uncirculated**, coppery toning. Lightly bagmarked.
- 2197 1901'S' Choice Extremely Fine.
- 2198 1901'S' Another. Very Fine.
- 2199 **1902'S' Brilliant Uncirculated**. Blazing lustre with just a hint of toning.
- 2200 1902'S' Another. Very Fine.
- 2201 1903 Choice Very Fine, nearly Extremely Fine.
- 2202 1903'S' Choice About Uncirculated, fully lustrous, bagmarks.



Lot No. 2203

- 2203 **1904 Brilliant Uncirculated** and very nearly a choice example. Surfaces are virtually defect-free, lightly toned.
- 2204 1904 Another. Brilliant Uncirculated, light bagmarks.
- 2205 1905 Choice About Uncirculated. Light friction on the high points and a bagmark or two.
- 2206 1905'S' Choice About Uncirculated. Deep coppery toning with full mint lustre.
- 2207 1906 Brilliant Uncirculated. Deep golden and coppery toning. Frosted surfaces.
- 2208 **1906'D' Choice Brilliant Uncirculated**. Frosty surfaces, pale green gold and coppery toning.
- 2209 **1906'D' Another. Brilliant Uncirculated**, pale coppery toning. Reverse a trifle weak.

- 2210 1906'S' Extremely Fine, toning about the devices.
- 2211 1906'S' Another. Extremely Fine.
- 2212 1907 Uncirculated. Faint hairlines from an old cleaning.
- 2213 **1907'D' Brilliant Uncirculated.** Deeply frosted surfaces pale coppery toning.
- 2214 1908 Liberty. Choice About Uncirculated, very nearly Mint State.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 2215 1908 Indian. Extremely Fine. Deep coppery toning in the stars and most of the lettering.
- 2216 1908 Indian. Another. Extremely Fine, lightly cleaned.



Lot No. 2217

- 2217 **1908'D' Brilliant Uncirculated**, frosty surfaces. A bare hint of toning, and a few fine hairlines.
- 2218 **1909 Brilliant Uncirculated**, frosty. A small thin scratch from Indian's chin into the field.
- 2219 1909 Another. Choice About Uncirculated, coppery toning. Well struck.
- 2220 1909 A third. Fine, smooth and evenly worn.
- 2221 1909'D' Choice About Uncirculated, surfaces polished.
- 2222 1909'D' Another. Extremely Fine, coppery toning.
- 2223 1910 Very Fine, perhaps better. Evenly worn.
- 2224 1911 Choice Extremely Fine, toning in the devices.
- 2225 1911'S' Very Fine, possibly Extremely Fine. Evenly worn obverse and reverse.
- 2226 1911'S' Another. Very Fine, smooth, evenly worn. The reverse the stronger side.



Lot No. 2227

- 2227 1912 **Brilliant Uncirculated**, lustrous surfaces. Minimal bagmarks.
- 2228 1912 Another. About Uncirculated, frosty with light toning. A scrape and some bagmarks on cheek.
- 2229 1912 A third. Extremely Fine. Deep coppery toning in the devices.
- 2230 1912 A fourth. A strong Very Fine.
- 2231 1913 About Uncirculated, frosty and choice.
- 2232 1913 Another. Choice Very Fine, nearly Extremely Fine.
- 2233 1913 A third. Very Fine.
- 2234 1914 About Uncirculated.
- 2235 1914 Another. Choice Very Fine, perhaps Extremely Fine. Coppery toning in the devices.
- 2236 1914'D' About Uncirculated, deep golden toning. A few bagmarks.
- 2237 1915 Choice Extremely Fine.
- 2238 1915'S' About Uncirculated, frosty. Lightly scattered bagmarks.
- 2239 1916'S' Extremely Fine with claims to a higher grade. A few pock marks on cheek. Scarce.

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U. S. EAGLES (\$10.00 GOLD)

- 2240 1842 Extremely Fine, evenly worn. Some prooflike surface about the devices. A lovely example of the No Motto design.



Lot No. 2241

- 2241 **1866'S' Motto.** Extremely Fine, pale coppery toning. Extremely rare as a date in Extremely Fine or better. An excellent opportunity to buy this elusive date.
- 2242 1880 About Uncirculated, frosty, with pale coppery toning. A few bagmarks on cheek.
- 2243 **1881 Brilliant Uncirculated,** scattered bagmarks. A scratch on Liberty's cheek.
- 2244 1881 Another. Choice Extremely Fine, nearly About Uncirculated, frosty. A couple of circulation marks on cheek.
- 2245 1888'S' Very Fine, evenly worn, small edge nick at eight o'clock.
- 2246 1889'S' About Uncirculated, frosty lustre, with a hint of coppery toning.
- 2247 1892 Very Fine, nearly Extremely Fine, evenly worn.



Lot No. 2248

- 2248 **1892'O' Choice About Uncirculated.** Bright yellow gold over frosty surfaces. Scarce, only 26,688 were struck.
- 2249 **1893 Brilliant Uncirculated.** Heavily bagmarked face and neck areas, otherwise smooth and lustrous surfaces.
- 2250 1893 Another. Extremely Fine, golden and coppery toning. Evenly worn.
- 2251 1897 Extremely Fine, some mint lustre, with light bagmarks.
- 2252 **1899 Brilliant Uncirculated.** Full lustre over light toning, minor bagmarks.

U. S. \$10.00 GOLD

- 2253 1899 Another. About Uncirculated, frosty surfaces. Rim nick at eleven o'clock.
- 2254 **1901 Brilliant Uncirculated.** Full mint lustre. One large bagmark on Liberty's cheek.
- 2255 1901 Another. Extremely Fine. Gently cleaned, typical scattered bagmarks.
- 2256 1901 A third. Very Fine, evenly worn. Pale coppery toning in the devices.
- 2257 **1907 Liberty. Brilliant Uncirculated.** Deep golden toning, usual bagmarks. Quite attractive.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)



Lot No. 2258

- 2258 **1907 Indian.** No periods. First year of issue. **Brilliant Uncirculated**, lustrous surfaces, light bagmarks.
- 2259 1908'D' Motto. Extremely Fine, a few minor bagmarks.
- 2260 1910'D' Brilliant Uncirculated, lustrous surfaces. A few minor rim nicks.
- 2261 **1912 Brilliant Uncirculated**, satiny surfaces. A small planchet defect on Liberty's jaw.
- 2262 **1926 Brilliant Uncirculated.** Blazing lustre, with scattered bagmarks on face and base of bust.
- 2263 **1926** Another. **Brilliant Uncirculated**, satiny. A contact mark located on obverse at eight o'clock.



Lot No. 2264

- 2264 **1932 Brilliant Uncirculated**, blazing lustre. A few bagmarks from cheek through hair strands.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 2265 1851'O' Choice Very Fine, coppery toning. Frosted surfaces.
- 2266 1852 Extremely Fine, with considerable frosty lustre. A nick on cheek.
- 2267 1854 Choice Very Fine, nearly Extremely Fine. Lightly toned.
- 2268 1856'S' Extremely Fine. Frosty and evenly worn.
- 2269 1857'S' Extremely Fine. Lustrous and with good hair detail.
- 2270 1858 Extremely Fine, scattered light bagmarks.
- 2271 1858'S' Choice Very Fine, nearly Extremely Fine. An obverse edge bump.



Lot No. 2272

- 2272 **1861 Brilliant Uncirculated** and nearly choice. Frosty mint bloom. Lovely greenish deep yellow toning. Scarce this nice.
- 2273 1861 Another. Extremely Fine, perhaps About Uncirculated. Frosty surfaces with numerous circulation marks.
- 2274 1861'S' A Strong Fine, nearly Very Fine. Evenly worn, a minor rim nick or two.
- 2275 1862'S' Extremely Fine, partial mint lustre remains. Light bagmarks. A very attractive specimen.
- 2276 1863'S' Very Fine, scattered bagmarks.
- 2277 **1865** Choice Extremely Fine. Greenish yellow gold with some prooflike surface in the devices. A scarce date.



Lot No. 2278

- 2278 **1867 Brilliant Uncirculated**, nearly choice. Full blazing lustre, pale coppery toning. A few lightly scattered bagmarks.

- 2279 1868'S' Extremely Fine, deeply toned.
- 2280 1870'S' Extremely Fine. Light toning over lustrous surfaces.
- 2281 1871'S' Extremely Fine. Surfaces lustrous, devices toned.
- 2282 1872'S' Extremely Fine, frosty.



Lot No. 2283

- 2283 **1872'CC'** Extremely Fine. Frosty and fairly well struck. Greenish yellow toning with much lustre still adhering. Scarce.
- 2284 1873 Open 3. Brilliant Uncirculated, frosty surfaces. Lightly scattered bagmarks.
- 2285 1874'S' About Uncirculated, frosty lustre.
- 2286 1874'S' Another. Extremely Fine. A couple of scratches on Liberty's cheek.
- 2287 1875'S' Choice About Uncirculated, frosty deep yellow gold. Well struck, with but a few minor bagmarks.
- 2288 1875'S' Another. Choice Extremely Fine. Mint lustre with some minor bagmarks.
- 2289 **1876'S'** **Brilliant Uncirculated**, frosty lustre. Some tiny bagmarks but really a choice example.
- 2290 1877'S' About Uncirculated. A frosty example with pale toning.
- 2291 1878 About Uncirculated. Deep golden toning, scattered bagmarks.
- 2292 1878'S' Extremely Fine, deep golden toning.
- 2293 **1880** Choice Extremely Fine, perhaps About Uncirculated. Frosty lustre with attractive toning. A few small nicks on obverse surface mentioned for the sake of accuracy. A rather scarce date.
- 2294 1881'S' Extremely Fine, surfaces lightly burnished.
- 2295 1882'S' Extremely Fine, even wear.



Lot No. 2296

- 2296 **1883'S' Choice Brilliant Uncirculated.** Deep greenish yellow gold with immaculate surfaces.
- 2297 1884'S' About Uncirculated, lustrous surfaces.
- 2298 1885'S' Extremely Fine, surfaces lightly cleaned.
- 2299 1888'S' Extremely Fine. A few scattered marks on cheek.
- 2300 **1889** Extremely Fine, light scratches on obverse. Scarce, only 44,111 struck.
- 2301 **1890'CC'** Choice Extremely Fine, perhaps About Uncirculated. Pale coppery toning.
- 2302 1890'S' Extremely Fine. A long hairline scratch on obverse.



Lot No. 2303

- 2303 **1891'S' Choice Brilliant Uncirculated,** satiny surfaces. Iridescent copper and golden toning. A most attractive specimen.
- 2304 1894'S' About Uncirculated.
- 2305 **1895** Choice Brilliant Uncirculated. Blazing surfaces with a few minor bagmarks. Excellent color and eye appeal.
- 2306 1895'S' Choice Extremely Fine.
- 2307 1896 Extremely Fine, lustrous surfaces. A minimum of bagmarks.
- 2308 1896'S' Extremely Fine, frosty.
- 2309 1899'S' About Uncirculated, scattered bagmarks. The coin probably never saw circulation.
- 2310 1899'S' Another. Very Fine, lightly cleaned.
- 2311 1900 Extremely Fine, lustrous. A couple of noticeable obverse scratches.

U. S. \$20.00 GOLD

- 2312 1900'S' About Uncirculated. Fully frosty surfaces, light bagmarks.
- 2313 1902 **Brilliant Uncirculated**. Scrapes in obverse field and on Liberty's nose.
- 2314 1902'S' Choice About Uncirculated. Frosty surfaces, pale toning. A bagmark on cheek.
- 2315 1903 **Brilliant Uncirculated**, pale coppery toning. A few bagmarks from the choice category.
- 2316 1904 **Choice Brilliant Uncirculated**. Lovely greenish yellow gold, relatively free from defects. A most attractive example worthy of a premium bid.
- 2317 1904'S' About Uncirculated, lustrous surfaces. An elongated bagmark across Liberty's cheek.
- 2318 1904'S' Another. Extremely Fine coppery toning.



Lot No. 2319

- 2319 1905 **Choice About Uncirculated**. Fully frosted surfaces, attractively toned golden and coppery. A few rim nicks, otherwise a lovely example of this scarce date.



Lot No. 2320

- 2320 1906 **Choice About Uncirculated**, very nearly Mint State. Frosty with pale toning. **Scarce**.
- 2321 1906 Another. **About Uncirculated**, polished. Still a scarce date.
- 2322 1906'S' About Uncirculated, frosty.
- 2323 1907'S' Extremely Fine, scattered surface marks.
- 2324 1907'S' Another. Very Fine.

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

SCARCE 1907 ROMAN NUMERALS



Lot No. 2325

- 2325 **1907 Roman Numerals.** Wire edge. About Uncirculated, frosty and well struck. Hints of coppery toning on surfaces and devices. Scarce and always in demand.
- 2326 **1907 Arabic Numerals.** First year of low relief. Brilliant Uncirculated, scattered bagmarks.



Lot No. 2327

- 2327 **1908 No motto. Choice Brilliant Uncirculated,** blazing lustre. Golden and greenish gold. Surfaces virtually free from defects.
- 2328 **1908 No motto. Another. Choice About Uncirculated,** lightly cleaned.
- 2329 **1908 Motto.** Brilliant Uncirculated, frosty. Deep yellow gold. Very nearly a choice example. Scarce.
- 2330 **1908'S'** Very Fine, coppery toning.
- 2331 **1909/8** Extremely Fine.
- 2332 **1909** Perfect date. Choice About Uncirculated.
- 2333 **1909'S'** **Brilliant Uncirculated,** fully lustrous. A few bagmarks from a choice example.
- 2334 **1909'S'** Another. Very Fine, light coppery toning.



Lot No. 2335

- 2335 **1910 Choice Brilliant Uncirculated.** A few minor bagmarks mentioned for the sake of accuracy.
- 2336 **1910'S' About Uncirculated,** scattered bagmarks.



Lot No. 2337

- 2337 **1911'D' Choice Brilliant Uncirculated,** blazing lustre.
- 2338 **1911'D' Another.** Very Fine, evenly worn. Cleaned at one time.
- 2339 **1912 Choice About Uncirculated,** light friction on the high points. Scarce.
- 2340 **1913'D' Brilliant Uncirculated,** frosty. Scattered bagmarks, none heavy.



Lot No. 2341

- 2341 **1913'S' Brilliant Uncirculated.** An unusually nice example of this very scarce date. 34,000 struck.
- 2342 **1914'S' Brilliant Uncirculated,** frosty, with excellent color. A few minor bagmarks. Scarce.



Lot No. 2343

- 2343 **1915 Brilliant Uncirculated.** Deep golden toning over frosted surfaces. Really quite attractive. Scarce.
- 2344 **1915'S' Choice Brilliant Uncirculated.**
- 2345 **1916'S' Brilliant Uncirculated,** quite lustrous. Sharply struck.
- 2346 **1920 Brilliant Uncirculated,** scattered bagmarks.
- 2347 **1922 About Uncirculated,** frosty. A few scattered rim nicks.



Lot No. 2348

- 2348 **1922'S' Brilliant Uncirculated,** fully bright and lustrous surfaces. Lightly scattered bagmarks. Scarce.



Lot No. 2349

- 2349 **1923'D' Choice Brilliant Uncirculated.** Deep coppery toning.
- 2350 **1924 Brilliant Uncirculated,** edge nick at six o'clock obverse.
- 2351 **1925 About Uncirculated.** Deep golden and coppery toning. Lightly scattered bagmarks.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — \$5.00

OUR NEXT
Coin Galleries
MAIL BID SALES,

featuring

ANCIENT, FOREIGN AND U. S. COINS,

will be held in

AUGUST AND NOVEMBER, 1984

CONSIGNMENTS ARE BEING CONSIDERED
NOW

NOTES

NOTES

A REMINDER!

Our

MAIL BID SALE

closes

MAY 23, 1984

Please mail your bid sheet early.

C. G.

A Department of Stack's

Second Floor

123 West 57th Street

New York, N.Y. 10019

Telephone (212) 582-5955

Telex 666125(W.U.)

NOTE: Lots will be on exhibition starting May 10th. If you have not received your catalogue, please advise and we will forward another copy.

My bids listed below are so much PER LOT. On all successful bids I agree to pay additionally, a ten percent (10%) buyer's fee, all mail and shipping charges, and to abide by all the terms of sale in the catalogue, which I acknowledge having previously read.

CITY _____ STATE _____ ZIP _____

\$.

ACCOUNT NO.

REFERENCES (See other side)

—

[illegible]

REFERENCES

PRICES REALIZED
COINS of the WORLD
and the UNITED STATES



MAIL BID SALE

CLOSING DATE

WEDNESDAY, MAY 23, 1984

Coin Galleries

123 WEST 57th STREET, NEW YORK CITY 10019

The Prices Realized includes 10% Buyer's Fee.

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	660.00	61	110.00	121	88.00	181	110.00
2	275.00	62	2,145.00	122	99.00	182	440.00
3	110.00	63	121.00	123	159.50	183	495.00
4	104.50	64	110.00	124	121.00	184	104.50
5	88.00	65	110.00	125	165.00	185	797.50
6	522.50	66	660.00	126	1,430.00	186	WITHDRAWN
7	165.00	67	660.00	127	192.50	187	132.00
8	99.00	68	742.50	128	352.00	188	137.50
9	1,375.00	69	110.00	129	1,210.00	189	121.00
10	126.50	70	110.00	130	825.00	190	66.00
11	137.50	71	1,100.00	131	1,980.00	191	181.50
12	110.00	72	550.00	132	165.00	192	203.50
13	143.00	73	330.00	133	132.00	193	770.00
14	1,815.00	74	825.00	134	231.00	194	748.00
15	1,320.00	75	1,155.00	135	187.00	195	605.00
16	1,705.00	76	137.50	136	126.50	196	407.00
17	1,320.00	77	632.50	137	1,045.00	197	440.00
18	1,705.00	78	385.00	138	825.00	198	176.00
19	990.00	79	990.00	139	132.00	199	231.00
20	1,045.00	80	330.00	140	209.00	200	275.00
21	1,760.00	81	104.50	141	770.00	201	93.50
22	935.00	82	253.00	142	770.00	202	715.00
23	385.00	83	467.50	143	110.00	203	247.50
24	1,650.00	84	825.00	144	110.00	204	660.00
25	550.00	85	66.00	145	495.00	205	737.00
26	258.50	86	990.00	146	742.50	206	660.00
27	440.00	87	770.00	147	550.00	207	605.00
28	605.00	88	698.50	148	165.00	208	357.50
29	220.00	89	3,190.00	149	77.00	209	165.00
30	220.00	90	1,045.00	150	396.00	210	77.00
31	121.00	91	1,650.00	151	308.00	211	82.50
32	467.50	92	907.50	152	126.50	212	195.25
33	302.50	93	990.00	153	412.50	213	104.50
34	176.00	94	1,760.00	154	93.50	214	242.00
35	165.00	95	742.50	155	77.00	215	605.00
36	137.50	96	357.50	156	302.50	216	742.50
37	121.00	97	500.50	157	357.50	217	770.00
38	247.50	98	500.50	158	308.00	218	605.00
39	330.00	99	330.00	159	82.50	219	632.50
40	247.50	100	220.00	160	198.00	220	275.00
41	126.50	101	440.00	161	660.00	221	660.00
42	99.00	102	176.00	162	852.50	222	990.00
43	154.00	103	715.00	163	110.00	223	935.00
44	99.00	104	605.00	164	264.00	224	137.50
45	231.00	105	132.00	165	192.50	225	522.50
46	99.00	106	550.00	166	357.50	226	412.50
47	412.50	107	962.50	167	577.50	227	330.00
48	88.00	108	143.00	168	132.00	228	220.00
49	220.00	109	2,530.00	169	137.50	229	412.50
50	88.00	110	137.50	170	187.00	230	220.00
51	192.50	111	302.50	171	330.00	231	220.00
52	660.00	112	2,640.00	172	220.00	232	302.50
53	247.50	113	181.50	173	209.00	233	99.00
54	341.00	114	176.00	174	330.00	234	137.50
55	209.00	115	132.00	175	308.00	235	137.50
56	99.00	116	93.50	176	203.50	236	82.50
57	99.00	117	396.00	177	93.50	237	82.50
58	99.00	118	467.50	178	110.00	238	1,595.00
59	192.50	119	165.00	179	88.00	239	412.50
60	165.00	120	302.50	180	93.50	240	165.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	473.00	301	71.50	361	27.50	421	220.00
242	181.50	302	495.00	362	82.50	422	16.50
243	440.00	303	82.50	363	2,640.00	423	38.50
244	434.50	304	192.50	364	550.00	424	110.00
245	440.00	305	467.50	365	71.50	425	22.00
246	643.50	306	1,210.00	366	49.50	426	82.50
247	104.50	307	104.50	367	192.50	427	33.00
248	473.00	308	88.00	368	192.50	428	88.00
249	451.00	309	93.50	369	82.50	429	308.00
250	82.50	310	385.00	370	275.00	430	55.00
251	52.80	311	440.00	371	412.50	431	55.00
252	55.00	312	467.50	372	192.50	432	247.50
253	66.00	313	33.00	373	121.00	433	165.00
254	33.00	314	550.00	374	104.50	434	49.50
255	313.50	315	330.00	375	165.00	435	93.50
256	291.50	316	495.00	376	495.00	436	121.00
257	330.00	317	286.00	377	401.50	437	275.00
258	71.50	318	82.50	378	49.50	438	88.00
259	594.00	319	1,320.00	379	495.00	439	110.00
260	47.30	320	302.50	380	165.00	440	143.00
261	38.50	321	275.00	381	385.00	441	275.00
262	324.50	322	165.00	382	385.00	442	170.50
263	60.50	323	137.50	383	275.00	443	385.00
264	82.50	324	192.50	384	49.50	444	148.50
265	44.00	325	60.50	385	577.50	445	137.50
266	44.00	326	330.00	386	33.00	446	231.00
267	49.50	327	82.50	387	44.00	447	247.50
268	137.50	328	104.50	388	71.50	448	192.50
269	72.60	329	275.00	389	577.50	449	137.50
270	110.00	330	330.00	390	WITHDRAWN	450	121.00
271	99.00	331	286.00	391	330.00	451	137.50
272	192.50	332	44.00	392	44.00	452	66.00
273	22.00	333	385.00	393	214.50	453	550.00
274	137.50	334	275.00	394	159.50	454	341.00
275	907.50	335	165.00	395	110.00	455	137.50
276	82.50	336	550.00	396	82.50	456	269.50
277	55.00	337	330.00	397	82.50	457	110.00
278	412.50	338	632.50	398	82.50	458	462.00
279	33.00	339	192.50	399	176.00	459	99.00
280	209.00	340	192.50	400	220.00	460	1,760.00
281	110.00	341	247.50	401	44.00	461	935.00
282	49.50	342	220.00	402	137.50	462	275.00
283	49.50	343	165.00	403	1,320.00	463	148.50
284	49.50	344	302.50	404	324.50	464	71.50
285	121.00	345	137.50	405	247.50	465	220.00
286	132.00	346	220.00	406	55.00	466	49.50
287	198.00	347	132.00	407	275.00	467	110.00
288	165.00	348	49.50	408	192.50	468	121.00
289	66.00	349	385.00	409	27.50	469	82.50
290	165.00	350	154.00	410	27.50	470	38.50
291	154.00	351	330.00	411	302.50	471	11.00
292	176.00	352	495.00	412	93.50	472	231.00
293	550.00	353	49.50	413	176.00	473	165.00
294	385.00	354	495.00	414	198.00	474	33.00
295	544.50	355	49.50	415	181.50	475	154.00
296	495.00	356	33.00	416	165.00	476	110.00
297	660.00	357	55.00	417	275.00	477	220.00
298	935.00	358	82.50	418	192.50	478	27.50
299	280.50	359	82.50	419	275.00	479	302.50
300	55.00	360	11.00	420	110.00	480	550.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	275.00	541	132.00	601	44.00	661	99.00
482	330.00	542	121.00	602	66.00	662	88.00
483	165.00	543	132.00	603	605.00	663	33.00
484	66.00	544	132.00	604	220.00	664	27.50
485	82.50	545	55.00	605	110.00	665	550.00
486	33.00	546	110.00	606	121.00	666	38.50
487	49.50	547	49.50	607	88.00	667	27.50
488	220.00	548	165.00	608	60.50	668	33.00
489	522.50	549	99.00	609	55.00	669	44.00
490	71.50	550	286.00	610	88.00	670	34.10
491	159.50	551	132.00	611	115.50	671	38.50
492	220.00	552	715.00	612	352.00	672	440.00
493	330.00	553	385.00	613	385.00	673	231.00
494	93.50	554	330.00	614	220.00	674	231.00
495	880.00	555	176.00	615	148.50	675	58.30
496	990.00	556	110.00	616	275.00	676	17.60
497	220.00	557	357.50	617	330.00	677	49.50
498	385.00	558	110.00	618	550.00	678	17.60
499	99.00	559	440.00	619	3,190.00	679	220.00
500	71.50	560	165.00	620	605.00	680	275.00
501	17.60	561	55.00	621	797.50	681	220.00
502	121.00	562	115.50	622	126.50	682	137.50
503	220.00	563	93.50	623	55.00	683	55.00
504	82.50	564	660.00	624	143.00	684	60.50
505	77.00	565	57.20	625	104.50	685	44.00
506	192.50	566	49.50	626	275.00	686	440.00
507	77.00	567	30.80	627	165.00	687	49.50
508	16.50	568	198.00	628	902.00	688	275.00
509	83.60	569	93.50	629	275.00	689	27.50
510	33.00	570	60.50	630	176.00	690	132.00
511	82.50	571	660.00	631	165.00	691	82.50
512	148.50	572	176.00	632	385.00	692	38.50
513	55.00	573	198.00	633	550.00	693	143.00
514	49.50	574	209.00	634	231.00	694	220.00
515	82.50	575	99.00	635	198.00	695	275.00
516	82.50	576	572.00	636	55.00	696	55.00
517	55.00	577	237.60	637	82.50	697	143.00
518	66.00	578	82.50	638	88.00	698	330.00
519	275.00	579	176.00	639	99.00	699	60.50
520	286.00	580	143.00	640	132.00	700	132.00
521	742.50	581	231.00	641	71.50	701	44.00
522	209.00	582	247.50	642	1,650.00	702	176.00
523	59.40	583	308.00	643	137.50	703	242.00
524	44.00	584	330.00	644	154.00	704	71.50
525	31.90	585	396.00	645	44.00	705	88.00
526	181.50	586	352.00	646	49.50	706	38.50
527	110.00	587	506.00	647	264.00	707	44.00
528	297.00	588	77.00	648	385.00	708	1,210.00
529	49.50	589	77.00	649	302.50	709	209.00
530	44.00	590	132.00	650	165.00	710	34.10
531	220.00	591	220.00	651	121.00	711	165.00
532	528.00	592	121.00	652	495.00	712	198.00
533	132.00	593	352.00	653	88.00	713	104.50
534	143.00	594	165.00	654	247.50	714	71.50
535	42.90	595	110.00	655	440.00	715	93.50
536	WITHDRAWN	596	660.00	656	121.00	716	176.00
537	154.00	597	220.00	657	104.50	717	66.00
538	121.00	598	374.00	658	137.50	718	60.50
539	88.00	599	82.50	659	88.00	719	71.50
540	198.00	600	209.00	660	66.00	720	93.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	66.00	781	192.50	841	176.00	901	49.50
722	93.50	782	302.50	842	209.00	902	71.50
723	60.50	783	412.50	843	49.50	903	55.00
724	39.60	784	412.50	844	137.50	904	49.50
725	46.20	785	429.00	845	49.50	905	104.50
726	88.00	786	440.00	846	55.00	906	561.00
727	82.50	787	187.00	847	49.50	907	82.50
728	82.50	788	71.50	848	52.80	908	50.60
729	60.50	789	66.00	849	16.50	909	38.50
730	110.00	790	44.00	850	66.00	910	51.70
731	99.00	791	55.00	851	33.00	911	40.70
732	71.50	792	38.50	852	275.00	912	60.50
733	77.00	793	27.50	853	35.20	913	99.00
734	231.00	794	412.50	854	99.00	914	264.00
735	52.80	795	187.00	855	27.50	915	71.50
736	132.00	796	7.70	856	143.00	916	82.50
737	495.00	797	6,820.00	857	1,017.50	917	44.00
738	99.00	798	33.00	858	29.70	918	1,100.00
739	82.50	799	132.00	859	137.50	919	33.00
740	99.00	800	687.50	860	330.00	920	55.00
741	110.00	801	16.50	861	82.50	921	577.50
742	22.00	802	44.00	862	94.60	922	110.00
743	60.50	803	38.50	863	77.00	923	110.00
744	137.50	804	13.20	864	44.00	924	385.00
745	121.00	805	45.10	865	12.10	925	440.00
746	39.60	806	44.00	866	77.00	926	308.00
747	99.00	807	605.00	867	66.00	927	308.00
748	99.00	808	202.40	868	77.00	928	308.00
749	61.60	809	286.00	869	60.50	929	275.00
750	18.70	810	110.00	870	60.50	930	165.00
751	110.00	811	55.00	871	192.50	931	156.20
752	WITHDRAWN	812	85.25	872	154.00	932	55.00
753	154.00	813	522.50	873	192.50	933	220.00
754	385.00	814	220.00	874	187.00	934	154.00
755	66.00	815	176.00	875	165.00	935	1,980.00
756	198.00	816	209.00	876	110.00	936	880.00
757	198.00	817	50.60	877	209.00	937	583.00
758	66.00	818	115.50	878	165.00	938	77.00
759	121.00	819	77.00	879	247.50	939	231.00
760	176.00	820	49.50	880	170.50	940	209.00
761	209.00	821	82.50	881	44.00	941	2,667.50
762	242.00	822	84.70	882	44.00	942	WITHDRAWN
763	82.50	823	66.00	883	49.50	943	935.00
764	198.00	824	84.70	884	60.50	944	176.00
765	17.60	825	132.00	885	39.60	945	533.50
766	55.00	826	269.50	886	49.50	946	49.50
767	231.00	827	242.00	887	77.00	947	632.50
768	297.00	828	110.00	888	132.00	948	33.00
769	38.50	829	462.00	889	412.50	949	34.10
770	38.50	830	176.00	890	38.50	950	209.00
771	66.00	831	82.50	891	220.00	951	198.00
772	121.00	832	132.00	892	143.00	952	418.00
773	44.00	833	187.00	893	143.00	953	93.50
774	66.00	834	253.00	894	132.00	954	50.60
775	66.00	835	176.00	895	93.50	955	396.00
776	935.00	836	148.50	896	71.50	956	82.50
777	60.50	837	137.50	897	60.50	957	49.50
778	121.00	838	385.00	898	93.50	958	44.00
779	12.10	839	770.00	899	154.00	959	198.00
780	462.00	840	220.00	900	66.00	960	27.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	346.50	1021	132.00	1081	15.40	1141	605.00
962	27.50	1022	13.20	1082	44.00	1142	242.00
963	55.00	1023	154.00	1083	3.30	1143	715.00
964	27.50	1024	38.50	1084	137.50	1144	1,155.00
965	22.00	1025	7.70	1085	14.30	1145	264.00
966	29.70	1026	23.10	1086	29.70	1146	522.50
967	88.00	1027	12.10	1087	44.00	1147	357.50
968	330.00	1028	12.10	1088	49.50	1148	357.50
969	49.50	1029	7.70	1089	137.50	1149	192.50
970	60.50	1030	5.50	1090	385.00	1150	660.00
971	330.00	1031	104.50	1091	88.00	1151	247.50
972	22.00	1032	1,045.00	1092	374.00	1152	440.00
973	37.40	1033	132.00	1093	522.50	1153	203.50
974	27.50	1034	55.00	1094	330.00	1154	467.50
975	247.50	1035	11.00	1095	275.00	1155	440.00
976	38.50	1036	55.00	1096	275.00	1156	346.50
977	33.00	1037	16.50	1097	209.00	1157	495.00
978	66.00	1038	6.60	1098	159.50	1158	412.50
979	17.60	1039	11.00	1099	137.50	1159	412.50
980	82.50	1040	67.10	1100	71.50	1160	1,650.00
981	231.00	1041	34.10	1101	137.50	1161	1,595.00
982	16.50	1042	44.00	1102	132.00	1162	49.50
983	27.50	1043	15.40	1103	132.00	1163	33.00
984	247.50	1044	27.50	1104	88.00	1164	308.00
985	16.50	1045	12.10	1105	104.50	1165	16.50
986	49.50	1046	13.20	1106	187.00	1166	522.50
987	38.50	1047	11.00	1107	148.50	1167	1,760.00
988	126.50	1048	16.50	1108	71.50	1168	1,100.00
989	104.50	1049	3.30	1109	264.00	1169	990.00
990	44.00	1050	14.30	1110	88.00	1170	880.00
991	16.50	1051	14.30	1111	220.00	1171	880.00
992	16.50	1052	3.30	1112	115.50	1172	302.50
993	24.20	1053	13.20	1113	137.50	1173	715.00
994	12.10	1054	3.30	1114	143.00	1174	880.00
995	253.00	1055	15.40	1115	137.50	1175	1,540.00
996	12.10	1056	60.50	1116	132.00	1176	495.00
997	24.20	1057	33.00	1117	121.00	1177	605.00
998	22.00	1058	27.50	1118	71.50	1178	308.00
999	38.50	1059	3.30	1119	132.00	1179	412.50
1000	269.50	1060	12.10	1120	176.00	1180	660.00
1001	12.10	1061	25.30	1121	137.50	1181	742.50
1002	13.20	1062	34.10	1122	330.00	1182	121.00
1003	55.00	1063	14.30	1123	396.00	1183	660.00
1004	12.10	1064	18.70	1124	56.10	1184	935.00
1005	7.70	1065	82.50	1125	38.50	1185	286.00
1006	385.00	1066	7.70	1126	82.50	1186	330.00
1007	23.10	1067	18.70	1127	36.30	1187	3,300.00
1008	27.50	1068	82.50	1128	36.30	1188	1,045.00
1009	88.00	1069	16.50	1129	33.00	1189	1,760.00
1010	12.10	1070	66.00	1130	825.00	1190	1,155.00
1011	181.50	1071	6.60	1131	577.50	1191	1,760.00
1012	28.60	1072	27.50	1132	852.50	1192	1,210.00
1013	7.70	1073	121.00	1133	462.00	1193	412.50
1014	49.50	1074	93.50	1134	1,210.00	1194	715.00
1015	38.50	1075	3.30	1135	660.00	1195	231.00
1016	7.70	1076	60.50	1136	440.00	1196	1,210.00
1017	44.00	1077	44.00	1137	632.50	1197	1,540.00
1018	38.50	1078	297.00	1138	715.00	1198	99.00
1019	23.10	1079	115.50	1139	467.50	1199	110.00
1020	8.80	1080	3.30	1140	550.00	1200	22.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	1,595.00	1261	20.90	1321	23.10	1381	27.50
1202	1,210.00	1262	22.00	1322	27.50	1382	82.50
1203	1,375.00	1263	22.00	1323	27.50	1383	27.50
1204	550.00	1264	18.70	1324	24.20	1384	16.50
1205	935.00	1265	38.50	1325	15.40	1385	22.00
1206	825.00	1266	33.00	1326	27.50	1386	335.50
1207	1,980.00	1267	176.00	1327	12.10	1387	319.00
1208	852.50	1268	110.00	1328	11.00	1388	352.00
1209	1,815.00	1269	27.50	1329	27.50	1389	55.00
1210	990.00	1270	60.50	1330	44.00	1390	55.00
1211	660.00	1271	110.00	1331	27.50	1391	12.10
1212	418.00	1272	49.50	1332	60.50	1392	110.00
1213	1,540.00	1273	33.00	1333	27.50	1393	24.20
1214	1,650.00	1274	49.50	1334	121.00	1394	19.80
1215	962.50	1275	231.00	1335	27.50	1395	11.00
1216	990.00	1276	577.50	1336	19.80	1396	22.00
1217	990.00	1277	83.60	1337	22.00	1397	27.50
1218	1,375.00	1278	11.00	1338	24.20	1398	12.10
1219	1,375.00	1279	14.30	1339	28.60	1399	11.00
1220	1,265.00	1280	49.50	1340	27.50	1400	12.10
1221	770.00	1281	39.60	1341	22.00	1401	41.80
1222	1,320.00	1282	297.00	1342	36.30	1402	16.50
1223	935.00	1283	247.50	1343	11.00	1403	16.50
1224	1,540.00	1284	13.20	1344	19.80	1404	22.00
1225	2,200.00	1285	82.50	1345	29.70	1405	8.80
1226	2,530.00	1286	16.50	1346	12.10	1406	16.50
1227	2,860.00	1287	143.00	1347	11.00	1407	13.20
1228	1,815.00	1288	104.50	1348	22.00	1408	44.00
1229	1,430.00	1289	242.00	1349	99.00	1409	22.00
1230	797.50	1290	44.00	1350	550.00	1410	8.80
1231	1,760.00	1291	71.50	1351	8.80	1411	11.00
1232	1,375.00	1292	33.00	1352	115.50	1412	18.70
1233	1,760.00	1293	66.00	1353	12.10	1413	19.80
1234	1,402.50	1294	99.00	1354	30.80	1414	25.30
1235	660.00	1295	23.10	1355	11.00	1415	23.10
1236	1,540.00	1296	192.50	1356	44.00	1416	17.60
1237	1,595.00	1297	99.00	1357	22.00	1417	82.50
1238	1,760.00	1298	16.50	1358	9.90	1418	60.50
1239	1,017.50	1299	93.50	1359	14.30	1419	110.00
1240	1,925.00	1300	27.50	1360	72.60	1420	110.00
1241	550.00	1301	8.80	1361	9.90	1421	220.00
1242	330.00	1302	110.00	1362	22.00	1422	220.00
1243	143.00	1303	27.50	1363	33.00	1423	13.20
1244	57.20	1304	154.00	1364	36.30	1424	99.00
1245	60.50	1305	66.00	1365	23.10	1425	7.70
1246	88.00	1306	44.00	1366	11.00	1426	5.50
1247	83.60	1307	19.80	1367	17.60	1427	5.50
1248	82.50	1308	55.00	1368	16.50	1428	11.00
1249	82.50	1309	16.50	1369	28.60	1429	16.50
1250	82.50	1310	56.10	1370	42.90	1430	165.00
1251	77.00	1311	55.00	1371	33.00	1431	104.50
1252	77.00	1312	51.70	1372	38.50	1432	137.50
1253	77.00	1313	25.30	1373	33.00	1433	46.20
1254	77.00	1314	19.80	1374	16.50	1434	55.00
1255	27.50	1315	35.20	1375	38.50	1435	104.50
1256	33.00	1316	88.00	1376	44.00	1436	275.00
1257	38.50	1317	90.20	1377	27.50	1437	99.00
1258	44.00	1318	18.70	1378	9.90	1438	11.00
1259	45.10	1319	33.00	1379	13.20	1439	55.00
1260	45.10	1320	49.50	1380	33.00	1440	49.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	38.50	1501	121.00	1561	88.00	1621	16.50
1442	49.50	1502	187.00	1562	33.00	1622	11.00
1443	33.00	1503	44.00	1563	220.00	1623	13.20
1444	88.00	1504	11.00	1564	220.00	1624	42.90
1445	12.10	1505	13.20	1565	247.50	1625	44.00
1446	962.50	1506	187.00	1566	341.00	1626	16.50
1447	38.50	1507	110.00	1567	143.00	1627	28.60
1448	23.10	1508	286.00	1568	220.00	1628	8.80
1449	22.00	1509	82.50	1569	220.00	1629	12.10
1450	93.50	1510	73.70	1570	26.40	1630	17.60
1451	165.00	1511	27.50	1571	231.00	1631	14.30
1452	35.20	1512	44.00	1572	55.00	1632	17.60
1453	60.50	1513	44.00	1573	88.00	1633	9.90
1454	55.00	1514	11.00	1574	38.50	1634	8.80
1455	12.10	1515	17.60	1575	220.00	1635	27.50
1456	36.30	1516	5.50	1576	17.60	1636	22.00
1457	66.00	1517	31.90	1577	121.00	1637	8.80
1458	36.30	1518	148.50	1578	115.50	1638	18.70
1459	42.90	1519	16.50	1579	110.00	1639	17.60
1460	49.50	1520	22.00	1580	121.00	1640	11.00
1461	44.00	1521	13.20	1581	115.50	1641	17.60
1462	41.80	1522	198.00	1582	242.00	1642	11.00
1463	192.50	1523	66.00	1583	220.00	1643	12.10
1464	46.20	1524	9.90	1584	209.00	1644	11.00
1465	137.50	1525	24.20	1585	198.00	1645	6.60
1466	44.00	1526	16.50	1586	231.00	1646	13.20
1467	176.00	1527	11.00	1587	2,145.00	1647	11.00
1468	132.00	1528	8.80	1588	33.00	1648	16.50
1469	176.00	1529	121.00	1589	44.00	1649	8.80
1470	66.00	1530	16.50	1590	176.00	1650	11.00
1471	198.00	1531	16.50	1591	22.00	1651	7.70
1472	30.80	1532	11.00	1592	77.00	1652	11.00
1473	82.50	1533	110.00	1593	22.00	1653	6.60
1474	99.00	1534	39.60	1594	33.00	1654	11.00
1475	165.00	1535	137.50	1595	13.20	1655	1,650.00
1476	143.00	1536	36.30	1596	26.40	1656	93.50
1477	30.80	1537	35.20	1597	13.20	1657	187.00
1478	22.00	1538	11.00	1598	82.50	1658	82.50
1479	148.50	1539	11.00	1599	60.50	1659	66.00
1480	35.20	1540	40.70	1600	27.50	1660	49.50
1481	137.50	1541	385.00	1601	1,265.00	1661	165.00
1482	165.00	1542	27.50	1602	1,155.00	1662	82.50
1483	121.00	1543	93.50	1603	852.50	1663	44.00
1484	137.50	1544	231.00	1604	605.00	1664	55.00
1485	11.00	1545	30.80	1605	104.50	1665	143.00
1486	33.00	1546	302.50	1606	247.50	1666	49.50
1487	55.00	1547	20.90	1607	8.80	1667	45.10
1488	110.00	1548	71.50	1608	55.00	1668	55.00
1489	412.50	1549	121.00	1609	176.00	1669	126.50
1490	93.50	1550	20.90	1610	55.00	1670	418.00
1491	330.00	1551	302.50	1611	93.50	1671	60.50
1492	99.00	1552	495.00	1612	440.00	1672	82.50
1493	3,190.00	1553	302.50	1613	60.50	1673	15.40
1494	220.00	1554	165.00	1614	52.80	1674	121.00
1495	1,870.00	1555	55.00	1615	49.50	1675	55.00
1496	907.50	1556	148.50	1616	5.50	1676	38.50
1497	1,980.00	1557	88.00	1617	242.00	1677	99.00
1498	852.50	1558	374.00	1618	44.00	1678	49.50
1499	44.00	1559	49.50	1619	44.00	1679	27.50
1500	13.20	1560	220.00	1620	27.50	1680	330.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	159.50	1741	137.50	1801	77.00	1861	797.50
1682	16.50	1742	88.00	1802	38.50	1862	110.00
1683	28.60	1743	852.50	1803	121.00	1863	2,310.00
1684	132.00	1744	99.00	1804	82.50	1864	104.50
1685	33.00	1745	990.00	1805	66.00	1865	71.50
1686	27.50	1746	44.00	1806	44.00	1866	132.00
1687	23.10	1747	13.20	1807	68.20	1867	143.00
1688	8.80	1748	33.00	1808	57.20	1868	49.50
1689	55.00	1749	46.20	1809	44.00	1869	44.00
1690	8.80	1750	429.00	1810	71.50	1870	66.00
1691	88.00	1751	1,760.00	1811	55.00	1871	46.20
1692	3.30	1752	27.50	1812	56.10	1872	55.00
1693	35.20	1753	165.00	1813	77.00	1873	44.00
1694	17.60	1754	132.00	1814	1,485.00	1874	275.00
1695	44.00	1755	121.00	1815	25.30	1875	302.50
1696	44.00	1756	66.00	1816	16.50	1876	143.00
1697	16.50	1757	440.00	1817	17.60	1877	60.50
1698	23.10	1758	374.00	1818	17.60	1878	77.00
1699	17.60	1759	23.10	1819	137.50	1879	220.00
1700	16.50	1760	15.40	1820	46.20	1880	49.50
1701	13.20	1761	13.20	1821	28.60	1881	99.00
1702	11.00	1762	99.00	1822	13.20	1882	44.00
1703	16.50	1763	15.40	1823	44.00	1883	137.50
1704	16.50	1764	33.00	1824	24.20	1884	71.50
1705	11.00	1765	33.00	1825	16.50	1885	55.00
1706	23.10	1766	33.00	1826	8.80	1886	55.00
1707	22.00	1767	13.20	1827	34.10	1887	49.50
1708	20.90	1768	16.50	1828	15.40	1888	253.00
1709	18.70	1769	16.50	1829	11.00	1889	181.50
1710	19.80	1770	33.00	1830	66.00	1890	49.50
1711	19.80	1771	26.40	1831	22.00	1891	121.00
1712	11.00	1772	19.80	1832	11.00	1892	44.00
1713	19.80	1773	16.50	1833	33.00	1893	90.20
1714	18.70	1774	16.50	1834	12.10	1894	82.50
1715	29.70	1775	16.50	1835	11.00	1895	49.50
1716	16.50	1776	17.60	1836	22.00	1896	55.00
1717	3,190.00	1777	16.50	1837	16.50	1897	39.60
1718	550.00	1778	25.30	1838	22.00	1898	286.00
1719	2,640.00	1779	22.00	1839	19.80	1899	49.50
1720	935.00	1780	34.10	1840	19.80	1900	104.50
1721	137.50	1781	16.50	1841	16.50	1901	44.00
1722	275.00	1782	236.50	1842	9.90	1902	132.00
1723	264.00	1783	22.00	1843	11.00	1903	55.00
1724	297.00	1784	478.50	1844	1,265.00	1904	88.00
1725	66.00	1785	396.00	1845	715.00	1905	66.00
1726	77.00	1786	82.50	1846	770.00	1906	55.00
1727	209.00	1787	18.70	1847	935.00	1907	49.50
1728	22.00	1788	330.00	1848	242.00	1908	41.80
1729	451.00	1789	77.00	1849	220.00	1909	55.00
1730	484.00	1790	28.60	1850	440.00	1910	24.20
1731	1,512.50	1791	16.50	1851	577.50	1911	16.50
1732	495.00	1792	60.50	1852	797.50	1912	82.50
1733	297.00	1793	55.00	1853	440.00	1913	71.50
1734	132.00	1794	22.00	1854	275.00	1914	23.10
1735	110.00	1795	121.00	1855	429.00	1915	66.00
1736	852.50	1796	60.50	1856	1,320.00	1916	60.50
1737	330.00	1797	126.50	1857	165.00	1917	275.00
1738	39.60	1798	25.30	1858	770.00	1918	126.50
1739	60.50	1799	319.00	1859	247.50	1919	44.00
1740	1,705.00	1800	77.00	1860	330.00	1920	49.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	33.00	1981	39.60	2041	231.00	2101	275.00
1922	49.50	1982	110.00	2042	242.00	2102	170.50
1923	71.50	1983	396.00	2043	137.50	2103	660.00
1924	12.10	1984	66.00	2044	110.00	2104	550.00
1925	34.10	1985	341.00	2045	192.50	2105	198.00
1926	44.00	1986	82.50	2046	231.00	2106	495.00
1927	30.80	1987	104.50	2047	187.00	2107	412.50
1928	13.20	1988	93.50	2048	330.00	2108	60.50
1929	88.00	1989	385.00	2049	231.00	2109	253.00
1930	41.80	1990	462.00	2050	220.00	2110	286.00
1931	121.00	1991	49.50	2051	495.00	2111	247.50
1932	148.50	1992	16.50	2052	275.00	2112	220.00
1933	55.00	1993	660.00	2053	93.50	2113	192.50
1934	55.00	1994	187.00	2054	44.00	2114	220.00
1935	154.00	1995	154.00	2055	60.50	2115	220.00
1936	55.00	1996	77.00	2056	121.00	2116	308.00
1937	49.50	1997	50.60	2057	143.00	2117	220.00
1938	71.50	1998	66.00	2058	93.50	2118	192.50
1939	27.50	1999	242.00	2059	27.50	2119	165.00
1940	55.00	2000	71.50	2060	13.20	2120	203.50
1941	29.70	2001	66.00	2061	154.00	2121	203.50
1942	44.00	2002	110.00	2062	44.00	2122	187.00
1943	49.50	2003	165.00	2063	63.80	2123	385.00
1944	264.00	2004	192.50	2064	52.80	2124	203.50
1945	49.50	2005	126.50	2065	44.00	2125	148.50
1946	49.50	2006	18.70	2066	55.00	2126	192.50
1947	33.00	2007	55.00	2067	23.10	2127	660.00
1948	33.00	2008	143.00	2068	5.50	2128	687.50
1949	38.50	2009	60.50	2069	16.50	2129	1,155.00
1950	220.00	2010	38.50	2070	104.50	2130	275.00
1951	38.50	2011	220.00	2071	368.50	2131	302.50
1952	38.50	2012	55.00	2072	143.00	2132	357.50
1953	38.50	2013	132.00	2073	55.00	2133	220.00
1954	44.00	2014	132.00	2074	22.00	2134	220.00
1955	44.00	2015	231.00	2075	33.00	2135	209.00
1956	33.00	2016	275.00	2076	22.00	2136	209.00
1957	33.00	2017	297.00	2077	23.10	2137	198.00
1958	33.00	2018	385.00	2078	46.20	2138	209.00
1959	44.00	2019	60.50	2079	25.30	2139	462.00
1960	22.00	2020	687.50	2080	38.50	2140	192.50
1961	49.50	2021	165.00	2081	11.00	2141	264.00
1962	143.00	2022	962.50	2082	660.00	2142	275.00
1963	41.80	2023	165.00	2083	165.00	2143	308.00
1964	110.00	2024	121.00	2084	187.00	2144	187.00
1965	19.80	2025	363.00	2085	165.00	2145	209.00
1966	60.50	2026	385.00	2086	154.00	2146	181.50
1967	60.50	2027	93.50	2087	165.00	2147	165.00
1968	16.50	2028	528.00	2088	242.00	2148	165.00
1969	93.50	2029	225.50	2089	495.00	2149	154.00
1970	33.00	2030	220.00	2090	550.00	2150	170.50
1971	66.00	2031	236.50	2091	231.00	2151	176.00
1972	121.00	2032	462.00	2092	220.00	2152	176.00
1973	242.00	2033	297.00	2093	165.00	2153	176.00
1974	198.00	2034	605.00	2094	577.50	2154	WITHDRAWN
1975	242.00	2035	132.00	2095	407.00	2155	286.00
1976	110.00	2036	852.50	2096	330.00	2156	192.50
1977	27.50	2037	231.00	2097	66.00	2157	192.50
1978	1,210.00	2038	137.50	2098	165.00	2158	181.50
1979	93.50	2039	154.00	2099	214.50	2159	165.00
1980	13.70	2040	110.00	2100	165.00	2160	198.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	429.00	2209	275.00	2257	374.00	2305	935.00
2162	198.00	2210	176.00	2258	715.00	2306	605.00
2163	198.00	2211	176.00	2259	473.00	2307	577.50
2164	165.00	2212	181.50	2260	759.00	2308	550.00
2165	440.00	2213	429.00	2261	451.00	2309	715.00
2166	286.00	2214	253.00	2262	495.00	2310	473.00
2167	165.00	2215	297.00	2263	577.50	2311	550.00
2168	165.00	2216	264.00	2264	550.00	2312	660.00
2169	247.50	2217	797.50	2265	660.00	2313	852.50
2170	198.00	2218	390.50	2266	577.50	2314	660.00
2171	187.00	2219	467.50	2267	632.50	2315	825.00
2172	181.50	2220	176.00	2268	577.50	2316	1,100.00
2173	181.50	2221	247.50	2269	715.00	2317	550.00
2174	198.00	2222	286.00	2270	660.00	2318	566.50
2175	165.00	2223	258.50	2271	522.50	2319	962.50
2176	176.00	2224	330.00	2272	1,650.00	2320	935.00
2177	165.00	2225	220.00	2273	742.50	2321	632.50
2178	165.00	2226	220.00	2274	577.50	2322	660.00
2179	192.50	2227	495.00	2275	660.00	2323	550.00
2180	178.20	2228	275.00	2276	495.00	2324	550.00
2181	181.50	2229	291.50	2277	825.00	2325	5,500.00
2182	137.50	2230	220.00	2278	1,430.00	2326	962.50
2183	176.00	2231	280.50	2279	660.00	2327	1,210.00
2184	440.00	2232	225.50	2280	660.00	2328	682.00
2185	319.00	2233	220.00	2281	660.00	2329	1,237.50
2186	429.00	2234	291.50	2282	572.00	2330	825.00
2187	187.00	2235	264.00	2283	935.00	2331	990.00
2188	176.00	2236	275.00	2284	825.00	2332	687.50
2189	165.00	2237	291.50	2285	594.00	2333	962.50
2190	187.00	2238	522.50	2286	550.00	2334	715.00
2191	165.00	2239	247.50	2287	660.00	2335	1,045.00
2192	165.00	2240	WITHDRAWN	2288	550.00	2336	687.50
2193	429.00	2241	1,540.00	2289	797.50	2337	1,155.00
2194	352.00	2242	357.50	2290	594.00	2338	561.00
2195	178.20	2243	341.00	2291	632.50	2339	704.00
2196	418.00	2244	302.50	2292	594.00	2340	990.00
2197	176.00	2245	258.50	2293	660.00	2341	2,035.00
2198	165.00	2246	374.00	2294	605.00	2342	1,182.50
2199	440.00	2247	341.00	2295	577.50	2343	1,210.00
2200	165.00	2248	445.50	2296	1,127.50	2344	1,111.00
2201	165.00	2249	330.00	2297	687.50	2345	1,017.50
2202	181.50	2250	385.00	2298	550.00	2346	990.00
2203	440.00	2251	297.00	2299	577.50	2347	687.50
2204	319.00	2252	330.00	2300	550.00	2348	1,375.00
2205	209.00	2253	297.00	2301	687.50	2349	1,045.00
2206	187.00	2254	313.50	2302	506.00	2350	660.00
2207	440.00	2255	275.00	2303	1,155.00	2351	627.00
2208	440.00	2256	308.00	2304	715.00		



